

BROMPTON'S

FINE & RARE INSTRUMENTS

Monday 23rd June 2014
3pm

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Sale Date: Monday 23rd June 2014, 3pm

Sale & Viewing Information

22nd June 2014 - 10am to 6pm / 23rd June 2014 - 9am to 12pm

Location: The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

During the auction there will be a short break for 15 minutes after lot 174

Bidding Enquiries and Contact Details

Visit www.bromptons.co to view our online catalogue and place a bid prior to the auction.

Email: auction@bromptons.co

Absentee Bids/Results: +44 (0)207 670 2984

Bids Office Fax Number: +44 (0)20 7670 2963

Shipping & Delivery

For all shipping enquiries please call Alban Shipping on +44 (0)1582 493 099. If your instrument or bow is of lower value then it may be worth contacting an alternative courier company. An example of which is Mailboxes Mayfair +44 (0)207 491 0022.

Export and Permits

It is the Buyer's sole responsibility to identify, obtain and pay for any necessary export, import, endangered species, or other permit for purchased lots. We strongly urge prospective buyers to check with their governments regarding any import restrictions for certain items which contain endangered animal or plant materials as the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. Please speak with a Brompton's representative for further information.

VAT and Import Tax

Import tax is chargeable on the purchase price of lots marked (**) at the standard rate (currently 20% on the hammer price), and on lots marked (*) at the reduced rate (currently 5% on the hammer price). This Import Tax as well as VAT on the buyer's premium may be refunded upon proof of export from the European Union within 3 months of the sale.

VAT No. GB 869826653. Sale No. 1029

Photography

All lots are illustrated in our online catalogue. Please visit www.bromptons.co for further details.

Symbol key

- Ⓞ This lot contains or is made of ivory, the United States Government has banned the import of any ivory into the USA
- Y Subject to CITES regulations when exporting items outside the country of sale
- * 5 % import tax on the hammer price. See VAT and Import Tax details on page 3
- ** 20 % import tax on the hammer price. See VAT and Import Tax details on page 3

Condition of Lots

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

3 steps to buying at Brompton's

Buying with Brompton's is quick, easy and transparent.

1. View Instruments

Discuss your requirements with a Brompton's expert, who will be happy to advise you about the instruments on offer and their condition, and then make an appointment for a private viewing. You may try the instrument in the Faraday auditorium and experience a real concert environment, or professional musicians may request the chance to try it on loan for a few days.

2. How to Bid

Register to Bid

If you are attending the auction in person you will need to register with one of our clerks before the sale. We will then give you a "paddle" with your unique bidder number on it – you are now ready to bid.

Placing a Bid

If you decide not to attend the auction you are able to leave bids in a variety of ways:

Live-time internet bidding: In conjunction with Invaluable, Live Internet Bidding will be available through their website for this sale. From within our online catalogue, follow the onscreen instructions and you will be taken to Invaluable where you will be able to view each lot and register to bid live during the sale from the comfort of your own home. Once you have registered, and been approved to bid, you will be assigned a paddle number. Then, by simply signing in you will be able to take part in all of Brompton's Live Internet Auctions.

Absentee bids: Absentee bids can be left with Brompton's either online, by fax or by email by completing an Absentee Bids form. It is also possible to bid live at the auction by telephone. Discuss the best way to make your bid with a member of Brompton's staff.

3. Pay & Receive your Instrument

Once you have successfully bid on an instrument in one of our sales, full payment is required within seven days of the sale date. Brompton's accept most major credit cards; alternatively wire transfers can be made.

- 1 **A French Silver-Mounted Cello Bow, Made for J. B. Vuillaume, Possibly showing the hand of P. Simon**
 Stamped: *J.B. Vuillaume*
 Further stamped: *Brevet d'Invention*
 Round stick
 Weight: 80g
 The later frog and button
£600 - £800
- 2 **A French Silver-Mounted Cello Bow**
 Stamped: *L. Morizot*
 Octagonal stick
 Weight: 79g
£1,500 - £2,000
- 3 **A Nickel-Mounted Cello Bow, Workshop of C. N. Bazin**
 Stamped: *Tourte*
 Round stick
 Weight: 73g
£200 - £300
- 4 **An English Silver-Mounted Cello Bow**
 Unstamped
 Round stick
 Weight: 70g
 The frog and button probably by Hill
This lot is sold without reserve
- 5 **An Ivory and Silver-Mounted Cello Bow**
 Stamped: **Lothar Seifert**
 Octagonal stick
 Weight: 86g
£300 - £500 Φ
- 6 **A Good Silver-Mounted Cello Bow by W. E. Hill and Sons**
 Stamped: *Hill*
 Round stick
 Weight: 70g (whalebone lapping)
£2,500 - £3,500 * Y
- 7 **A German Nickel-Mounted Cello Bow**
 Unstamped
 Round stick
 Weight: 75g
 Sold with a modern gamba bow
£200 - £300
- 8 **A Good Silver-Mounted Viola Bow by Louis Morizot Fr.**
 Stamped: *L. Morizot*
 Round stick
 Weight: 67g
£3,000 - £5,000
- 9 **A French Nickel-Mounted Viola Bow, School of Pajeot**
 Unstamped
 Round stick
 Weight: 72g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£600 - £1,000
- 10 **A French Silver-Mounted Viola Bow by J. T. L.**
 Stamped: *Blondelet*
 Round stick
 Weight: 69g
 Sold with the certificate of Jean-François Raffin, Paris 2013
£400 - £600
- 11 **A Fine Nickel-Mounted Viola Bow by Francois Peccatte, Paris circa 1860**
 Unstamped
 Round stick
 Weight: 66g (partial original cloth lapping)
£7,000 - £10,000
- 12 **A Nickel-Mounted Viola Bow, School of Fonclause**
 Unstamped
 Round stick
 Weight: 70g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£800 - £1,200
- 13 **A Silver-Mounted Viola Bow**
 Stamped: *F. Chalupetzky*
 Round stick
 Weight: 69g
 Sold with another viola bow
£200 - £300
- 14 **A Very Fine English Silver-Mounted Viola Bow by William Tubbs, London circa 1850**
 Unstamped
 Round stick
 Weight: 74g
 Sold with a letter of authenticity from William Watson, Great Kimble 1994
£6,000 - £10,000 *
- 15 **A German Viola Bow, School of Pfretzschner**
 Unstamped
 Round stick
 Weight: 67g (whalebone lapping)
£200 - £300 Y
- 16 **A French Nickel-Mounted Viola Bow, School of Pajeot**
 Unstamped
 Round stick
 Weight: 69g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£1,500 - £2,000
- 17 **A Very Fine Silver-Mounted English Viola Bow by James Tubbs, London circa 1890**
 The handle currently covered with leather
 Round stick
 Weight: 77g
 Sold with a letter of appraisal from Claire Givens, Minnesota 1990
£8,000 - £12,000
- 18 **A German Silver-Mounted Violin Bow by Winkler**
 Stamped: *...Winkler*
 Round stick
 Weight: 59g
This lot is sold without reserve
- 19 **A Silver-Mounted Violin Bow by R. F. Lotte**
 Stamped: *Roger Francois Lotte*
 Round stick
 Weight: 61g
£700 - £1,000
- 20 **A Nickel-Mounted Violin Bow**
 Stamped: *Deblaye*
 Round stick
 Weight: 50g (no hair, no lapping)
£300 - £500
- 21 **A Nickel-Mounted Violin Bow, School of Peccatte**
 Unstamped
 Round stick
 Weight: 56g
 Sold with the letter of Jean-François Raffin, Paris 2014
£3,000 - £5,000
- 22 **A Silver-Mounted Violin Bow, Probably French**
 Unstamped
 Octagonal stick
 Weight: 59g (cloth lapping)
£500 - £800 *

- 23 **A Nickel-Mounted Violin Bow**
Stamped: *P Boullangeot a Lyon*
Round stick
Weight: 57g
The frog and button possibly later
£300 - £500 *
- 23A **A Fine French Violin Bow by Jacob Eury, Paris circa 1840**
Unstamped
Round stick
Weight: 55g (no lapping)
The later French mounts

Sold with the certificate of Jean-François Raffin, 2014
£15,000 - £20,000
- 24 **A Nickel-Mounted Violin Bow by Prosper Colas**
Unstamped
Round stick
Weight: 58g

Sold with the certificate of Jean-François Raffin, Paris 2014
£1,200 - £1,800
- 25 **A French Silver-Mounted Violin Bow**
Stamped: *C. Bazin*
Round stick
Weight: 56g (no lapping)
The later frog and button
£400 - £600
- 26 **A Silver-Mounted Violin Bow**
Stamped: *Dupuy a Paris*
Round stick
Weight: 52g (no hair or lapping)
£500 - £800
- 27 **A Very Fine French Silver-Mounted Violin Bow by E. Sartory, Paris**
Stamped: *E. Sartory a Paris*
Round stick
Weight: 62g
£12,000 - £18,000
- 28 **A Silver-Mounted Violin Bow by W. E. Hill and Sons**
Stamped: *H&S*
Round stick
Weight: 59g
£1,000 - £1,500
- 29 **A Nickel-Mounted Violin Bow by Hart and Sons**
Stamped: *Hart & Sons*
Round stick
Weight: 59g
£700 - £1,000
- 30 **A French Silver-Mounted Violin Bow by Andre Vigneron**
Stamped: *A. Vigneron a Paris*
Round stick
Weight: 61g
£3,000 - £5,000
- 31 **A Silver-Mounted Violin Bow**
Stamped: *F. R. Wunderlich Leipzig*
Further stamped on the handle: *FWL*
Octagonal stick
Weight: 59g
£200 - £300
- 32 **A 7/8 Size Nickel-Mounted Violin Bow by L. Bazin**
Stamped: *Louis Bazin*
Round stick
Weight: 40g (no hair, no lapping)
£300 - £500
- 33 **A French Nickel-Mounted Violin Bow, School of Maline**
Unstamped
Round stick
Weight: 54g (no hair)
£3,000 - £5,000
- 34 **A Nickel-Mounted Violin Bow by Rudolf Herbert Leicht**
Unstamped
Octagonal stick
Weight: 58g

