

BROMPTON'S
FINE & RARE INSTRUMENTS

Monday 27th October 2014
3pm



Sale Date: 27th October 2014, 3pm

Viewing Dates & Location

26th October 2014 - 10am to 7pm / 27th October 2014 - 9am to 12pm

Location: The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

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The Ex-Petroff**1 A Very Fine French Silver-Mounted Violin Bow by Pierre Simon for J. B. Vuillaume, circa 1860**Faintly stamped: *J.B. Vuillaume a Paris*

Round stick

Weight: 61g

The ferrule bears the monogram *CL*.

Sold with the certificate of Bernard Millant, Paris 2014

£18,000 - £25,000 *  pg. 17**2 A Fine French Silver-Mounted Violin Bow by Joseph Henry, Paris 1855**

Unstamped

Round stick

Weight: 66g

The French mounts by a maker from the same period.

Sold with the certificate of Bernard Millant, Paris 2014

£10,000 - £15,000 *  pg. 17**3 A Fine French Silver-Mounted Violin Bow by F. N. Voirin, Paris**Stamped: *F. N. Voirin a Paris*

Octagonal stick

Weight: 58g

£4,000 - £6,000

4 A Fine Silver-Mounted Violin Bow by F. Gaulard

Unstamped

Octagonal stick

Weight: 63g

£3,000 - £5,000 *

5 A Silver-Mounted Violin Bow by W. E. Hill & Sons, LondonStamped: *H&S*

Octagonal stick

Weight: 57g

£1,000 - £1,500

6 A German Silver-Mounted Violin Bow by Albert Nurnberger

Brand covered by leather

Octagonal stick

Weight: 65g

£1,000 - £1,500

7 A Gold-Mounted Violin Bow by Howard GreenStamped: *Howard Green*

Octagonal stick

Weight: 59g

£1,000 - £1,500

8 A French Silver-Mounted Violin BowStamped: *Pillot*

Round stick

Weight: 59g

£500 - £800

9 A Fine French Silver-Mounted Violin Bow by F. N. Voirin, ParisStamped: *F. N. Voirin a Paris*

Round stick

Weight: 58g (whalebone lapping, sparse hair)

Sold with the certificate of Bernard Millant, Paris 2014

£4,000 - £6,000  pg. 17**10 A French Gold-Mounted Violin Bow, attributed to Dominic Peccatte**

Unstamped

Round stick

Weight: 61g

The later French mounts

£2,000 - £4,000 *

11 A Fine English Silver-Mounted Violin Bow by W. E. Hill & SonsStamped: *W.E. Hill & Sons*

Round stick

Weight: 61g

£2,000 - £3,000 *

12 A Silver-Mounted Violin Bow by James TubbsStamped: *Jas Tubbs*

Round stick

Weight: 60g

£1,500 - £2,000 *

13 A Silver-Mounted Violin Bow by Louis BazinStamped: *Louis Bazin*

Octagonal stick

Weight: 56g

£1,000 - £2,000

14 An Interesting Silver-Mounted Violin BowStamped: *Lupot*

Octagonal stick

Weight: 63g

The later frog and button

£600 - £1,000 *

15 A French Silver-Mounted Violin Bow, school of J. B. Vuillaume

Unstamped

Round stick

Weight: 60g

£500 - £800

16 A French Silver-Mounted Violin Bow by Andre Vigneron, PèreStamped: *A. Vigneron a Paris*

Round stick

Weight: 61g

Sold with the certificate of Bernard Millant, Paris 2014

£4,000 - £6,000

17 A French Silver-Mounted Violin Bow, probably by E. SartoryStamped: *E. Sartory a Paris*

Round stick

Weight: 61g

The later frog and button

£3,000 - £5,000

18 A Nickel-Mounted Violin Bow by Louis Morizot FreresStamped: *L. Morizot*

Round stick

Weight: 57g (no hair)

£1,200 - £1,500

19 A Nickel-Mounted Violin BowStamped: *J. Martin*

Round stick

Weight: 52g


£1,000 - £1,500

20 A French Silver-Mounted Violin BowStamped: *Leon Bernadel Paris*

Round stick

Weight: 63g


£1,000 - £1,500

- 21 **An Interesting French Nickel-Mounted Violin Bow**
 Stamped: *Stentor*
 Round stick
 Weight: 59g (cloth lapping)
 The spliced head
£500 - £800
- 22 **A French Silver-Mounted Violin Bow**
 Stamped: *E. A. Ouchard Fils*
 Octagonal stick
 Weight: 63g
 The later frog and button
£700 - £1,000
- 23 **A Nickel-Mounted Violin Bow by Cuniot-Hury**
 Unstamped
 Round stick
 Weight: 59g
 Sold with the certificate of Jean-François Raffin, Paris 2014
£600 - £1,000
- 24 **A Nickel-Mounted Violin Bow by Gustave Prager**
 Stamped: *G.P.*
 Octagonal stick
 Weight: 63g
£300 - £500
- 25 **A Fine Nickel-Mounted Violin Bow by Nicolas Maline**
 Unstamped
 Round stick
 Weight: 60g
 Sold with the certificate of Dmitry Gindin, London 2009
£5,000 - £8,000 *  pg. 17
- 26 **A Silver-Mounted Violin Bow by James Tubbs**
 Stamped: *Jas Tubbs*
 Round stick
 Weight: 53g (no hair, leather lapping)
£1,500 - £2,000
- 27 **A French Silver-Mounted Violin Bow by R. Millant**
 Stamped: *...Millant a Paris*
 Round stick
 Weight: 62g
£1,000 - £1,500
- 28 **A German Silver-Mounted Violin Bow by H. R. Pfrezschner**
 Unstamped
 Octagonal stick
 Weight: 58g
£1,000 - £1,500
- 29 **A French Hollow Steel Violin Bow, probably by J. B. Vuillaume, Paris**
 Unstamped
 Round stick
 Weight: 53g
£800 - £1,200
- 30 **A German Gold-Mounted Violin Bow by Penzel**
 Stamped: *Gerhard Penzel*
 Octagonal stick
 Weight: 63g
£350 - £500 *
- 31 **A Good Nickel-Mounted Viola Bow by Emile Ouchard Père**
 Stamped: *Emile Ouchard*
 Round stick
 Weight: 69g
 Sold with the certificate of Jean-François Raffin, Paris 2011
£3,000 - £5,000
- 32 **A Gold-Mounted Viola Bow by Malcolm Taylor**
 Stamp obscured by leather lapping
 Octagonal stick
 Weight: 74g
£1,200 - £1,800 **
- 33 **A French Nickel-Mounted Viola Bow by Cuniot-Hury**
 Stamped: *C.H.*
 Round stick
 Weight: 71g
 Sold with the certificate of Jean-François Raffin, Paris 2014
£700 - £1,000
- 34 **A Very Fine French Nickel-Mounted Viola bow by Nicholas Maline**
 Unstamped
 Round stick
 Weight: 73g
 Sold with the certificate of Bernard Millant, Paris 2012
£5,000 - £8,000
- 35 **A French Nickel-Mounted Viola Bow by Prosper Colas**
 Unstamped
 Round stick
 Weight: 74g
 Sold with the certificate of Jean-François Raffin, Paris 2002
£800 - £1,200
- 36 **A French Nickel-Mounted Viola Bow by Louis Bazin**
 Stamped: *Louis Bazin*
 Round stick
 Weight: 60g (no hair or lapping)
£700 - £1,000
- 37 **An Interesting French Silver-Mounted Cello Bow, circa 1850**
 Faintly stamped: *Henry a Paris*
 Round stick
 Weight: 77g
 The swan head
 The later frog and button
£3,000 - £5,000
- 38 **A Good Silver-Mounted Cello Bow by W. E. Hill & Sons**
 Stamped: *Hill*
 Round stick
 Weight: 70g (whalebone lapping)
£1,500 - £2,000 *
- 39 **A Silver-Mounted German Cello Bow by Gebruder Kok**
 Stamped: *Ge.Br. Kok*
 Octagonal stick
 Weight: 78g
£800 - £1,000
- 40 **A Nickel-Mounted Cello Bow**
 Faintly stamped: *Caressa & François Paris*
 Round stick
 Weight: 78g
 The later frog and button
£600 - £1,000