Sold with the certificate of Hans-Karl Schmidt, Dresden 2011
£500 - £800
- 35 **A Silver-Mounted Violin Bow**
Stamped: *Albert Schuster*
Further stamped on the frog: *AS* within a lyre symbol
Round stick
Weight: 63g
£300 - £500
- 36 **A Gold-Mounted Violin Bow, Possibly by A. Vigneron**
Faintly stamped: *A. Vigneron a Paris*
Round stick
Weight: 63g
£2,000 - £3,000
- 37 **A French Silver-Mounted Violin Bow, Mirecourt School, circa 1800**
Unstamped
Round stick
Weight: 54g
£400 - £600
- 38 **A French Silver-Mounted Violin Bow**
Stamped: *C. Bazin*
Round stick
Weight: 59g
£800 - £1,200
- 39 **A Good Gold and Tortoiseshell-Mounted Violin Bow by Dominique Peccatte, Paris**
Stamped: *Peccatte*
Weight: 60g
The later frog and button

Sold with the certificate of Jean-François Raffin, Paris 2012
£25,000 - £35,000 Y
- 40 **A Nickel-Mounted Violin Bow by Nicolas Husson, Paris**
Unstamped
Round stick
Weight: 58g (no hair)
The contemporary frog and button possibly by another hand

Sold with the certificate of Jean-François Raffin, Paris 2013
£1,500 - £2,000
- 41 **A German Silver-Mounted Violin Bow, circa 1900**
The handle currently covered with leather
Octagonal stick
Weight: 59g
£500 - £800
- 42 **A Nickel-Mounted Violin Bow**
Stamped: *Marc Laberte*
Round stick
Weight: 60g
£500 - £800
- 43 **A French Silver-Mounted Violin Bow by Louis Morizot Fr.**
Stamped: *L. Morizot*
Round stick
Weight: 49g (no hair, no lapping, no button)
£400 - £600

- 44 **A Silver-Mounted Violin Bow by W. E. Hill and Sons**
 Stamped: *W.E. Hill & Sons*
 Round stick
 Weight: 61g
£1,500 - £2,000
- 45 **A Good Silver-Mounted Violin Bow**
 Stamped: *Cerpi*
 Round stick
 Weight: 53g
£200 - £300
- 46 **A Silver-Mounted Violin Bow**
 Stamped: *E. Serdet a Paris*
 Round stick
 Weight: 60g (no hair)
 The spliced head
This lot is sold without reserve
- 47 **A Good Silver-Mounted Violin Bow**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 62g
£1,000 - £1,500
- 48 **A 3/4 Size Silver-Mounted Violin Bow**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 40g (no hair, no lapping)
£200 - £300
- 49 **A Nickel-Mounted Violin Bow by R. Weichold**
 Stamped: *R. Weichold Dresden*
 Round stick
 Weight: 53g
£300 - £500
- 50 **An English Silver-and-Tortoiseshell Mounted Violin Bow by A. R. Bultitude**
 Stamped: *A. R. Bultitude*
 Round stick
 Weight: 59g
£1,000 - £1,500 Y
- 51 **A Silver-Mounted Violin Bow**
 Faintly stamped: *Merengo...Torino*
 Round stick
 Weight: 59g
 Sold with another bow
This lot is sold without reserve
- 52 **A Nickel-Mounted Violin Bow**
 Stamped: *Steiner*
 Octagonal stick
 Weight: 59g
 Sold with another violin bow
£200 - £300
- 53 **A Silver-Mounted Violin Bow by James Tubbs**
 Stamped: *Jas Tubbs*
 Round stick
 Weight: 64g
 The head repaired
£1,200 - £1,800
- 54 **A German Silver-Mounted Violin Bow by H. R. Pfretzschner**
 Stamped: *H.R. Pfretzschner*
 Octagonal stick
 Weight: 47g (no hair, cloth lapping)
£400 - £600 *
- 55 **A French Nickel-Mounted Violin Bow, School of Morizot**
 Unstamped
 Round stick
 Weight: 67g
£300 - £500
- 56 **A Good Silver-Mounted Violin Bow**
 Stamped: *Millant*
 Round stick
 Weight: 61g
£1,000 - £1,500
- 57 **A Silver-Mounted Violin Bow by G. Withers and Co.**
 Stamped: *Geo. W. & Sons*
 Round stick
 Weight: 59g
£500 - £700
- 58 **A French Nickel-Mounted Violin Bow**
 Unstamped
 Round stick
 Weight: 60g
£200 - £300
- 59 **A Very Fine Violin by Eduardo Marchetti, Turin 1916**
 Bearing an original label dated: 1916
 Length of back: 353mm
 This violin is in an almost perfect state of preservation
£18,000 - £25,000
- 60 **A Good English Violin by Joseph Hill, London circa 1770**
 Unlabelled
 356mm
 The fingerboard bears the Hill and Sons registration number: S884
 Length of back: 356mm
 Sold with the copy of a receipt of sale from W. E. Hill and Sons, London 1953
£5,000 - £8,000 *
- 61 **A Fine French Violin by Laberte Humbert, Mirecourt circa 1910**
 Labelled: *Pressenda...*
 Length of back: 355mm
 Sold with the certificate of Jean-Jacques Rampal, Paris 2013
£3,000 - £5,000
- 62 **A Good Violin**
 Labelled: *Francesco Lassi fece Faenza-An 1968*
 Length of back: 353mm
£600 - £1,000
- 63 **A Good Italian Violin, Attributed to a Member of the Farotti Family, First Quarter of the Twentieth Century, After Antoniazzi**
 Labelled: *Antoniazzi Romeo Cremonese...*
 Signed on the label
 Branded internally: *AR* within a double circle, and again beneath the upper button
 Length of back: 355mm
£12,000 - £18,000 *
- 64 **A French Violin by Henry, Paris 1830**
 Labelled in manuscript: *Henry luthier...a Martin. GG.1830*
 Length of back: 356mm
£2,500 - £3,500
- 65 **A Good Violin, Attributed to Michael Willer**
 Labelled: *Johannes Michael Willer fecit Prague A. 1781*
 Length of back: 355mm
£1,000 - £2,000
- 66 **An English Violin by Charles and Samuel Thompson**
 Labelled: *Made and sold by Cha. & Sam. Thompson, in St. Pauls Church Yard. London 1766*
 Length of back: 356mm
£500 - £800

- 67 **An Italian Violin, Probably Genoa, Last Quarter of the Eighteenth Century**
Labelled: *Paulus Castello...*
Length of back: 353mm

Sold with a letter from Kenneth Warren and Sons, Chicago 1977 describing it as by a follower of Castello

£7,000 - £10,000
- 68 **A Good German Violin by Andrea Fiorini**
Labelled: *Andrea Fiorini fecit anno 1929 B&SL* within a trefoil shape
Length of back: 359mm

£800 - £1,200
- 69 **An English Violin by William Glennister, London 1925**
Bearing an original manuscript label
Length of back: 355mm

£600 - £1,000
- 70 **A German Violin**
Labelled: *Cn J.B. Collin-Mezin Luthier a Paris Rue de a Poissonerie No 20*
Length of back: 360mm

£300 - £500 *
- 71 **An Italian Violin by Carlo Vettori, Florence 1981**
Labelled: *Carolo Vettori di dario faceva in Firenze l'anno 1981*
Signed on the label
Length of back: 355mm

Sold with the original certificate from the maker, Florence 1981

£7,000 - £10,000
- 72 **An Interesting Violin, Possibly Naples, circa 1900**
Unlabelled
Length of back: 353mm

£3,000 - £5,000 *
- 73 **A French Violin, School of Derazey, circa 1870, After Maggini**
Labelled: *Giovan Paolo Maggini Brescia anno 1608*
Length of back: 362mm

£1,500 - £2,000
- 74 **A French Violin, circa 1850**
Labelled: *Pressenda...*
Length of back: 361mm

£600 - £1,000
- 75 **A Very Fine Italian Violin by Giuseppe Fiorini, Bologna 1884**
Bearing the original label: *Fiorini Giuseppe fece in Bologna Anno 1884, Opera 156*
Length of back: 355mm

Sold with the certificate of Dmitry Gindin, London 2013
This violin is very similar to the Giuseppe Fiorini sold by Messrs Sotheby's & Co in their 11 July 2006 sale.