- 41 **A Gold and Tortoiseshell-Mounted Cello Bow by W. E. Hill & Sons**
 Stamped: *W.E. Hill & Sons*
 Round stick
 Weight: 73g
 £2,200 - £2,500 *Y
- 42 **A Silver-Mounted Cello Bow by Richard Weichold**
 Stamped: *R. Weichold Dresden*
 Octagonal stick
 Weight: 74g
 £800 - £1,200  pg. 18
- 43 **A Silver-Mounted Cello Bow by L. Morizot Freres**
 Stamped: *L. Morizot*
 Round stick
 Weight: 80g
 £2,000 - £3,000
- 44 **A French Silver-Mounted Cello Bow, School of Bazin**
 Stamped: *Cerpi*
 Round Stick
 Weight: 67g (no lapping)
 £1,000 - £1,500
- 45 **A German Silver-Mounted Cello Bow by Albert Nurnberger, circa 1880**
 Stamped: *Albert Nurnberger*
 Octagonal stick
 Weight: 82g
 The later frog and button
 £1,000 - £1,500
- 46 **Two Good German Silver-Mounted Cello Bows**
 One faintly stamped: *F.N. Voirin...*
 Weights: 81g & 77g
 £600 - £800
- 47 **A Cello Bow by a member of the Dodd family, probably James**
 Unstamped
 Round stick
 Weight: 70g (no hair and lapping)
 The frog and button not original to the stick
 £500 - £800
- 48 **A Silver-Mounted Cello Bow by L. Cocker**
 Stamped: *L. Cocker*
 Octagonal stick
 Weight: 76g
 £300 - £400
- 49 **A Fine Nickel and Silver-Mounted Double Bass bow by E. Sartory, Paris**
 Stamped: *E. Sartory a Paris and again under the lapping (removed)*
 Round stick
 Weight: 125g
 As was usual with Sartory's double bass bows, the mounts are of nickel and the Paris eye is silver, this is generally believed to have been a money saving exercise due to the amount of silver involved in mounting a bass bow.
 Sold with a German bass bow
 £4,000 - £6,000  pg. 18
- 50 **A Very Fine Violin by Marco Dobretsovich, Alessandria 1926**
 Bearing an original label dated 1926
 Signed on the label and again internally
 Length of back: 357mm
 Marco Dobretsovich was a pupil of Gaetano Pollastri, and his work and varnish closely resemble that of his illustrious master.
 £8,000 - £12,000  pg. 20
- 51 **A Good English Violin, attributed to Vincenzo Panormo, London circa 1790, after Nicolo Amati**
 Unlabelled
 Length of back: 350mm
 The fingerboard stamped with the W. E. Hill & Sons registration number: *H472*
 Sold with the certificate of W. E. Hill & Sons, London 1942 stating the violin to be by Vincenzo Panormo
 £12,000 - £15,000
- 52 **A Good Italian Violin by Giovanni Pistucci, Naples circa 1910**
 Labelled: *Raffaele ed Antonio Gagliano quodam Giovanni Napoli 18..*
 Length of back: 355mm
 Sold with the certificate of Dmitry Gindin, London 2014
 £12,000 - £18,000 *
- 53 **A Fine English Violin by Richard Duke, London circa 1780**
 Labelled: *Jabobus Stainer...*
 Branded beneath the upper button: *Duke London*
 Length of back: 355mm
 £6,000 - £8,000
- 54 **A Fine French Violin, school of Pique, Paris circa 1830**
 Unlabelled
 Length of back: 361mm
 £5,000 - £7,000
- 55 **A Good English Violin by Joseph Hill, London circa 1770**
 Unlabelled
 Length of back: 356mm
 The fingerboard bears the Hill and Sons registration number: *S884*
 Sold with the copy of a receipt of sale from W. E. Hill & Sons, London 1953
 £4,000 - £6,000 *
- 56 **An English Violin, probably by Lockety Hill, London last quarter of the eighteenth century**
 Bearing an original label
 Numbered: 423
 Stamped on the upper back: *Longman & Broderip No26 Cheapside & No13 Haymarket London*
 Length of back: 353mm.
 The violin retains the original neck, re-angled at the heel, and original boxwood pegs
 £1,500 - £2,000
- 57 **A Fine German Violin, School of Hornsteiner, Mittenwald circa 1830**
 Unlabelled
 Inscribed internally with the J & A Beare registration number: *803*
 Length of back: 355mm
 £1,500 - £2,000 *
- 58 **A 7/8 Size English Violin by James and Henry Banks**
 Faintly labelled: *..Banks Musical Instrument Makers and Music Seller, Salisbury 1810(?)*
 Branded beneath the button: *Banks*
 Length of back: 348mm
 £1,000 - £1,500
- 59 **A French Violin**
 Labelled: *Barzoni*
 Bearing an original label dated 1921
 Branded on the upper back: *FB*
 Length of back: 357mm
 £600 - £1,000
- 60 **A Very Fine Italian Violin by Ferdinand Garimberti, Milan 1926**
 Bearing an original label: *Ferdinandus Garimberti Parmensis fecit mediolani anno 1926*
 Signed on the label
 Length of back: 357mm
 Sold with the original bridge branded Garimberti
 £45,000 - £65,000  pg. 21

- 61 **An Italian Violin by Leandro Bisiach, Milan circa 1930, after Nicolo Amati**
Labelled: *Copia Nicholas Amati Leandro Bisiach da Milano fece l'anno 1897*
Length of back: 354mm

Sold with the certificate of Eric Blot, Cremona 2011

£25,000 - £35,000  pg. 48
- 62 **An Italian Violin by Romeo Antoniazzi, Cremona circa 1910**
Labelled: *Antoniazzi Gaetano di Cremona fece L'an 1889(?)*
Length of back: 356mm

Sold with the certificate of Dmitry Gindin, London 2014

£15,000 - £18,000 *
- 63 **A Fine English Violin, probably by Bernard Simon Fendt, London circa 1820**
Unlabelled
Length of back: 355mm

Sold with the certificate and receipt of Norman Rosenberg, London 2007

£10,000 - £12,000  pg. 48
- 64 **An Interesting Italian Violin, second half of the eighteenth century**
Labelled: *Carolus Ferdinandus Landolphus 1770...*
Length of back: 356mm