£40,000 - £50,000
- 76 **A Very Fine German Violin, Second Half of the Eighteenth Century**
Unlabelled
Branded internally: *C*G*
Length of back: 356mm
The table possibly by another hand

£4,000 - £6,000 *
- 77 **A Spanish Violin by P. J. A. Worek, Leon 1946**
Labelled in manuscript: *P Joseph Ambrosious Worek (polonus) fecit legioni (hispaniac) AD 1946*
Numbered: 5
Branded on the upper button: *WA* in the form of a cypher
Length of back: 356mm

£2,000 - £3,000
- Property of a Lady**
- 78 **A Fine Italian Violin by Alfredo Contino, Naples 1916**
Labelled: *Alfredo Contino allievo di V. Postiglione Napoli, anno 1916(?)*
Branded on the button and the end button: *A. Contino Napoli*
Length of back: 357mm

£20,000 - £30,000
- Various Properties**
- 79 **A Fine English Violin, Probably by a Member of the Panormo Family, London circa 1790-1800**
Labelled: *Vincenzo Trusiano Panormo fecit anno 1770(?)*
Length of back: 356mm

£10,000 - £15,000 *
- 80 **An Interesting Violin, First Half of the Nineteenth Century**
Unlabelled
Length of back: 356mm

£3,000 - £5,000
- 81 **A Good German Violin, Probably by Aegidius Kloz**
Labelled: *AEgidius Kloz in Mittenwald an der Ifer 1772*
Length of back: 355mm
The scroll possibly later

£2,000 - £3,000
- 82 **A French Violin, School of Nicolas Ainé, Mirecourt circa 1830**
Labelled: *Francisco Espana me hizo en Barcelona anno 1843*
Length of back: 358mm

£800 - £1,000
- 83 **A Good English Violin, Attributed to Vincenzo Panormo, London circa 1790, After Nicolo Amati**
Unlabelled
Length of back: 350mm
The fingerboard stamped with the W. E. Hill and Sons registration number: *H472*

Sold with the certificate of W. E. Hill and Sons, London 1942 stating the violin to be by Vincenzo Panormo

£15,000 - £18,000
- 84 **A French Violin by August Chappuy, Paris circa 1770**
Bearing an original label
Length of back: 362mm

Sold with the undated certificate of Paul Voigt, Manchester

£1,500 - £2,000
- 85 **A Violin by F. G. Richards**
Labelled: *F.G. Richards ST GILES TORRINGTON DEVON 1952*
Length of back: 356mm
Sold with a letter from the maker, Devon 1954

£400 - £600
- 86 **A Violin, Possibly English or Dutch, First Half of the Eighteenth Century**
Labelled: *Francesco Ruger...in Cremona...1657*
Length of back: 350mm
The later scroll

£300 - £500
- 87 **A Fine English Violin by a Member of the Fendt Family, Probably Jacob, London, First Half of the Nineteenth Century, After Del Gesu**
Labelled: *Joseph Guarnerius, Andrae Nepes fecit Cremonae Anno 17..*
Length of back: 350mm

£12,000 - £18,000

- 88 **An Interesting Violin**
Labelled: *Joanes Gagliano Nepos Januari fecit Neapoli 1807*
Length of back: 353mm

Sold with a sales receipt of Erik Lindholm, Stockholm 1937

£2,000 - £3,000
- 89 **A Fine German Violin, First Half of the Eighteenth Century**
Labelled: *Jacobus Stainer, in Absom prope in pontum 1662(?)*
Length of back: 351mm

£600 - £1,000 *
- 90 **A French Violin, Mirecourt First Half of the Nineteenth Century**
Unlabelled
Branded: *Voiriot*
Length of back: 362mm

£500 - £800
- 91 **A Good German Violin**
Labelled: *Joh. Bapt. Schweitzer*
Length of back: 357mm

£300 - £400
- 92 **An Italian Violin by Romeo Antoniazzi, Cremona circa 1910**
Labelled: *Antoniazzi Gaetano di Cremona fece L'AN 1889(?)*
Length of back: 356mm

Sold with the certificate of Dmitry Gindin, London 2014

£20,000 - £30,000 *
- 93 **An Exceptional English Violin by Richard Duke, London circa 1780**
Labelled: *Jabobus Stainer...*
Branded beneath the upper button: *Duke London*
Length of back: 355mm

£7,000 - £10,000
- 94 **An Interesting Violin, First Quarter of the Nineteenth Century**
Labelled: *Lorenzo Storioni..*
Length of back: 358mm
The Neapolitan scroll by another hand

£2,000 - £3,000
- 95 **A 7/8 Size English Violin by James and Henry Banks**
Faintly labelled: *..Banks Musical Instrument Makers and Music Seller, Salisbury 1810(?)*
Branded beneath the button: *Banks*
Length of back: 348mm

£1,500 - £2,000
- 96 **An Italian Violin by Marcello Martinenghi, Bassano 1947**
Labelled: *Marcello Giovanni Battista Martinenghi destelio opus Bassano G.gbre 1947*
Signed on the label
Branded internally: *Martinenghi*
Length of back: 355mm

£8,000 - £12,000
- 97 **An Interesting Violin**
Labelled: *Matthius Albanus fecit Bulfani in Tyroli 1699*
Length of back: 355mm

£1,500 - £2,000
- 98 **A Violin by Piero Comoglio, Buenos Aires 1938**
Labelled: *Piero Comoglio, Buenos Aires anno 1938*
Length of back: 358mm

£800 - £1,200
- 99 **No Lot**
- 100 **An English Violin by Henry Fuller, Plaistow 1927**
Bearing an original manuscript label
Length of back: 357mm

£300 - £500

Property of a Gentleman
- 101 **A Fine French Violin, School of Pique, Paris First Half of the Nineteenth Century**
Unlabelled
Length of back: 361mm

£7,000 - £10,000

Various Properties
- 102 **An Interesting Violin**
Labelled: *Lorenzo Ventapane fabricante di strumente corde abita calta borgo di loretto no. 23*
Length of back: 356mm

£1,000 - £1,500 *
- 103 **An English Violin by William Atkinson, Tottenham 1909**
Bearing an original label
Length of back: 355mm

£1,200 - £1,800
- 104 **A Violin, Possibly by C. J. Dvorak, Prague 1944**
Labelled: *Carolus Joseph Dvorak ad formam ant Stradivarius Pragae 1944*
Length of back: 358mm

£1,000 - £1,500
- 105 **A Violin, School of Gagliano, Mid-Nineteenth Century**
Faintly labelled: *Raffaele ed Antonio Gagliano fabricanti ... Neap*
Length of back: 357mm
Sold with a letter of opinion from Florian Leonhard, London 2011

£12,000 - £15,000
- 106 **A Fine and Interesting Violin, Second Half of the Nineteenth Century**
Labelled: *Joseph Antonius Rocca fecit Taurini anno dominae 1843*
Length of back: 355mm

£12,000 - £18,000 *
- 107 **An Interesting Violin**
Labelled: *Andrea Vetrini fecit Brescia 1763*
Length of back: 359mm

£2,000 - £3,000 *
- 108 **A Good Violin, Probably by Bohuslav Lantner, Prague 1934**
Labelled: *Bohuslav Lantner fecit Prague anno 1934*
Further labelled with a later repairer's label dated: 1939
Length of back: 359mm

£800 - £1,200
- 109 **A German Violin by the Wolff Brothers**
Labelled: *Gebruder Wolff, Kreuznach 1886*
Length of back: 362mm

£300 - £500

Property of a Gentleman
- 110 **A Fine Italian Violin by Tommaso Eberle, Naples 1774**
Faintly labelled
Length of back: 352mm

£50,000 - £80,000 *
- 111 **An English Violin, Probably by Lockey Hill, London Last Quarter of the Eighteenth Century**
Bearing an original label numbered: 423
Stamped on the upper back: *Longman & Broderip No26 Cheapside & No13 Haymarket London*
The violin retains the original neck, re-angled at the heel, and original boxwood pegs
Length of back: 353mm

£2,000 - £4,000

- 112 **A Good Violin, circa 1900, After Gagliano**
Labelled: *Ferdinand Gagliano...*
Length of back: 353mm
£800 - £1,000 *
- 113 **A Good Early German Violin, circa 1730**
Faintly labelled
Stamped on the neck: 1749
Length of back: 358mm
£700 - £1,000 *
- 114 **An English Violin by Walter H. Mayson, Manchester 1901**
Labelled: *Walter H Mayson, Manchester fecit 1901 'messalina'*
Length of back: 361mm
£400 - £600
- 115 **A Fine French Violin by August Sebastian Bernadel, Paris circa 1840, After Maggini**
Indistinctly labelled
Length of back: 365mm

Sold with the certificate of Jean-Jacques Rampal, Paris 2014
£8,000 - £12,000
- 116 **An Interesting Violin**
Labelled: *Petrus Guarnerius...*
Length of back: 358mm
The table and ribs possibly by Stefano Scarampella, the back by another hand, the later scroll possibly Neapolitan
£5,000 - £6,000
- 117 **A Good Violin, Probably South German circa 1780**
Labelled
Length of back: 356mm
The finely carved lion head finial
£2,000 - £3,000
- 118 **A Violin by Charles Bovis, Nice 1936**
Labelled: *Fait par Charles Bovis a Nice An 1936*
Length of back: 356mm
£1,000 - £2,000
- 119 **A Good Violin**
Labelled: *The Carrodus Violin No 952 Anno 1894*
Length of back: 358mm
£400 - £600
- 120 **A Very Fine Italian Violin by Andrea Cortese, Genoa 1946**
Bearing an original label dated 1946
Branded internally: A.C set within a circle
Length of back: 355mm
£15,000 - £20,000
- 121 **A French Violin, Probably by Andre Castagneri**
Labelled: *Andre Caftagneri. fait a Paris a'la Hotel de Soiffon 1734*
Length of back: 353mm
The later scroll
£2,000 - £3,000
- 122 **A Violin, Workshop of Paul Blanchard, Lyon 1893**
Labelled: *fait dans l'atelier de P. Blanchard Lyon 1898*
Length of back: 359mm
£1,000 - £1,500
- 123 **A German Violin**
Labelled: *Dominicus Montagnana sub. Signa Cremonae Venetia 1750*
Length of back: 358mm
The back profusely carved in the form of a walled city surmounted by a crown
£500 - £800
- 124 **A Violin, Possibly Scottish circa 1900, After Del Gesu**
Unlabelled
Length of back: 356mm
£300 - £500

Property of a European Nobleman
- 125 **An Important Italian Violin by Joseph Filius Andrea Guarneri, Cremona circa 1725**
Labelled: *Joseph Guarneruis filus Andrea fecit Cremonae sub tuitulo S.Theresie 1714*
Length of back: 353mm

Sold with the certificates of Rembert Wurlitzer, New York 1967 and William Moennig and Son, Philadelphia 1970
£150,000 - £200,000

Various Properties
The following lots are sold without reserve
- 126 **A French Violin by Charles Quenoil, 1949**
Bearing the original label dated Paris 1949
Length of back: 359mm
- 127 **A Violin**
Labelled: *Longman and Broderip, London*
Length of back: 351mm
- 128 **A Violin, Markneukirchen circa 1910**
Unlabelled
Length of back: 356mm
- 129 **A 3/4 Size Violin**
Labelled: *Copie de Antonius Stradivarius...*
Length of back: 332mm
- 130 **A Violin**
Unlabelled
Length of back: 360mm
- 131 **A Violin**
Unlabelled
Length of back: 354mm
- 132 **A Violin**
Labelled: *Made by J.E. Vickers Anno 1962*
Signed on the label
Length of back: 357mm
- 133 **A Violin**
Labelled: *The Maidstone, John G. Murdoch... London EC*
Length of back: 333mm
- 134 **A Violin**
Labelled: *NACH OLE BUHL erzeugt von C. F. Schuster Violin*
Length of back: 359mm
- 135 **A 3/4 Size Violin**
Labelled: *Made by E R Schmidt & Co, Violinmakers, Saxony*
Length of back: 331mm
- 136 **A German Violin, circa 1900**
Labelled: *Joseph Ceruti filius Joannis Baptiste Cremononsis fecit anno 1844*
Length of back: 356mm
- 137 **A 1/2 Size Violin, Mirecourt**
Unlabelled
Length of back: 316mm
- 138 **A 1/2 Size German Violin, circa 1820**
Labelled: *Ferdinando Gagliano me fecit Neapoli anno 1773*
Length of back: 325mm
- 139 **A Good Violin, Probably German circa 1900**
Labelled: *Antonius Stradiarius...*
Length of back: 359mm
- 140 **A French Violin by J. T. L.**
Labelled: *Mediofino*
Length of back: 359mm

- 141 **A French Violin**
Labelled: *Andreas Guarnerius fecit Cremona...*
Length of back: 356mm
- 142 **A French Violin**
Labelled: *Fabrication Garantie, de, Jérôme Thibouville Lamy & Cie., Luthiers a Paris*
Length of back: 359mm
- 143 **A German Violin**
Labelled: *Copy of Antonius Stradivarius...*
Length of back: 360mm
- 144 **A German Violin, circa 1880**
Labelled: *Jacques Boquay, Rue Dargenteuil, a Paris 1781*
Length of back: 358mm
- 145 **A German Violin, circa 1890**
Faintly labelled: *Jacobus Stainer...*
Length of back: 359mm
- 146 **A 1/2 Size Violin, circa 1900**
Labelled: *Vuillaume, a Paris, Rue croix des Petits Champs, 46*
Length of back: 317mm
- 147 **A German Violin, circa 1900**
Labelled: *Joseph Kloz An 1730*
Length of back: 362mm
£100 - £200
- 148 **A 1/2 Size Violin**
Unlabelled
Length of back: 314mm
£80 - £120
- 149 **A Violin**
Bearing a repairer's label: *Rep'd Byrd*
Length of back: 359mm
£300 - £500
- 150 **A German Violin, Mittenwald circa 1881**
Stamped: *Betts London*
Length of back: 352mm
£300 - £500
- 151 **A 1/2 Size English Violin**
Bearing a manuscript label: *Steer maker Boston. London 1831*
Length of back: 310mm
£300 - £500
- 152 **An Interesting Violin, Probably English circa 1800**
Unlabelled
Length of back: 361mm
The scroll probably later
£300 - £500
- 153 **An Early English Violin, First Half of the Eighteenth Century**
Unlabelled
Length of back: 352mm
This violin retains the original fingerboard and neck
Sold with a good German violin, School of Kloz
£300 - £500
- 154 **A German Violin, circa 1900**
Unlabelled
Length of back: 361mm
£80 - £120
- The following lots are sold with reserve**
- 155 **A German Violin**
Unlabelled
Length of back: 356mm
£300 - £500
- 156 **No Lot**
- Property of a Lady**
- 157 **A Fine English Cello by John Betts, London circa 1790**
Unlabelled
Length of back: 738mm
The fingerboard stamped with the W. E. Hill and Sons registration number: *G553*.
Sold with the certificate of W. E. Hill and Sons, London 1931
£25,000 - £35,000
- Various Properties**
- 158 **A Good German Cello, circa 1750**
Labelled in manuscript: *Maximillian Zacher lauten und geigenmacher...*
Length of back: 758mm
£5,000 - £8,000
- 159 **A Cello**
Labelled: *Paul Manganot luthier a Mireourt (Vosges) 1931*
Length of back: 754mm
£1,500 - £2,000
- 160 **No Lot**
- 161 **A German Cello, circa 1890**
Labelled: *Lippold Hammig Markneukirchen (Saxony)*
Length of back: 771mm
£2,000 - £3,000
- 162 **A Cello**
Labelled: *Fait a Mirecourt par le Maitre-Luthier Amedee Dieudonne*
Dated in manuscript: 1937
Length of back: 755mm
£1,500 - £2,000
- 163 **A Cello by Julian Emery, Aberystwyth 1986**
Labelled: *Made by Julian Emery No 205, The Barn Centre Aberystwyth 1986*
Length of back: 750mm
£2,000 - £3,000
- 164 **A Cello, Possibly French, circa 1890**
Unlabelled
Length of back: 761mm
£600 - £800
- 165 **A Fine Italian Cello, First Quarter of the Twentieth Century**
Labelled: *Ricardo Antoniazzi Cremonese, fece in Milano l'anno 1899*
Length of back: 755mm
Sold with a letter of opinion from Florian Leonhard, London 2012, stating the cello to be School of Ferrara
£18,000 - £25,000
- 166 **An English Cello by George Craske, London**
Labelled: *Made by George Craske (born 1797 died 1888) Sold by William E Hill and Sons*
Length of back: 734mm
£7,000 - £10,000
- 167 **A Cello**
Labelled: *Giuseppe Rocca fece in Torino Anno 1863*
Further labelled in manuscript: *Giuseppe Zamberti...Vicenza anno 1941 -XIX*
Length of back: 763mm
£3,000 - £5,000
- 168 **A French Cello, Mirecourt circa 1900**
Unlabelled
Length of back: 736mm
£300 - £500
- 169 **An Italian Cello, Probably by Alcide Gavatelli, Bergamo 1918**
Labelled: *Alcide Gavatelli in Bergamo liutisteria "ercole" grand diploma D'honore esposizione:- Taurino-Roma*
Dated in manuscript: 1918
Length of back: 765mm
£12,000 - £18,000

- 170 **A Good English Cello by Norris and Barnes, London circa 1780**
Unlabelled
Stamped on the upper button: *Norris & Barnes*
Length of back: 738mm
£5,000 - £8,000
- 171 **An Interesting Cello, After Gagliano**
Labelled: *Joseph Gagliano Filius Nicolai fecit Neap 1772*
Length of back: 747mm
£8,000 - £12,000
- 172 **A Cello**
Labelled: *Audinot Mourot et fils luthier a Paris annee 1934*
Length of back: 759mm
£1,500 - £2,000
- 173 **A Fine Viola de Gamba by Albert Alouisius Blanchi, Nice 1907**
Labelled: *Albertuys Aloyisus Blanchi Agustini filius fecit Nicaea civitas anno 1907, megaille d'Or a l'Exposition international Milan 1907*
Branded internally: *Blanchi a Nice*
String length: 702mm
The body of gadroon outline, the edges inlaid with ebony and bone, the soundholes of flame outline, the finial carved in the form of a lady's head, the original pegs of scalloped design.
£30,000 - £50,000 *
- Property of a Gentleman**
- 174 **A Good English Cello by William Forster, London 1788**
Bearing an original label, dated in manuscript: 1788
Length of back: 735mm
Sold with the certificate of J & A Beare, London 1951
£20,000 - £25,000 *
- Property of a Gentleman**
- 175 **A Fine Italian Viola by Marinus Cappichione, Rimini 1963**
Bearing an original label
Branded internally with the maker's stamp
Length of back: 411mm
£25,000 - £35,000
- Various Properties**
- 176 **A Good Viola by Gregg T. Alf, Cremona 1977**
Labelled: *Presentato da Studio Artistico, Direzione: Gregg T. Alf Fatto in Cremona 1977*
Signed on the label
Branded internally: *G.T. Alf- Cremona*
Length of back: 410mm
£5,000 - £7,000 **
- 177 **A French Viola by August Sebastian Bernardel, Paris 1853**
Bearing an original label
Length of back: 379mm
£4,000 - £6,000
- 178 **An English Viola by Longman and Broderip, London circa 1800**
Unlabelled
Branded on the upper back: *Longman & Broderip, 36 Cheapside & No. 19 Hay Market London*
Length of back: 397mm
£1,200 - £1,800
- 179 **A Good English Viola, School of Betts, London First Quarter of the Nineteenth Century, After Maggini**
Labelled: *Paolo Maggini in Brescia*
Length of back: 430mm
The back and table decorated with purfling set in repeating geometric patterns
Sold with the certificate of Andreas Woywod, London 2008
£4,000 - £5,000
- 180 **An English Viola, London circa 1780**
Inscribed internally: *Repaired by I Shield, Lincoln, March 26 1796*
Bearing a spurious German label dated: 1760
Length of back: 381mm
£1,500 - £2,000
- 181 **A Good Viola by J. Masters, Columbus 1978**
Bearing an original label numbered: 48
Length of back: 407mm
£1,000 - £1,500
- 182 **A Modern Viola, After Stradivarius**
Unlabelled
Length of back: 420mm
£1,000 - £1,500
- 183 **A Viola**
Labelled: *W. Anderton Keighley. 1982*
Length of back: 438mm
- 184 **A German Viola, circa 1900**
Unlabelled
Length of back: 409mm
- 185 **An Italian Viola, Attributed to and Probably by Desiato, Naples circa 1890**
Unlabelled
Length of back: 423mm
Sold with the certificate of Carlson and Neumann, Cremona 2012
£12,000 - £15,000
- 186 **An Interesting Italian Viola, circa 1900**
Unlabelled
Branded internally: *Giuseppe Scarampella Firenze*
Length of back: 403mm
£5,000 - £8,000
- Property of a Gentleman**
- 187 **A Fine Italian Viola by Paolo Castello, Genoa 1776**
Bearing an original label: *Paulus Castello fecit Genuae anno 1776*
Length of back: 382mm
Sold with the receipt of sale of Alfred de Reyghere, Rugby 1952
£18,000 - £25,000
- Various Properties**
- 188 **An Italian Double Bass**
Indistinctly labelled in manuscript
String length: 1076mm
£4,000 - £6,000
- 189 **An English Double Bass, Second Half of the Nineteenth Century**
Unlabelled
String length: 1076mm
The scroll by another hand, possibly Forster
£5,000 - £7,000
- 190 **A Saxon Double Bass**
Labelled: *Manufactured in Dresden, After Antonio Stradivarius*
String length: 1100mm
£1,000 - £2,000
- 191 **A Good Double Bass by Hawkes and Son, First Half of the Twentieth Century**
Unlabelled
String length: 1045mm
Sold with copies of the original Hawkes & Sons Sales Information
£7,000 - £10,000
- 192 **A German Double Bass**
Unlabelled
String length: 1070mm (extension on E string totalling 1133mm)
£3,000 - £5,000