£7,000 - £10,000
- 65 **A Fine English Violin, probably by a member of the Panormo Family, London circa 1800**
Unlabelled
Length of back: 358mm
The violin is currently in baroque set-up

£7,000 - £10,000
- 66 **An English Violin by Richard Duke Jr, London 1776**
Bearing the original manuscript label: *Richard Duke, Holborn London 1776*
Length of back: 356mm

Sold with a letter of valuation from Tom Blackburn, London 2014

£4,000 - £6,000
- 67 **A Violin by Ernst Heinrich Roth, Markneukirchen 1926**
Bearing an original label
Branded internally: *Ernst Heinrich Roth Markneukirchen A195*
Length of back: 356mm


£2,000 - £3,000
- 68 **A Good French Violin by Paul Bailly, London 1884**
Bearing an original label dated 1884
Signed internally
Length of back: 355mm


£6,000 - £10,000  pg. 49
- 69 **A Good Irish Violin by Perry, Dublin 1802**
Bearing an original label dated 1802
Numbered internally and on the button: 2725
Stamped on the upper back: *Perry Dublin*
Length of back: 356mm

£1,500 - £2,000
- 70 **A Good German Violin, probably by Neuner and Hornsteiner, Mittenwald circa 1880**
Unlabelled
Length of back: 355mm

£1,000 - £1,500
- 71 **A Good French Violin by Jerome Thibouville Lamy, circa 1900**
Branded internally above the device of a lyre: *JTL*
Length of back: 357mm

£800 - £1,200
- Property of a Lady**
- 72 **A Fine Italian Violin, attributed to and probably by Carlo Tononi of Bologna circa 1700**
Faintly labelled: ...166..
Length of back: 354mm

£40,000 - £60,000 *  pg. 22
- Various Properties**
- 73 **A Rare Italian Violin by Carolus Gagliano, Naples 1802**
Bearing an original label: *Ferdinandus Gagliano Filius Nicolai fecit Neap 1802*
Length of back: 357mm
The violin retains the original neck and fingerboard
Thanks to a fine viola with an original Carolus Gagliano label (sold through these rooms in 2012), we know that Carolus Gagliano was the son of Ferdinand rather than Alessandro Gagliano as was previously supposed. This violin is very similar in appearance to the viola, and bears an original Ferdinand label dated in manuscript 1802. At this point Ferdinand was either dead or retired, and Carolus was clearly using his father's label.

£15,000 - £20,000  pg. 49
- 74 **A French Violin by J. B. and Nicholas Vuillaume, Paris 1845**
Bearing an original label: *Ste Ceceil des thernes Paris 1845*
Numbered: 360
Length of back: 357mm

Sold with the certificate of Jean-Jacques Rampal, Paris 2011

£12,000 - £18,000
- 75 **An Italian Violin by Michelangelo Puglisi, Catania 1919**
Bearing an original label
Length of back: 353mm

Sold with the certificate of Alfredo Primavera, Cremona 2010

£5,000 - £7,000
- 76 **A Good English Violin by G. A. Chanot, Manchester 1899, after Bergonzi**
Bearing an original label dated 1899
Numbered: 119
Signed on the lower rib: *G.A. Chanot No 119 1899 Manchester*
Length of back: 354mm

£5,000 - £8,000
- 77 **A French Violin by Charles Brugère, Paris 1927**
Bearing an original label dated 1927
Numbered: 289
Length of back: 357mm



Sold with the certificate of Gilles Chancereul, Paris 2009

£3,000 - £5,000
- 78 **An Interesting Violin, possibly German or Flemish circa 1750**
Unlabelled
Length of back: 359mm

£1,000 - £1,500
- 79 **An Interesting Violin, circa 1870**
Unlabelled
Length of back: 362mm

£1,000 - £1,500
- 80 **A Spanish Violin by P. J. A. Worek, Leon 1946**
Labelled in manuscript: *P Joseph Ambrosious Worek (polonus) fecit legioni (hispaniac) AD 1946*
Numbered: 5
Branded on the upper button: *WA* in the form of a cypher
Length of back: 356mm

£1,000 - £1,500

- 81 **A German Violin**
Labelled: *Anno 17... Carlo Bergonzi, fece in Cremona*
Length of back: 365mm
£800 - £1,200
- 82 **A Very Fine French Violin by J. B. Vuillaume, Paris circa 1858, after Del Gesu**
Labelled: *Jean Baptiste Vuillaume a Paris Rue Croix des Petits Champs*
Signed internally on the upper back
Numbered: 2257
Length of back: 357mm.
Sold with the certificates of Jean-Jacques Rampal, Paris 2014
£90,000 - £120,000 *  pg. 23
- Property of the Late Oreste Aglirà**
- 83 **A Fine Italian Violin by Vincenzo Postiglione, Naples 1912**
Bearing an original label: *Vincentius Postiglione No395 me fecit Neap 1912*
Branded internally on the lower rib: *VP*
Further branded on the upper button: *V. Postiglione Napoli.*
Length of back: 358mm
£25,000 - £35,000 *  pg. 50
- Various Properties**
- 84 **A Good Italian Violin, school of Bisiach, after J. F. Pressenda, circa 1890**
Labelled: *Joannus Francescus Pressenda... Turin 1847*
Length of back: 353mm
This violin retains its original neck and fingerboard
£10,000 - £15,000
- 85 **A French Violin by August Sebastian Bernadel, Paris circa 1840, after Maggini**
Indistinctly labelled
Length of back: 365mm
Sold with the certificate of Jean-Jacques Rampal, Paris 2014
£6,000 - £8,000
- 86 **An Italian Violin, probably Genoa, circa 1770**
Labelled: *Paulus Castello...*
Length of back: 353mm
Sold with a letter from Kenneth Warren and Sons, Chicago 1977 describing it as by a follower of Castello
£5,000 - £7,000
- 87 **A Good Violin, attributed to Dante and Alfredo Guastalla**
Labelled: *Dante e Alfredo Guastalla Anno 19.. Reggio (Emilia)*
Signed on the label
Length of back: 354mm
£4,000 - £6,000 *
- 88 **A Good Scottish Violin by James W. Briggs, Glasgow 1921**
Bearing an original label dated 1921
Length of back: 355mm
£3,000 - £5,000
- 89 **A French Violin by Gustave Bernadel, Paris 1908**
Bearing an original label
Numbered: 569
Length of back: 357mm
£1,800 - £2,500
- 90 **A German Violin, school of Neuner, Mittenwald circa 1880**
Unlabelled
Length of back: 355mm
£1,500 - £2,000
- 91 **An English Violin by Richard Duke, London 1756**
Inscribed internally: *Duke...1756*
Branded on the upper back: *Duke London*
Length of back: 364mm
£800 - £1,200
- Property of a Lady**
- 92 **A Fine Italian Violin by Giofredus Cappa, Saluzzo circa 1690**
Labelled: *Giofredus Cappa in Salluzio fecit anno 1698(?)*
Length of back: 349mm
£50,000 - £80,000 *  pg. 24
- Property of a Professional Musician (retired)**
- 93 **A Very Fine Violin by Vincenzo Panormo, Paris 1770**
Labelled: *Vincencio truiziano Panormo fecit anno 1770*
Length of back: 355mm
A very similar example of Panormo's Paris period can be seen on page 125 of the 1931 *Wurlitzer Collection Rare Violins, Violas, Violoncellos.*
£35,000 - £45,000  pg. 25
- Various Properties**
- 94 **A Very Fine Italian Violin by Andrea Cortese, Genoa 1946**
Bearing an original label dated 1946
Branded internally: *A.C* set within a circle
Length of back: 355mm
This violin retains its original pegs
£14,000 - £18,000  pg. 50
- 95 **A Fine Italian Violin by Dante and Alfredo Guastalla, Reggio Emilia 1924**
Bearing an original label dated 1924
Length of back: 358mm
The certificate of Dmitry Gindin is available to be purchased
£8,000 - £12,000  pg. 51
- 96 **A Fine English Violin by a member of the Fendt family, circa 1840, after Del Gesu**
Labelled: *Joseph Guarnerius, Andrae Nepes fecit Cremonae Anno 17..*
Length of back: 350mm
£7,000 - £10,000
- 97 **A Very Fine Violin by W. E. Hill & Sons, London 1895**
Bearing an original label dated 1895
Numbered: 85
Length of back: 361mm
£5,000 - £7,000  pg. 51
- 98 **A Good Italian Violin by Chiarissimo Bondanelli, Novana 1971**
Bearing an original label
Signed on the label
Length of back: 357mm
Bondanelli served an apprenticeship in the Bisiach workshop. He went on to win gold medals for his work.
£3,000 - £5,000  pg. 52
- 99 **A Good English Violin by Henry Jay, London 1753**
Labelled: *Made by Henry Jay in Long Acre London 1753*
Further labelled in manuscript: *H.A. May the 6th*
Length of back: 356mm
Sold with the original neck, also labelled
£1,200 - £1,800
- 100 **A French Violin, school of F. N. Caussin, circa 1870**
Labelled: *Franciscus Gobetti fecit Venitus anno 1720*
Length of back: 359mm
£1,000 - £1,500