- 193 **An English Double Bass, Mid-Nineteenth Century**
Bearing a repairer's label: *Don Ludwig, Isle of White*
String length: 1100mm
£5,000 - £8,000
- 194 **Five Books**
The Great Violinists by Margaret Campbell, Robson Books 1980
A Treatise on the Fundamental Principles of Violin Playing by Leopold Mozart, Oxford University Press 1990; translated by Editha Knocker
Beethoven - Letters, Journals and Conversations, Thames and Hudson 1984; edited, translated and introduced by Michael Hamburger
I 24 Capricci E I 6 Concerti di Paganini, by Alberto Cantù, EDA 1980. Un Violon Parle, Souvenirs de Jacques Thibaud, recueillis par Jean-Pierre Dorian, Henri Cornaz 1947
- 195 **Five Books**
Violinists of Today by Donald Brook, Rankin Bros. Ltd 1950
Violin Playing, As I Teach It by Leopold Auer, Constable & Co. 1980; two copies
Violin-Making as it was, and is by Ed. Heron-Allen, Ward Lock Ltd., 1978
Mischa Elman and the Romantic Style by Allan Kozinn, Harwood Academic Publishers 1990
- 196 **A Book**
The Late Cremonese Violin Makers by Dmitry Gindin, Edizioni Novecento, Cremona Italy 2002
£150 - £200
- 197 **A Book**
Meister Italienischer Geigenbaukunst by Walter Hamma, ed. Schuler, Germany 1978
£100 - £150
- 198 **A Pressed Oak Violin Case by W. E. Hill and Sons**
The plush green interior
- 199 **A Good Oak Cello Case**
- 200 **An Italian Marquetry Music Stand**
The later tripod base
£500 - £800
- 201 **A Flat-back Mandolin by Tanglewood**
Unlabelled
Maple body
Sound-board with F-holes
Perloid pick-guard
- 202 **A Fine Dital Harp by Eime and Son, Liverpool circa 1820**
£1,000 - £1,500
- 203 **A 3/4 Size Spanish Guitar**
A Barnes and Mullins Clasico
- 204 **A Fine English Guitar by C. Barbe**
Labelled: *Wholesale and retail warehouse C. Barbe, musical instrument maker and importer of artists colours, French painting, brushes & co. 60 Regent's Quadrant, London*
The edges inlaid with a repeated chevron pattern, and again surrounding the sound hole. Back and sides of plum-pudding mahogany. The upper registers set into the table
The brass machines stamped: *Demet*
String length: 646mm
£1,000 - £1,500
- 205 **An Acoustic Guitar by Aria**
Model number: *AW130SQN*
Serial number: *44090067*
Sold with a Hiscox case
£40 - £60
- 206 **An Electro-Acoustic Guitar by Taylor, circa 2006**
Fall Limited ed, model: *414E-LTD*, serial number: *20061011010*
In original case with warranty cards
£600 - £800
- 207 **A Kohno Classical Guitar, Model 20, 1974**
Labelled: *Masaru Kohno Luthier, Tokyo, Japan, Model 20 1974*
Spruce sound-board with mosaic rosette and bridge tie-block to match
Rosewood back and sides
Cedar neck and head with double ebony strengthening rods.
String Length: 660mm.
In hard case
£1,000 - £2,000 Y
- 208 **A Hofner Senator Arch-Top Guitar, circa 1958**
Labelled: *Hofner, No. 371*
Single cut-away, maple faced body, raised Hofner logo to head, truss-rod, Hofner compensator tail-piece, a floating Egmond three pick-up console, Brunette finish
Sold with original pickup
- 209 **A Selmer Mark VI Alto Saxophone, 1975**
Engraved: *Henri Selmer Paris, Selmer, Made in France*
Further Engraved: *Made in France Brev.sgdg No 920653, US. Pat. + 2710558, US Pat + 2846917, M 240611.*
Silvered lacquer with Mother of Pearl Keys
Crook stamped H.Selmer Paris.
Sold with a case
£2,500 - £3,500
- 210 **A Piccolo**
Inscribed: *B04035:*
Sounding length: 260mm
£100 - £200
- 211 **A One-Keyed Stained Boxwood Flute by Cahusac, London circa 1800**
Ivory mounts, the single key of silver with square cover
Stamped: *Cahusac 196 Strand London* on the headjoint and *Cahusac London* on all the other joints
Sounding length: 533mm
£500 - £800 Φ
- 212 **Two Wooden Flute Headjoints by the Flutemakers Guild**
Each Stamped: *Flutemakers Guild London*
£200 - £400
- 213 **A Flute by Jupiter**
Inscribed: *Jupiter K.H.S. Musical Instrument Co. Ltd*
Sounding length: 590mm
- 214 **A One-Keyed Stained Boxwood Flute by Astor, London circa 1800**
Ivory mounts, the single key of brass with square cover
Stamped: *Astor & Co 79 Cornhill London* on the headjoint and *Astor & Co London* on all the other joints
Sounding length: 533mm
£300 - £500 Φ
- 215 **A Silver Flute by Muramatsu**
Inscribed: *The Muramatsu Flute, Muramatsu Flute MFG Co, Tokorozawa Japan, 24557*
Sounding length: 630mm
The extended foot joint
Sold with a case
£800 - £1,200
- 216 **A One-Keyed Stained Boxwood Flute**
The single key of brass with square cover
Unstamped
The silvered tuning head cap engraved: *Wolfgang Amadeus Mozart 1756-1791*
The silvered lip plate.
Sounding length: 533mm
£200 - £300

- 217 **A Simple-system Blackwood Oboe, Probably German, Late Nineteenth Century**
Nickel silver mounts and key, the lower joint with Brille keys
Stamped with a partly illegible Cyrillic inscription
Length: 574mm
- Property of the Late Dr. M. J. Whelan**
- 218 **A Very Fine English Violin by Benjamin Banks, Salisbury circa 1780**
Unlabelled
Branded beneath the upper button and again internally on the lower rib: *B.Banks*
Length of back: 356mm
- Sold with the repairer's receipt of Edward Withers, London 1959. Sold with a fine fitted presentation case by Withers, Sons & Co., the walnut veneer, the fitted green plush interior. This superb example by Benjamin Banks was purchased from Withers, Sons & Co. during the Second World War and was chosen for Dr Whelan, then a young intern, by Dame Myra Hess.
- £8,000 - £12,000
- Various Properties**
- 219 **A Fine German Violin, School of Hornsteiner, Mittenwald circa 1830**
Unlabelled
Inscribed internally with the Beare's registration number: 803
Length of back: 355mm
- £2,000 - £3,000 ✱
- 220 **A Violin by Gustave Vuillaume, Nancy 1933**
Bearing an original label dated: 1933
Branded below the upper button: *Gustave Vuillaume Nancy 1933*
Length of back: 356mm
- £1,000 - £1,500
- 221 **A Violin**
Labelled: *Francesco Guadagnini in Torino nell anno 1924*
Length of back: 357mm
- £600 - £800
- 222 **A Scottish Violin by Robert Fraser, Dundee 1934**
Bearing an original manuscript label
Length of back: 353mm
- £400 - £600
- Property of the Late Oreste Aglirà**
- 223 **A Very Fine Violin by Vincenzo Postiglione, Naples 1912**
Bearing an original label: *Vincentius Postiglione No395 me fect Neap 1912*
Branded internally on the lower rib: *VP*
Further branded on the upper button: *V. Postiglione Napoli.*
Length of back: 358mm
- Professor Aglirà was born in Naples, Italy and studied at The Royal Conservatory of Music, Naples, Italy. An accomplished violinist Aglirà conducted and played with numerous concert orchestras. He was associated with the San Carlo Opera and the Precision Opera Company. He was also active in early radio broadcasting of music with station WKBQ in New York. In the 1920's he established a private school of music in New York during which time he had notable annual concerts. He dedicated his career, as well as his retirement, to teaching his first love, the violin. Being a consummate musician he also provided instructions in piano, accordion and guitar as well.
- £30,000 - £40,000 ✱
- Various Properties**
- 224 **An Italian Violin by Eduardo Marchetti, Turin 1925**
Bearing an original label
Branded internally: *EM*
Length of back: 355mm
- £15,000 - £20,000
- 225 **A Fine and Interesting Violin, First Half of the Eighteenth Century**
Labelled: *David Tecchler fecit Roma Anno 1697*
Length of back: 359mm
The Italian scroll by another hand
- £5,000 - £8,000 ✱
- 226 **A French Violin by F. N. Caussin, circa 1870**
Labelled: *Franciscus Gobetti fecit Venitus anno 1720*
Length of back: 359mm
- £2,000 - £3,000
- 227 **A Violin by W. H. Tibbalds, Brighthelmstone 1902**
Bearing an original manuscript label
Length of back: 358mm
- £1,000 - £1,500
- 228 **A German Violin, circa 1900**
Unlabelled
Length of back: 358mm
- £500 - £800
- 229 **No Lot**
- 230 **A Very Fine Italian Violin by Giulio Degani, Venice 1907**
Labelled: *Degani Giulio di Eugenio premiato con gran diploma d'onore in Milano a magaglia d'oro in Toriano Anno 1907, fece in Venezia*
Bearing the later retailer's label of Antonio Monzino & Figlio
Length of back: 364mm
- £17,000 - £25,000 ✱
- 231 **A Good English Violin by the Voller Brothers, London circa 1900, After David Tecchler**
Labelled: *David Tecchler Rome...*
Length of back: 352mm
- Sold with the certificate of Florian Leonhard, London 2012
- £6,000 - £8,000
- 232 **A Good French Violin by Grandjon**
Bearing an original label dated 1898
Length of back: 359mm
- £1,800 - £2,500
- 233 **An Interesting Violin**
Labelled: *Rocca...*
Length of back: 354mm
- £800 - £1,200
- 234 **A 7/8 Size French Violin, Mirecourt circa 1900**
Unlabelled
Length of back: 355mm
- £300 - £500
- 235 **A Good 1/2 Size French Violin**
Unlabelled
Length of back: 299mm
- £200 - £400
- 236 **A Very Fine Italian Violin by Ricardo Genovese, Lecco 1927**
Bearing an original label
Signed internally on the upper rib: *Ricardo Genovese fecit Lecco anno 1927*
Length of back: 356mm
- Featured in *Liuteria Italiana da Scoprire* by Artemio Versari, pg. 34, Edizioni Novecento Cremona 2012
- £30,000 - £40,000