101 **A Violin by Ernest Reinhold, Saxony circa 1900**Labelled: *Ernest Reinhold's Special Oil**Varnish Violin*

Fecit Saxony, Anno 189...

Length of back: 360mm

£800 - £1,200

102 **A French Violin by August Chappuy, circa 1800**

Unlabelled

Stamped on the upper back: *Chappuy a Paris*

The button faintly branded with a coat of arms

Length of back: 359mm

£800 - £1,200

Property of a Lady103 **A Very Fine Italian Violin by Gennaro Vinaccia, Naples circa 1760**

Unlabelled

Length of back: 350mm

Sold with the certificate of Rembert Wurlitzer, New York 1959, stating the violin to be the work of Joseph Gagliano.

A very similar example by Januarius Vinaccia can be seen on page 73 of *Rare Violins, Violas, Violcellos of the 17th, 18th and 19th centuries of the Wurlitzer Collection Part 1*, 1931. Another example of this rarely seen maker was sold through these rooms on 5th March 2012.

£50,000 - £80,000 *  pg. 26**Various Properties**104 **A Good Italian Violin, Naples circa 1850**Labelled: *Joanne Gagliano Nepos...fecit**Neapoli 1804*

Length of back: 360mm

£15,000 - £20,000  pg. 52**Property of a Retired Musician**105 **A Fine English Violin by Nathaniel Cross, London 1731**Labelled: *Nath Cross next door to the George Inn in Aldegate Street London fecit 1731*

Length of back: 356mm

The fingerboard bears the W. E. Hill & Sons registration number: *W626*.

Sold with the receipt of sale from W. E. Hill & Sons, London 1966

£10,000 - £15,000  pg. 53**Various Properties**106 **A Fine Violin, attributed to Carlo Giuseppe Oddone, first quarter of the twentieth century**Labelled: *Carlo Giuseppe Oddone fece. Torino 1908*, numbered *103*, branded *Oddone Torino*

internally and again on the lower rib

Length of back: 360mm

£7,000 - £10,000 *  pg. 53107 **A Good English Violin, school of Jacob Ford, circa 1780**

Unlabelled

Length of back: 356mm

£4,000 - £6,000

108 **A French Violin by a member of the Caussin Family, circa 1880**Labelled: *Francesco Ruggeri...*

Length of back: 358mm

£2,000 - £3,000

109 **A Fine English Violin, London circa 1750**Labelled: *Matthias Albanus fecit Bulsani in Tyroli 1700*

Length of back: 354mm

£3,000 - £5,000 *

110 **A Violin by Thomas Hulinzky, Prague 1782**

Bearing an original label dated 1780

Length of back: 356mm

£1,000 - £1,500

111 **An English Violin, circa 1820**

Unlabelled

Length of back: 357mm

£800 - £1,200

112 **A Good Small Size Violin, probably by Neuner and Hornsteiner, Mittenwald circa 1880**

Unlabelled

Length of back: 287mm

£400 - £600

Property of a Lady113 **A Very Fine Violin by Giovanni Grancino, Milan circa 1702**Labelled: *Giovanni Grancino in contrada largha di Milano a segno della Corona 1702*

Length of back: 355mm

Upon sale, a certificate from Peter Biddulph is available to purchase

£80,000 - £100,000 *  pg. 27**Various Properties**114 **A Fine Italian Violin by Celeste Farotto Milan, 1966**Labelled: *Cab. Uff. Celeste Farotto fece in Milano l'anno 1966*Numbered: *179*

Signed internally and on the label

Length of back: 355mm

The violin was purchased directly from the maker by the present owners father, and is accompanied by a bill of sale dated 1966.

Sold with the statement of authenticity by the maker, Milan 1966

£15,000 - £20,000 **  pg. 54115 **A Good Violin by Giorgio Ullmann, Zurich 1920**Labelled: *Georges Ullmannius fecit Turicum 1920*Branded twice across the label: *Giorgio Ullmann*Inscribed internally: *Op 195*

Length of back: 356mm

£5,000 - £7,000

116 **A German Violin by Michael Ignatius Stadlman, Vienna 1787**Labelled: *Michael Ignatius Stadlmann, Kayserl: Konigl: Hof Lauten Und Geigenmacher in Wien, 1787*

Length of back: 355mm

£4,000 - £6,000

117 **A French Violin by Auguste Delivete, Paris 1913**Labelled: *A. Delivete, Luthier, Ex-Ouvrier de H.C. Silvestre, Paris, 1913*

Length of back: 360mm

£2,000 - £3,000

118 **An Interesting Violin**Labelled: *Andrea Vettrini fecit Brescia 1763*

Length of back: 359mm

£1,500 - £2,000 *

119 **An Interesting Violin, probably English second half of the nineteenth century, after Del Gesu**

Unlabelled

Length of back: 356mm

The table possibly later

£1,000 - £2,000

120 **An Interesting Violin**Labelled: *Matthias Albanus fecit Bulfani in Tyroli 1699*


Length of back: 355mm

£1,000 - £1,500

121 **An English Violin by John Johnson, London circa 1750**
 Bearing an original label: *...Sold by John Johnson at the Harp and Crown in Cheapside London*
 Length of back: 354mm
 £1,000 - £1,500

122 **A German Violin, circa 1820**
 Labelled: *Nicolas Lupot, Luthier, Rue Croix-Petits Champs, Nicolas Lupot, a Paris, L'an...*
 Length of back: 362mm
 £800 - £1,200

Property of a Lady

123 **A Very Fine Italian Violin by Gaetano Sgarabotto, Milan 1920**
 Bearing an original label dated 1920
 Length of back: 354mm
 £40,000 - £60,000  pg. 28



LOT 1

LOT 2

LOT 9

LOT 25



LOT 42

LOT 49

LOT 181

LOT 196

LOT 200

LOT 203

LOT 212

LOT 216



LOT 50

A Very Fine Violin by Marco Dobretsovich, Alessandria 1926
£8,000 - £12,000



LOT 60

A Very Fine Italian Violin by Ferdinand Garimberti, Milan 1926
£45,000 - £65,000



LOT 72

A Fine Italian Violin, attributed to and probably by Carlo Tononi of Bologna circa 1700
£40,000 - £60,000 *



LOT 82

A Very Fine French Violin by J. B. Vuillaume, Paris circa 1858, after Del Gesu
£90,000 - £120,000 *



LOT 92

A Fine Italian Violin by Giofredus Cappa, Saluzzo circa 1690
£50,000 - £80,000 *



LOT 93

A Very Fine Violin by Vincenzo Panormo, Paris 1770
£35,000 - £45,000



LOT 103

A Very Fine Italian Violin by Gennaro Vinaccia, Naples circa 1760
£50,000 - £80,000 *



LOT 113

A Very Fine Violin by Giovanni Grancino, Milan circa 1702
£80,000 - £100,000 *



LOT 123

A Very Fine Italian Violin by Gaetano Sgarabotto, Milan 1920
£40,000 - £60,000



LOT 124

An Exceptional English Viola by Benjamin Banks, Salisbury 1793
£7,000 - £10,000



LOT 141

A Fine English Viola by George Wulme-Hudson, London circa 1920
£10,000 - £15,000



LOT 142

A Fine and Important French Cello by Jean Baptiste Vuillaume, Paris 1844
£150,000 - £200,000



LOT 145

A Very Fine English Cello by Thomas Kennedy, London circa 1815, after Amati
£30,000 - £40,000



LOT 156

A Very Fine English Cello by John Morrison, London 1804
£30,000 - £40,000 *



LOT 160

An Interesting Italian Cello, probably Milan second half of the eighteenth century
£30,000 - £50,000



LOT 163

A Fine French Cello by Paul Bailly, circa 1880
£10,000 - £15,000



LOT 167

A Rare Italian Cello by Antonio Vinaccia, Naples 1754
£40,000 - £60,000



LOT 247

A Fine Italian Violin by Giuseppe Rocca, Turin circa 1846, after Del Gesu
£70,000 - £100,000



LOT 251

A Fine Italian Violin by Joseph Gagliano, Naples circa 1778
£50,000 - £80,000



LOT 256

A Fine Italian Violin by Alfredo Contino, Naples 1916
£18,000 - £20,000





LOT 262

A Very Fine English Violin, workshop of Vincenzo Panormo, London circa 1800
£25,000 - £35,000



LOT 267

A Very Fine Italian Violin by Giuseppe Castagnino, Genova 1924, after Enrico Rocca
£20,000 - £30,000





LOT 272

A Very Fine French Violin by H.C. Silvestre, Paris, 1892
£15,000 - £20,000



LOT 280

The Ex-Petroff. An Important Violin by J. B. Vuillaume Paris 1866, after Del Gesu
£120,000 - £160,000 *



LOT 284

A Very Fine Italian Violin by Riccardo Antoniazzi, Milan 1907
£40,000 - £60,000



LOT 299

A Fine Italian Violin by Nicolo Gagliano, Naples 1765
£80,000 - £120,000 *



LOT 308

A Good Italian Violin by Alfredo Contino, Naples 1925
£15,000 - £20,000 **



LOT 314

A Very Fine Italian Violin by Leandro Bisiach, Milan circa 1900, after Nicolo Amati
£45,000 - £65,000



LOT 61

An Italian Violin by Leandro Bisiach, Milan circa 1930, after Nicolo Amati
£25,000 - £35,000



LOT 68

A Good French Violin by Paul Bailly, London 1884
£6,000 - £10,000



LOT 63

A Fine English Violin, probably by Bernard Simon Fendt, London circa 1820
£10,000 - £12,000



LOT 73

A Rare Italian Violin by Carolus Gagliano, Naples 1802
£15,000 - £20,000



LOT 83

A Fine Italian Violin by Vincenzo Postiglione, Naples 1912
£25,000 - £35,000 *



LOT 95

A Fine Italian Violin by Dante and Alfredo Guastalla, Reggio Emilia 1924
£8,000 - £12,000



LOT 94

A Very Fine Italian Violin by Andrea Cortese, Genoa 1946
£14,000 - £18,000



LOT 97

A Very Fine Violin by W. E. Hill & Sons, London 1895
£5,000 - £7,000



LOT 98

A Good Italian Violin by Chiarissimo Bondanelli, Novara 1971
£3,000 - £5,000



LOT 105

A Fine English Violin by Nathaniel Cross, London 1731
£10,000 - £15,000



LOT 104

A Good Italian Violin, Naples circa 1850
£15,000 - £20,000



LOT 106

A Fine Violin, attributed to Carlo Giuseppe Oddone, first quarter of the twentieth century
£7,000 - £10,000 *



LOT 114

A Fine Italian Violin by Celeste Farotto Milan, 1966
£15,000 - £20,000 **



LOT 148

A Very Fine English Cello by James Preston, London circa 1780
£8,000 - £12,000



LOT 131

A Fine Italian Viola by Natale Novelli, Milan 1956
£15,000 - £20,000



LOT 162

A Fine French Cello by Jerome Thibouville Lamy, Paris circa 1900
£8,000 - £12,000



LOT 249

A Fine English Violin by John Day, London 1878
£4,000 - £6,000



LOT 305

A Fine and Interesting Violin, probably north Italian circa 1780
£40,000 - £60,000 *



LOT 168

A Very Important Spanish Guitar by Antonio de Torres, Almeria 1888
£90,000 - £140,000



LOT 173

A Very Fine Classical Guitar by Robert Bouchet, Paris 1950
£20,000 - £30,000



LOT 171

A 'Legnani model' Guitar by Pierre René Lacote, Paris
1827, including items relating to the Pelzer family
£3,000 - £5,000



LOT 174

An Acoustic Steel-strung Guitar by C. F. Martin,
Pennsylvania 1937 000-28
£15,000 - £20,000



LOT 178

A Fine Guitar by Hermann Hauser II, Reisbach Germany 1976, Segovia Model
£20,000 - £25,000 **

Property of a Gentleman





- 124 **An Exceptional English Viola by Benjamin Banks, Salisbury 1793**
Bearing an original label dated 1793
Branded on the upper button and again on the lower rib: *Banks*
Length of back: 391mm
This wonderful viola was the former property of Josef Corfe, organist at Salisbury Cathedral (1792-1804) and it is likely that he purchased the viola directly from Benjamin Banks in 1793. It has remained in the same family by descent ever since. Retaining the original neck, fingerboard and tailpiece, it is in a very fine state of preservation.