- 237 **A Violin by Vincenzo Panormo, Paris circa 1785**
Unlabelled
Length of back: 362mm

Sold with the certificate of Jean-Jacques Rampal, Paris 2011

£25,000 - £35,000
- 238 **A Fine German Violin by G. Biegendorfer, Augsburg 1904**
Bearing an original label
Length of back: 357mm

£4,000 - £6,000
- 239 **A French Violin by Juste Derazey, Mirecourt circa 1890**
Bearing an original label
Branded internally: *Jt Derazey*
Length of back: 355mm

£1,500 - £2,500
- 240 **A Violin by Max Moeckel, Charlottenburg 1922**
Labelled: *Max Moeckel Charlottenburg 1922*
Length of back: 359mm

£1,200 - £1,800
- 241 **A Violin, Attributed to Peter Wamsley**
Labelled: *Made by Peter Wamsley at ye Golden Harp in Piccadilly, London*
Length of back: 351mm
The scroll probably later

£600 - £1,000
- 242 **An English Violin by Rushworth and Dreaper**
Labelled: *The Ardeton Violin Made throughout in the workshops of Rushworth and Dreaper... No 299 anno 1930*
Length of back: 356mm

£400 - £600
- 243 **An Interesting Violin, circa 1800**
Labelled: *Vincenzo Panormo..de L'abre... 1799*
Length of back: 359mm

£400 - £600
- 244 **A German Violin**
Labelled: *Modele d'apres Amati*
Length of back: 361mm

£300 - £500
- 245 **An English Violin**
Labelled: *James and Henry Banks....Music Sellers 1808 Salisbury*
Length of back: 355mm

£200 - £300
- 246 **A Very Fine Violin by W. E. Hill and Sons, London 1895**
Bearing an original label dated: 1895
Numbered: 85
Length of back: 361mm

£8,000 - £12,000
- 247 **An Italian Violin, Probably by J. A. Marchi, Bologna circa 1760**
Labelled: *Johannes Antonius Marchi fecit Bononiae Anno 1768*
Length of back: 355mm

£4,000 - £6,000
- 248 **An English Violin**
Labelled: *Made in the Workshops of William E. Hill & Sons London 1934*
Length of back: 353mm

£1,000 - £2,000 **
- 249 **A Violin, circa 1880**
Labelled: *Testorey Cremona Faciebat, Anno 1731*
Further labelled in manuscript: *Repaired by Wm Cramp Ratby 1867*
Length of back: 358mm

£500 - £800
- 250 **A Violin by JTL**
Labelled: *Jerome Thibouville-Lamy & Cie*
Length of back: 361mm

£400 - £600 *
- Property of a Lady**
- 251 **A Very Fine Violin by Giovanni Grancino, Milan circa 1702**
Labelled: *Giovanni Grancino in contrada largha di Milano alsegno della Corona 1702*
Length of back: 355mm

£100,000 - £150,000 *
- Various Properties**
- 252 **An Interesting Violin**
Labelled: *Michele Deconet Fecit Venetiis 1752*
Further labelled: *Repaired by G. Foucher, London.*
Length of back: 354mm

£7,000 - £10,000 *
- 253 **A Fine French Violin, circa 1870, After J. B. Vuillaume**
Labelled: *Jean Battiste Vuillaume a Paris 3 rue demours-termes*
Length of back: 356mm

£3,000 - £5,000 *
- 254 **A Good Violin**
Labelled: *Hannibal Fagnola fecit Taurini anno Domini 1923*
Length of back: 356mm

£2,000 - £3,000
- 255 **A French Violin**
Labelled: *Charles Gaillard, 1863*
Length of back: 355mm

£800 - £1,200
- 256 **A French Violin, Mirecourt circa 1830**
Unlabelled
Length of back: 363mm

£500 - £800
- 257 **A Good French Violin, Workshop of Marc Laberte, Vosge circa 1930**
Bearing an original label numbered: 2424
Length of back: 357mm

£400 - £600
- Property of a Gentleman**
- 258 **A Very Fine and Interesting Italian Violin, After Peter Guarneri of Mantua**
Labelled: *Thomas Balestrieri Cremonensis fecit Mantuae anno 1759*
Length of back: 355mm

Sold with a bill of sale from Johannes Stubiger, Vienna 1918 addressed to Prof. ML Goldis of Vienna in which the above violin is described as being by Tomasso Balestrieri of Mantua, original in all its parts. The violin is further accompanied by a letter from Alfred Coletti, dated Vienna 1920, who also confirmed that the violin was made by Tomasso Balestrieri.

The violin later became the property of a Captain Bernstroem of Stockholm (Bernstroem was the Chairman of the Royal Opera in Stockholm in the 1920s) who presumably purchased it from Goldis. Bernstroem was a great violin enthusiast and possessed a large collection, including a Stradivarius purchased through W. E. Hill and Sons in London. On the death of Capt. Bernstroem the collection was inherited by his wife. The violin was purchased from Bernstroem's widow by the current owner's family.

£40,000 - £60,000
- Various Properties**
- 259 **A Good Italian Violin by Alfredo Contino, Naples 1924**
Bearing an original label dated 1924
Signed by the maker
Branded on the upper button: *Contino Napol*
Length of back: 357mm
The violin retains its original fingerboard

£12,000 - £18,000 **
- 260 **A Good French Violin by A. Delivet, Paris 1897**
Bearing an original label
Numbered: 34
Length of back: 358mm