£7,000 - £10,000  pg. 29

Various Properties

- 125 **A Good German Viola, circa 1880**
Labelled: *Raffaele Fiorini Fecit Bononiae anno 18...*
Inscribed internally: *Raffaele Fiorini, fecit Bononi, e 1868*
Length of back: 424mm
£5,000 - £8,000
- 126 **An English Viola, circa 1800**
Unlabelled
Length of back: 400mm
£3,000 - £5,000
- 127 **A Fine German Viola, attributed to and probably by Martin Hoffman, Leipzig 1700**
Labelled: *Martin Hoffmann in Leipzig 1700*
Length of back: 416mm
£12,000 - £18,000
- 128 **A Good Viola, attributed to Leone Sanavia, Venice 1959**
Labelled: *Leone Sanavia liut fece nell'anno 1959 a liettoli (Venezia)*
Length of back: 415mm
£2,000 - £3,000

- 129 **An English Viola by T. F. Bellingham, Leeds 1908**
Bearing an original label dated 1908
Inscribed internally: *Respectfully dedicated to the Worshipful Masters, Officers and Brethren of Defence Lodge 1221, Leeds. April 1908. T. J. Bellingham. 47 Framer's Str. Leeds*
Length of back: 400mm
£1,500 - £2,000
- 130 **A Modern Viola**
Labelled: *Nickolai Tambovsky Fecit Anno 1990*
Length of back: 419mm
£400 - £600
- 131 **A Fine Italian Viola by Natale Novelli, Milan 1956**
Labelled: *Natale Novelli, Nipote e Allievo Pedrazzini. Fece in Milano l'anno 1956. Quartetto per il Prof. Luigi Grevio*
Length of Back: 424mm
£15,000 - £20,000
- 132 **A Good Viola by Gregg T. Alf, Cremona 1977**
Labelled: *Presentato da Studio Artistico, Direzione: Gregg T. Alf Fatto in Cremona 1977*
Signed on the label
Branded internally: *G.T. Alf- Cremona*
Length of back: 410mm
£4,000 - £6,000 **
- 133 **A German Viola, school of Neuner, Mittenwald circa 1780**
Unlabelled
Length of back: 382mm
This viola retains its original neck, fingerboard and tailpiece
£1,500 - £2,000

- 134 **A Good English Viola by George Craske, circa 1860**
Labelled: *Made by George Craske (born 1797, died 1888)*
Sold by William E. Hill & Sons, London
Length of back: 401mm
£4,000 - £6,000
- 135 **An Italian Viola, attributed to Giuseppe Cavilli, Savona 1870**
Indistinctly labelled in manuscript: *Giuseppe Cavilli...de..Savona 1870*
Length of back: 400mm
£4,000 - £6,000
- 136 **A German Viola by W. E. Voigt, Markneukirchen, 1942**
Labelled: *W.Ed. Voigt Jun. MArkneukirchen I.S. anno 1942, Copie: Antonius Stradivarius*
Length of back: 406mm
£2,000 - £4,000
- 137 **A French Viola by Charles Buthod, Paris circa 1900**
Bearing an original label
Length of back: 395mm
£1,000 - £1,500
- 138 **A French Viola by Chipot Vuillaume, Paris 1890**
Bearing an original label
Length of back: 396mm
£600 - £1,000
- 139 **An Italian Viola by Giuseppe Giachetti, Rome 1948**
Bearing an original label dated 1948
Initialled and inscribed on the label by the maker
Length of back: 415mm
£6,000 - £8,000
- 140 **A Good English Viola, school of Betts, circa 1820, after Maggini**
Labelled: *Paolo Maggini in Brescia*
Length of back: 430mm
The back and table decorated with purfling set in repeating geometric patterns
Sold with the certificate of Andreas Woywod, London 2008
£3,000 - £5,000
- 141 **A Fine English Viola by George Wulme-Hudson, London circa 1920**
Bearing a manuscript label: *Galiendo. Ferd. A. Fecit..anno. 1...*
Length of back: 415mm
David Bellman purchased this viola in 1940 and played in various orchestras and bands for both Royalty and the London theatres during and after WW2. David was probably one of the foremost viola players in the country. He was a freelance musician and played with many contemporaries such as Yehudi Menuhin and Stephan Grappelli and many of the famous people from that era; stars like Frank Sinatra, Bing Crosby, Bob Hope, Sammy Davis Jr, Andy Williams, The Beatles, Shirley Bassey. This viola was the only one he ever used for over 50 years until he retired in the 1990s.
£10,000 - £15,000  pg. 30
- Property of a Gentleman**
- 142 **A Fine and Important French Cello by Jean Baptiste Vuillaume, Paris 1844**
Bearing an original label: *Jean Baptiste Vuillaume a Paris 3 rue Demors-Ternes dated in manuscript 1844*
Signed on the label by the maker
Length of back: 757mm
Upon sale, a certificate from Peter Biddulph is available to purchase
£150,000 - £200,000  pg. 31
- Various Properties**
- 143 **A Fine and Rare Small Size English Cello by Barak Norman and Nathaniel Cross, London 1724**
Bearing an original label: *Barak Norman and Nathaniel Cross at the Bass Viol in St Pauls Churchyard, London 1724*
Signed on the back beneath the upper button: *Norman & Cross*
Length of back: 631mm
Sold with the copy of a letter by W. E. Hill & Sons, London 1924
£10,000 - £15,000
- 144 **A Good German Cello, circa 1750**
Labelled in manuscript: *Maximillian Zacher lauten und geigenmacher...*
Length of back: 758mm
£3,000 - £5,000
- 145 **A Very Fine English Cello by Thomas Kennedy, London circa 1815, after Amati**
Unlabelled
Length of back: 737mm
Sold with the certificate of J & A Beare, London 2013
£30,000 - £40,000  pg. 32
- 146 **An Interesting Cello, circa 1780**
Bearing a repairer's label: *... Cuneda, 1859*
Length of back: 756mm
£7,000 - £10,000
- 147 **A Cello, possibly English circa 1780**
Unlabelled
Length of back: 753mm
£2,000 - £4,000
- 148 **A Very Fine English Cello by James Preston, London circa 1780**
Bearing an original label: *Preston maker No97*
Strand crossed through by the maker and replaced in manuscript with: *1 Dean St London*
Length of back: 738mm
This cello is in a very fine state of preservation
£8,000 - £12,000  pg. 55
- 149 **A Rare Small Size Cello by Iveno Bickman, Stockholm circa 1760**
Bearing a facsimile label: *Iveno Bickman, Stockholm 1759*
Length of back: 654mm
The scroll decorated with roccoesque florette carving
A certificate of authenticity from Christophe Landon is available to purchase
£7,000 - £10,000
- 150 **An English Cello, circa 1840**
Unlabelled
Length of back: 730mm
£4,000 - £6,000
- 151 **A German Cello, circa 1890**
Labelled: *Lippold Hammig Markneukirchen (Saxony)*
Length of back: 771mm
£1,200 - £1,800
- 152 **A Fine Italian Cello by Cesare Candi, Genova 1932**
Labelled: *Cesare Candi, Fece in Genova l'Anno 1932*
Branded internally and on the upper button: *C Candi - Genova*
Length of back: 756mm
This cello is in very fine condition.
Sold with the certificate of Bein and Fushi, Chicago and a bill of sale from Rafael Carrabba, Vancouver
£60,000 - £90,000 **
- 153 **An English Cello, circa 1820**
Unlabelled
Length of back: 730mm
The later scroll
£4,000 - £6,000