£1,500 - £2,000

- 261 **A Violin by Ch. J. B. Colin Mezin Fils, Paris 1902**
Bearing an original label dated 1902
Signed internally
Length of back: 358mm
£1,200 - £1,500
- 262 **A Violin, Probably Prague circa 1820**
Unlabelled
Length of back: 354mm
£700 - £1,000
- 263 **A German Violin, circa 1900**
Labelled: *Joannes Franciscus Pressenda....*
Length of back: 360mm
£300 - £500
- 264 **An Italian Violin by Paolo Antonio Testore, Milan circa 1764**
Bearing an original label: *Paolo Antonio, e Giovanni Padre e Figlio Teftori, il qual Carlo e Figlio Maggiore del fn Carlo Giuseppe Tefiore abitanti in Contrada Larga al fegno dell' Aquilla Milano 1764*
Length of back: 347mm
Sold with the certificate of Moening and Sons, Philadelphia 1973 and an insurance valuation letter from Moening and Sons, Philadelphia 1980
£25,000 - £35,000 *
- 265 **A Good Italian Violin, by Giovanni Schwartz, Venice circa 1901(?)**
Bearing an original label dated: 1901
Branded on the lower rib: GS
Length of back: 357mm
£6,000 - £10,000
- 266 **A Good French Violin by Ch. J. B. Colin Mezin, 1895**
Bearing an original label dated: 1895
Signed internally
Length of back: 358mm
£2,500 - £3,500
- 267 **An English Violin, Kings Lynn 1987**
Labelled: *J. E. Vickers, Luthier, Terrington St. Clement, King's Lynn, Norfolk*
Length of back: 361mm
£500 - £800
- 268 **A German Violin, circa 1870**
Faintly labelled
Length of back: 360mm
£400 - £600 *
- 269 **A Fine Italian Violin by Giuseppe Steffanini, Brescia 1966**
Labelled: *M. liutaio Giuseppe Steffanini fece anno 1966 Brescia*
Further labelled in manuscript: *Dr Luis Geser*
Length of back: 355mm
Sold with the certificate of Eric Blot, Cremona 2014
£18,000 - £25,000
- 270 **An English Violin by Rushworth and Dreaper**
Labelled: *The 'Arleton' Violin. Made throughout in the workshops of Rushworth & Dreaper, 11-17 Islington Liverpool, No. 309 anno 1930*
Length of back: 356mm
£800 - £1,000
- 271 **A French Violin by M. Collenot, Paris circa 1900**
Unlabelled
Stamped: *M Collenot Fils Paris*
Length of back: 358mm
£700 - £1,000
- 272 **A German Violin**
Labelled: *Johan Suitner, in Mittenwald in Oberbayern, 18..*
Length of back: 358mm
£500 - £800
- 273 **A 7/8 Size Violin by J. B. Colin, 1902**
Labelled: *Lutherie Artistique, Jean-Baptiste Colin annee 1900*
Further labelled: *JB-C* within a circle
Length of back: 342mm
£400 - £600
- 274 **A German Violin, circa 1900**
Labelled: *Copy of Antonius Stradivarius...*
Length of back: 352mm
£200 - £300
- 275 **A Very Fine English Violin, Probably by Bernard Simon Fendt, London circa 1830, After Nicolo Amati**
Faintly labelled: *Nicolo Amati Cremona...anno 16..*
Length of back: 357mm
£10,000 - £15,000
- 276 **An Italian Violin by Francesco Covi, Cavareno 1905**
Bearing a manuscript label: *Francesco Covi fece in Cavareno, anno 1905*
Length of back: 358mm
£7,000 - £10,000 *
- 277 **An Interesting Violin, circa 1800**
Labelled: *No D28 1869 LUTHERIE ARTISTIQUE G. CERPI...PARIS ET LONDRES*
Length of back: 357mm
£600 - £1,000
- 278 **A French Violin**
Labelled: *Breton Brevete de S.A.R.Me*
Branded on the button: *Breton*
Length of back: 357mm
£400 - £600
- 279 **A Rare Italian Violin by Joannes Varotti, Bologna 1789**
Bearing an original label dated 1789
Length of back: 359mm
Sold with the certificate of Peter Biddulph, London 2014
£30,000 - £40,000
- 280 **No Lot**
- 281 **An Interesting Violin, Possibly Naples circa 1900**
Labelled: *Jofeph Gagliano Filius Nicolai fecit Neap 1760*
Length of back: 358mm
£7,000 - £10,000 *
- 282 **A Good Italian Violin by Giovanni Pistucci, Naples circa 1910**
Labelled: *Raffaele ed Antonio Gagliano quodam Giovanni Napoli 18..*
Length of back: 355mm
Sold with the certificate of Dmitry Gindin, London 2014
£18,000 - £25,000 *
- 283 **An Italian Violin, School of Naples, circa 1900**
Labelled: *Giovanni Pistucci alumno di Vincenzo Postigione fecit in Napoli 1909*
Length of back: 358mm
Sold with a letter from Andreas Woywod, London 1996
£10,000 - £15,000
- 284 **A Good Violin, Attributed to and Probably by Dante and Alfredo Guastalla**
Labelled: *Dante e Alfredo Guastalla Anno 1929 Reggiolo (Emilia)*
Signed on the label
Length of back: 354mm
£6,000 - £10,000 *

- 285 **A German Silver-Mounted Violin Bow by R. Weichold**
 Stamped: *R Weichold Dresden*
 Round stick
 Weight: 59g
£600 - £800
- 286 **A German Silver-Mounted Violin Bow by E. Winkler**
 Stamped: *E.Winkler* the name pierced with an arrow device
 Round stick
 Weight: 63g
£400 - £600 *
- 287 **A French Nickel-Mounted Violin Bow by Etienne Pajeot**
 Unstamped
 Round stick
 Weight: 63g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£1,000 - £1,500
- 288 **A Silver-Mounted Violin Bow**
 Stamped: *O. Pomar Barcelona*
 Round stick
 Weight: 50g (no hair)
 Sold with another silver-mounted violin bow
£600 - £1,000
- 289 **A Gold-Mounted Violin Bow**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 49g (no hair or lapping)
£200 - £300
- 290 **A French Nickel-Mounted Violin Bow, School of Peccatte**
 Unstamped
 Weight: 63g
£600 - £1,000
- 291 **A French Nickel-Mounted Violin Bow, School of Francois Peccatte**
 Unstamped
 Round stick
 Weight: 62g
£800 - £1,200
- 292 **A German Silver and Tortoiseshell-Mounted Violin Bow**
 Stamped: *Tourte*
 Round stick
 Weight: 60g
 Sold with another German bow
£150 - £200 Y
- 293 **A Nickel-Mounted Violin Bow by Albert Otto Hoyer**
 Unstamped
 Round stick
 Weight: 56g
 Sold with the certificate of Hans-Karl Schmidt, Dresden 2009
£500 - £800
- Property of a Lady**
- 294 **A Gold and Amber-Mounted Violin Bow by Michael Taylor for Ealing Strings, London 1984**
 Stamped: *Michael J. Taylor*
 Octagonal stick
 Weight: 65g
 Sold with the certificate, letter and invoice of Ealing Strings, London 1984
£1,500 - £2,000
- Various Properties**
- 295 **A Silver-Mounted Violin Bow**
 Stamped: *Bernard Millant a Paris*
 Round stick
 Weight: 62g
£300 - £500
- 295A **A Good Silver-Mounted Violin Bow by W. E. Hill and Sons**
 Stamped: *W.E. Hill & Sons*
 Octagonal stick
 Weight: 59g (light lapping)
£2,000 - £3,000
- 296 **A French Silver-Mounted Violin Bow**
 Unstamped
 Round stick
 Weight: 54g
£500 - £800
- 297 **A Fine Silver-Mounted Violin Bow by Albert Nurnberger**
 Stamped: *Albert Nurnberger*
 Octagonal stick
 Weight: 56g (no hair)
 The silver sheath to the button is missing
£1,000 - £1,500 *
- 298 **A French Nickel-Mounted Violin Bow, School of Pajeot**
 Unstamped
 Round stick
 Weight: 62g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£200 - £300
- 299 **A French Nickel-Mounted Violin Bow, School of Peccatte**
 Unstamped
 Round stick
 Weight: 69g
 The later button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£600 - £1,000
- 300 **A Silver-Mounted Violin Bow**
 Stamped: *W. E. Hill & Sons*
 Octagonal stick
 Weight: 62g
£300 - £500
- 301 **A Fine Nickel-Mounted Violin Bow by Nicolas Maline**
 Unstamped
 Round stick
 Weight: 60g
 Sold with the certificate of Dmitry Gindin, London 2009
£6,000 - £10,000 *
- 302 **An English Gold and Tortoiseshell-Mounted Violin Bow by W. E. Hill and Sons**
 Stamped: *W.E. Hill & Sons*
 Octagonal stick
 Weight: 61g
 The pinned head
£500 - £800 Y
- 303 **A French Ebony-Mounted Violin Bow, School of Pajeot**
 Unstamped
 Round stick
 Weight: 64g
£600 - £1,000
- 304 **A French Nickel-Mounted Violin Bow, School of Martin**
 Unstamped
 Round stick
 Weight: 60g
 Sold with the certificate of Jean-François Raffin, Paris 2009
£400 - £600
- 305 **A Silver-Mounted Violin Bow**
 Faintly Stamped: *Mcel Fetique*
 Round stick
 Weight: 63g
£500 - £800

- Property of a Lady**
- 306 **A Very Fine Gold-Mounted Violin Bow by John Dodd, Kew circa 1800**
 Stamped: *Dodd*
 Round stick
 Weight: 53g (cloth lapping)
 £5,000 - £8,000
- Various Properties**
- 307 **A German Silver-Mounted Violin Bow by A. E. Prager, After Tubbs**
 Stamped: *Aug Edwin Prager*
 Further stamped: *B&S*
 Round stick
 Weight: 59g
 £800 - £1,200
- 308 **A Silver-Mounted Violin Bow by Fritz Gutter**
 Unstamped
 Octagonal stick
 Weight: 55g
 Sold with the certificate of Hans-Karl Schmidt, Dresden 2009
 £500 - £800
- 309 **A French Ebony-Mounted Violin Bow, School of Gaulard**
 Unstamped
 Round stick
 Weight: 60g
 Sold with the certificate of Jean-François Raffin, Paris 2009
 £1,200 - £1,800
- 310 **A German Nickel-Mounted Violin Bow, School of Knopf**
 Unstamped
 Round stick
 Weight: 62g
 £200 - £300
- 311 **A French Silver-Mounted Violin Bow by Victor Fetique**
 Stamped: *Victor Fetique a Paris*
 Round stick
 Weight: 65g
 The later frog
 £2,000 - £4,000
- 312 **A Nickel-Mounted Violin Bow, Workshop of C. Bazin**
 Faintly stamped: *C. Bazin*
 Round stick
 Weight: 60g
 £600 - £800
- 313 **A Silver-Mounted Violin Bow**
 Stamped: *Finkel Atelier*
 Round stick
 Weight: 62g
 £50 - £100
- 314 **A Very Fine Silver-Mounted Violin Bow by E. Sartory, Paris circa 1910**
 Stamped: *E. Sartory a Paris*
 Round stick
 £10,000 - £15,000 *
- 315 **A German Silver-Mounted Violin Bow by E. A. Prager**
 Stamped: *Aug Edwin Prager*
 Octagonal stick
 Weight: 56g (leather lapping)
 The later frog and button
 Sold with another German bow
 £600 - £1,000 *
- 316 **A Good Silver-Mounted Violin Bow by Albert Nurnberger**
 Stamped: *Albert Nurnberger*
 Octagonal stick
 Weight: 55g (no hair)
 £1,500 - £2,000
- 317 **An Ebony-Mounted Violin Bow, School of Peccatte**
 Unstamped
 Round stick
 Weight: 56g
 Sold with the certificate of Jean-François Raffin, Paris 2013
 £400 - £600
- 318 **A Nickel-Mounted German Violin Bow**
 Unstamped
 Octagonal stick
 Weight: 53g
 £200 - £400
- 319 **A Very Fine Silver-Mounted Violin Bow by Joseph Henry, Paris circa 1860**
 Faintly stamped: *Henry a Paris*
 Round stick
 Weight: 59g
 Sold with the certificate of Paul Childs, Montrose 2011
 £15,000 - £20,000 *
- 320 **A French Nickel-Mounted Violin Bow, circa 1850**
 Unstamped
 Round stick
 Weight: 66g
 The later frog and button
 £600 - £1,000
- 321 **A French Nickel-Mounted Violin Bow, School of Simon**
 Unstamped
 Round stick
 Weight: 61g
 The contemporary frog by another hand. The later button.
 Sold with the certificate of Jean-François Raffin, Paris 2009
 £800 - £1,200
- 322 **A Nickel-Mounted Violin Bow, School of Maire**
 Unstamped
 Round stick
 Weight: 62g
 The later frog and button
 £500 - £800
- 323 **A Nickel-Mounted Violin Bow by J.T.L., After Martin**
 Unstamped
 Round stick
 Weight: 61g (no lapping)
 Sold with the certificate of Jean-François Raffin, Paris 2013
- 324 **A Silver-Mounted Violin Bow**
 Stamped: *Silvestre and Maucotel a Paris*
 Octagonal stick
 Weight: 61g
 £600 - £1,000 *
- 325 **A German Silver-Mounted Violin Bow**
 Stamped: *Saunders Bros Toledo*
 Round stick
 Weight: 53g (no lapping, sparse hair)
 £300 - £600 *
- 326 **A German Silver-Mounted Violin Bow by Aug Edwin Prager**
 Stamped: *Aug Edwin Prager*
 Round stick
 Weight: 60g
 £800 - £1,200
- 327 **A Silver-Mounted Viola Bow by Laberte**
 Stamped: *Didion*
 Round stick
 Weight: 69g
 Sold with the certificate of Jean-François Raffin, Paris 2013
 £800 - £1,200