154 **A Small Size German Cello, circa 1800**
Unlabelled
Length of back: 712mm
£2,000 - £3,000

155 **A German Cello, circa 1900**
Unlabelled
Length of back: 744mm
£1,500 - £2,000

156 **A Very Fine English Cello by John Morrison, London 1804**
Signed internally and dated 1804
Length of back: 741mm


Sold with the certificate of J & A Beare, London 2001
£30,000 - £40,000 *  pg. 33

157 **A Good Cello by Paul Voigt, Manchester 1905**
Labelled: *Paul Voigt Manchester fecit 1905*
Further labelled in manuscript: *No.1*
Length of back: 755mm
£5,000 - £7,000

158 **A French Medio-Fino Cello, circa 1920**
Labelled: *Medio Fino*
Length of back: 763mm
£3,000 - £5,000

159 **A German Cello, circa 1900**
Labelled: *Martin Harnsteiner, Laut und Geigenmacher in Mittenwald 1765*
Length of back: 744mm
£2,000 - £4,000

160 **An Interesting Italian Cello, probably Milan second half of the eighteenth century**
Unlabelled
Length of back: 732mm
The later English scroll, possibly by John Lott

Sold with the certificate of C. Woodcock, Brighton 1970
£30,000 - £50,000  pg. 34

161 **A Good English Cello, school of Betts, circa 1790**
Unlabelled
Length of back: 740mm
£15,000 - £20,000

162 **A Fine French Cello by Jerome Thibouville Lamy, Paris circa 1900**
Unlabelled
Length of back: 765mm


Sold with the certificate and letter of valuation of Jean-Jacques Rampal, Paris 2011
£8,000 - £12,000  pg. 55

163 **A Fine French Cello by Paul Bailly, circa 1880**
Bearing an original label: *Paul Bailly luthier ancienne eleve de J-B. Vuillaume 8 medailles a Paris, Sydney, Melbourne 8a*
Length of back: 760mm
£10,000 - £15,000  pg. 35


164 **A Good French Cello, school of Caussin, circa 1880, after Maggini**
Labelled Gio. Paulo Maggini, ...
Length of back: 757mm
£4,000 - £6,000

165 **A Cello**
Labelled: *Giuseppe Rocca fece in Torino Anno 1863*
Further labelled in manuscript: *Giuseppe Zamberti...Vicenza anno 1941 -XIX*
Length of back: 763mm
£2,000 - £3,000

166 **A Cello by Julian Emery, Aberystwyth 1986**
Labelled: *Made by Julian Emery No 205, The Barn Centre Aberystwyth 1986*
Length of back: 750mm
£1,000 - £1,500

167 **A Rare Italian Cello by Antonio Vinaccia, Naples 1754**
Bearing an original label: *Antonius Vinaccia fecit Neapoli anno 1754*
Length of back: 757mm
This rare cello uses the same slender Strad inspired model used by Nicolo Gagliano, and is very similar in design to the two Gagliano cello's sold through these rooms (3rd October 2011, 23rd March 2014). As the makers were direct contemporaries it is tempting to wonder if Vinnacia learnt his trade in the workshop of Nicolo Gagliano?
£40,000 - £60,000  pg. 36

Property of a Gentleman

168 **A Very Important Spanish Guitar by Antonio de Torres, Almeria 1888**
Bearing an original label: *'POR D. ANTONIO TORRES., ALMERIA, CALLE REAL, NÚMERO 23 (changed to 80 Canada), ANO DE 18[88.] / SEGUNDA EPOCA. [N°.122.]'*
Soundboard of three pieces of spruce. Seven rounded radial braces with two diagonal ones. A rosette with central motif of herringbone inlay, flanked by half-herringbone and green, brown and yellow concentric circles. Rosewood bridge with tie-block. Similar coloured seven ply purfling with rosewood binding. Ribs of rosewood and a three piece back of rosewood, flanked with stained mahogany. Kerfed pine linings. Cedar neck with a three part cedar heel. The cedar head, faced with rosewood containing mortises with square ramps. Original tuning machines with oval-shaped bone buttons. Fretboard with nineteen T-shaped frets. Bone nut and saddle.
Length of back and string-length of 481.5mm & 654mm respectively.
In a period oblong-shaped wooden case, with the guitars removable tornavoz. For a full report and appraisal of this important guitar by Dr. James Westbrook please see the online catalogue entry and for a video link showing the renowned guitarist Paul Gregory playing the Torres and discussing it.
£90,000 - £140,000 Y  pg. 57

Property of a Gentleman

169 **A Fine flamenco negra Guitar by Santos Hernandez, Madrid 1928**
Bearing an original label: *Santos Hernandez, Luthier, Ano 19[28], Madrid Aduana 27*
Further stamped internally: *Santos Hernandez, "Luthier" Aduana - 27 Madrid* and signed on the underneath of the soundboard: *Construïde por S. Hernandez, Madrid 1928*
Spruce soundboard with seven fan-braces, the original ivoroid golpe, a rosette of alternating circles of dark and lighter wood encompassing a central band of inlaid geometric diamond shapes the rosewood back and sides, the cedar neck and head, the head pierced with six wooden tuning pegs
String length: 655mm
Length of back: 685mm
In hard case
This is an early rosewood flamenco guitar, the kind which Ramon Montoya made famous. This guitar is features in *Freeth & Alexander, The Acoustic Guitar* p.123.
£20,000 - £25,000

Various Properties

170 **A Rare Guitar by Enrique Garcia, Barcelona 1906**
Labelled: *Enrique Garcia, constructor Guitarras Bandurrias y Laudes, Calle Aragon 369, Barcelona [Año 1906, No. 68]*
Bearing a further repairers label: *Ignacio Fleta, Barcelona, Reparado(x) el ano 19(29)*
A full-sized rosewood model, with seven fanbraces and two lower diagonal ones. String length 650mm In the original hard case.. Francisco Tárrega is believed to have played a 1906 Garcia guitar number 74; later in the hands of Ida Presti (see: Grondona & Waldner, Masterpieces of Guitar Making, pp.68-72). Since Fleta was making mainly orchestral stringed instruments before the 1930s, this guitar may have influenced his own making.
£6,000 - £8,000

171 **A 'Legnani model' Guitar by Pierre René Lacote, Paris 1827, including items relating to the Pelzer family**

Labelled: *Place des Victoires, No. 5, LACOTE, Luthier, a Paris, Année 182[7].*

Mahogany back and sides, spruce soundboard, neck with veneer and contemporary Anglicised mahogany head with Baker-style machine-heads.

Twenty-one frets, string length 590mm.

In a handsome Victorian leather case.

This lot comes with many items relating to the Pelzer family, and includes: printed music by Madame Pratten (5 books), a printed portrait of Catherina Pelzer (age nine), advertising pertaining to Madame Giulia Pelzer, two postcard letters in Giulia Pelzer's hand, gut strings, guitar and string receipts, and one booklet titled: *'The Guitar'* by Giulia Pelzer.

Note: This guitar belonged to a Miss Harrison who was a pupil of Madame Pratten's sister, Giulia Pelzer. Although Lacote usually veneered his necks with matching wood as that of the back, these so-called 'Legnani models' (with pronounced curvaceous body, extra frets and a Stauffer-like string-length of 590mm) have veneered necks irrespective of the wood used for the back. Many French-made guitars, upon arrival into England, were routinely converted from wooden tuning pegs to accommodate tuning machines; usually at the request of the teacher.