328 **A French Silver-Mounted Viola Bow, School of Peccatte**
 Stamped: *J.B. Vuillaume*
 Round stick
 Weight: 70g
 The later frog and button
 Sold with the certificate of Jean-François Raffin, Paris 2009
£1,000 - £1,500

329 **A Nickel-Mounted Viola Bow**
 Stamped: *Victor Fétique*
 Round stick
 Weight: 65g
£200 - £300

330 **A French Silver and Ivory-Mounted Viola Bow**
 Stamped: *La Pierre*
 Round stick
 Weight: 65g
£600 - £1,000 ◊

331 **A Good Nickel-Mounted Viola Bow by Emile Ouchard Pere**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 69g
 Sold with the certificate of Jean-François Raffin, Paris 2011
£4,000 - £6,000

332 **A Silver-Mounted Viola Bow by F. Solar, Madrid**
 Stamped: *F. Solar*
 Octagonal stick
 Weight: 70g
£200 - £300

333 **A Silver-Mounted Viola Bow**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 72g
This lot is sold without reserve

334 **A Very Fine French Nickel-Mounted Viola Bow by François and Dominique Peccatte**
 Unstamped
 Round stick
 Weight: 70g
 Sold with the certificate of Paul Childs, Montrose 2006
£15,000 - £20,000 *

335 **A French Nickel-Mounted Viola Bow, School of Gaulard**
 Unstamped
 Round stick
 Weight: 71g
 The later frog and button
£600 - £1,000

336 **A French Nickel-Mounted Viola Bow, School of Pajeot**
 Unstamped
 Round stick
 Weight: 71g
 Sold with the certificate of Jean-François Raffin, Paris 2013
£1,200 - £1,800

337 **A German Gold-Mounted Cello Bow**
 Unstamped
 Round stick
 Weight: 75g
£300 - £500

338 **A Gold and Tortoiseshell-Mounted Cello Bow by W. E. Hill and Sons**
 Stamped: *W.E. Hill & Sons*
 Round stick
 Weight: 73g (whalebone lapping)
£3,000 - £5,000 * Y

339 **A German Silver-Mounted Cello Bow by Albert Nurnberger**
 Stamped: *Albert Nurnberger*
 Round stick
 Weight: 75g
 The spliced head
This lot is sold without reserve

340 **A Silver-Mounted Cello Bow, School of Bazin**
 Stamped: *Perelli*
 Round stick
 Weight: 81g
£1,200 - £1,800

341 **A Gamba Bow by S. Masson, Paris**
 Stamped: *Sylvie Masson a Paris*
 Round stick
 Weight: 66g
£3,000 - £5,000 *

342 **A German Silver-Mounted Cello Bow**
 Unstamped
 Octagonal stick
 Weight: 75g (sparse hair)
This lot is sold without reserve

343 **A Silver-Mounted Cello Bow by W. E. Hill and Sons**
 Stamped: *Hill*
 Round stick
 Weight: 53g (sparse hair, no lapping)
£1,200 - £1,800

344 **An Interesting French Silver-Mounted Cello Bow, circa 1850**
 Faintly stamped: *Henry a Paris*
 Round stick
 Weight: 77g
 The swan head
 The later frog and button
£5,000 - £7,000

345 **A Silver-Mounted Cello Bow by W. E. Hill and Son**
 Stamped: *W.E. H & S*
 Round stick
 Weight: 74g
£200 - £300

c) by third parties to comply with such requirements in the past; and

d) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements

a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.

b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.

c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.

d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

8. Conduct of Sale

a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.

b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

9. After the Sale

a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium within seven days. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Section A of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the rate of exchange quoted to us by Coutts & Co. prevailing on the day of the pay-out 35 days after the date of the auction. Our certificate as to such rate will be conclusive.

b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

c) Forgeries

If within three months of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due

d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met. If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due. If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount – i.e. after deduction of all charges due from the Seller – to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters

VAT The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

C. Buyers

12. Brompton's Auctioneers Limited as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale

a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports

are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose. Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

d) Importation into a buyer's destination country

The purchaser's inability to import any item into his destination country as a result of Government economic sanctions or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please satisfy yourself before bidding as to whether a lot is subject to such import restrictions, or any other restrictions on importation or exportation

14. At the Sale

a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

d) Absentee Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive absentee bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Absentee bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a absentee bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

e) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

f) Currency Converter

At some auctions, a currency converter will be operated, based on the rates of exchange quoted to us by Coutts & Co. at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots, to withdraw any lot, and, in the case of error or dispute, to put an item up for bidding again. All aforementioned action can also be taken after the fall of the hammer.

i) Bidding Increments

The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

j) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

k) Online Bidding

Brompton's Auctioneers offer an online bidding service via www.invaluable.com/bromptons for bidders who cannot attend the sale. In completing the online bidder registration and providing your credit card details and unless alternative arrangements are agreed with Brompton's Auctioneers you:

- authorise Brompton's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via www.invaluable.com, and
- confirm that you are authorised to provide these credit card details to Brompton's Auctioneers through www.invaluable.com. Please note that any lots purchased via Invaluable live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

15. After the Sale

a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 20% of the Hammer Price.

b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required. The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer. Payment may be made in the following ways: by credit or debit card (Visa, Mastercard, or Amex are accepted); wire transfer in GBP, EUR, or USD; or by GBP in cash up to £5,000.

Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises. Full and exact payment to be made in British pounds. Brompton's are not responsible for buyers individual bank charges, and reserve the right to collect any outstanding funds.

d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Brompton's Auctioneers Limited, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

e) Notification

Invoices are sent out by email after the sale day, but we do not accept responsibility for notifying you of your bid. Bidders are requested to contact us as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring charges for late payment. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

f) Handling Purchases

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days from the sale date or from the time of collection the Lot is entirely at the Buyer's risk.

g) Recommended packers and shippers

All packing and handling is at the Buyer's risk. Brompton's Auctioneers Ltd will not be liable for any acts or omissions of third party packers or shippers. We recommend that you contact a professional shipping company who will advise on collection and delivery and provide a quotation. If you require a quotation after the auction then you will need to provide the shipping company with the information from your Brompton's invoice. All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the shipper in question.

h) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 4% above Coutts & Co. base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Brompton's Auctioneers Limited may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Brompton's Auctioneers Limited in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids. If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:
- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Coutts & Co. Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

i) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

j) Export and Permits

It is the Buyer's sole responsibility to identify, obtain, and purchase any necessary export, import, endangered species or other permit for the lot. If the Buyer requests us to apply for a licence listed below on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT. We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required. Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

16. Extent of Our Liability

- a) We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.
- b) Without prejudice to Condition 16(a), any claim against Brompton's Auctioneers Ltd or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Brompton's Auctioneers Ltd nor the Seller shall under any circumstances be liable for any consequential losses.

17. Refund in the case of Forgery

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either

- a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or
- b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:
- i. the Buyer must notify us in writing, within three months of the auction date, that in his view the Lot concerned is a forgery;
 - ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
 - iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

D. Conditions Applicable to both Buyers and Sellers

18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent. Where the vendor provides the text, photographs and illustrations for publication the vendor warrants that use is authorised by the copyright owner and indemnifies the Company against claims and costs arising from wrongful use.

19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

22. Data Protection

In connection with the management and operation of our business and the marketing and supply of services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide Brompton's Auctioneers Ltd with information that is defined by law as "sensitive", they agree that we may use it for the above purposes. Brompton's Auctioneers Ltd will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information, would like to make corrections to your information or would prefer not to receive details of future events, please contact us: +44(0)20 7670 2932 / info@bromptons.co. In order to fulfil the services clients have requested, Brompton's Auctioneers Ltd may disclose information to third parties (e.g., shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is our policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure. Clients will please note that for security purposes, our premises and auction venues at The Royal Institution, may be subject to video recording. Telephone calls e.g., telephone and voicemail messages may also be recorded.

BROMPTON'S

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