£3,000 - £5,000  pg. 59

172 **A Flamenco Guitar by Manuel Reyes Senior, Córdoba 1965**

Labelled: *Manuel Reyes, Constructor of Guittaras, Plaza Del Potro, 2.-Córdoba (España), Año 19[65], [Guitarra Tipo C.-]*

Bearing the additional Ivor Mairants sellers' stamp

Spruce soundboard, cypress back and sides, cedar neck, Brazilian rosewood bridge, Indian rosewood head facing

String length: 655mm.

In a Hiscox case containing the original golpe. Est. £2,500-3,500.

Note: The 'Tipo C' model was a regular concert guitar made by Manuel Reyes, however, apparently using less choice materials (conversation with Manuel Reyes August 2014).

Viewing is recommended: the sound, workmanship and condition are exceptional.. Sold with a pre-CITES licence. A CITES licence can also be obtained for buyers outside the EU. Please see a member of Brompton's staff for further information.

£2,500 - £3,500 Y

173 **A Very Fine Classical Guitar by Robert Bouchet, Paris 1950**

Labelled: *Robert Bovchet, A Paris, 189 Rue Ordener [1.3. 1950]*

Spruce soundboard with seven fan-braces, three-piece back made of pale rosewood.

String length: 650mm

Sold in the original case with the original 'retro' tuning machines.

A magnificent example of Bouchet's work.

Ida Presti and Alexandre Lagoya used 1950s Bouchet guitars, and Julian Bream recorded Popular Classics for Spanish Guitar using Bouchet's guitars from 1957 & 1962. It bears a label which Bouchet designed and printed. It is additionally signed and dated on a back brace. Bouchet did not number his earlier guitars, but this one would fall into the range of the late teens (of a total output of only around 154 instruments). It has his typical 'Paris' style head-shape and his distinctive rosette design. This guitar is clearly inspired by the many Torres guitars available to Bouchet, and is remarkably similar to the 1888 'Brompton's' Torres also with seven fan-braces and three-piece back. This guitar is in excellent condition, with only one noted repair, it retains its original finish with moderate playing wear. The replacement Fustero tuners were thoughtfully added by only utilising the original screw holes. The original ones could be restored to playing condition and re-installed.

Sold with a FED 1012 licence. A CITES licence can also be obtained for buyers outside the EU. Please see a member of Brompton's staff for further information.

£20,000 - £30,000 Y  pg. 58

174 **An Acoustic Steel-strung Guitar by C. F. Martin, Pennsylvania 1937 000-28**

Natural finish, serial number 66955

Stamped: *C.F. MARTIN & Co. Nazareth, Pa.* on the back centre strip and 000-28, 66955 to the neck-block

Scalloped x-braced Adirondack spruce soundboard, with herringbone purfling, Brazilian rosewood back and sides with zipper-pattern back-stripe, white celluloid binding, fretboard with snowflake inlays and fourteen frets to the body. In a later hard case One player, purchased new from Boosey & Hawkes in 1937, subsequently remaining in the same family

£15,000 - £20,000 Y  pg. 59

175 **A Five-Course French Guitar, circa 1790**

Bearing no maker's name

Back and sides of stained maple

String length: 630mm

£1,200 - £1,800

176 **A Rare Guitar Attributed to Agustín Altimira, Barcelona circa 1850**

Containing a handwritten label in Spanish, which translated reads: *Great recognition is hereby given to the very difficult restoration of this guitar made by the celebrated constructor D. Enrique Garcia, in affection [signed] Mario Palmés Barcelona February 1916*

The original back of satinwood, and original sides of rosewood, cypress neck and head, soundboard with three fan-braces.


String length 650mm


In need of restoration. In a semi-hard leather case.

Altimira, although born in Barcelona, trained in a French workshop; this is evident with respect to his work. The unusual choice of non-matching woods for the back and sides is also seen with a labelled Altimira guitar in the Ramirez Collection (see Whitehouse, The Ramirez Collection). The previous owner, Mario Palmés, who appears to have added the handwritten label, famously owned an 1856 Torres guitar (FE08).

£800 - £1,000

- 177 **A Rare Spanish Guitar by José María Castro López, Cádiz 1872**
Labelled: *Fabrica de Guitarras de Jose M Castro, Calle de la Torre, No.52. Cadiz año 1872*
A typical Cadiz guitar with three-piece back and three-piece sides of mahogany. Four fan-braces to the soundboard.
String length 630mm.
In period coffin case.
£800 - £1,000
- 178 **A Fine Guitar by Hermann Hauser II, Reisbach Germany 1976, Segovia Model**
Labelled: *Hermann Hauser Gitarren (Munchen Muller str. 8) A. D*
Handwritten on label: *1976 Reisbach no. 1016/b*
Signed internally: *H Hauser*
Spruce soundboard with seven fan-braces.
Indian rosewood back and sides. Cedar neck and head. Lansdorfer machine heads with mother of pearl buttons. String length: 650mm.

Sold with a W. H. Davies case. Hermann Hauser assigned this guitar number 1016b, because he had accidentally doubled up the serial number on another instrument (correspondence with Hermann Hauser III, Sept. 2014)
£20,000 - £25,000 **  pg. 60
- 179 **A Spanish Guitar by Jose Ramirez I, Madrid 1905**
Labelled: *Constructor de Guitarras y Bandurrias Jose Ramirez ano 1905, Concepcion Jeronima no. 2 Madrid*
Spruce soundboard with nine fan braces
Flamed maple back and sides
Internally stamped by Jose Ramirez. Mother of pearl rosette with Grecian style marquetry. Flamed cedar neck and head. Head-face with decorative design. String length: 650mm. Sold with a Kingham MTM case.
This is a masterpiece of Jose Ramirez's lutherie. The choice of materials is first-rate, the special adornments: the bridge design, the rosette and especially the head inlay are reserved for his very special models. The current Ramirez workshop have re-issued a 'Guitarra de Tablao', which was partially based upon this original guitar.
£5,000 - £8,000 *
- 180 **A Fender Stratocaster Electric Guitar, Fullerton circa 1960, Sunburst finish, Serial number 57369**
Decal to the head, including: *the 'Spaghetti' Fender logo with two sets of Patent numbers. Serial number to metal neck-plate.*
Double cutaway contoured body, maple neck and head, slab fret-board with clay dot markers, three-ply celluloid scratch-plate, three single-coil pickups with staggered height pole magnets, three rotary controls, and a three-way pick-up selector, single-line deluxe Kluson tuners. In a later hard case, with tremolo arm, ash-tray bridge cover, two tremolo springs and a photo, dated circa 1962, of the one original owner with the guitar.
Note: all parts, including the finish, appear to be original. The neck is pencil dated 12/60, the body is dated /60 (internal photographs are available upon request).
£10,000 - £15,000
- 181 **A Silver-Mounted Cello Bow by Claude Thomassin**
Faintly stamped: *Gand Bernardel Frères*
Round stick
Weight: 78g




Sold with the certificate of Bernard Millant, Paris 2014
£4,000 - £6,000 *  pg. 18
- 182 **An English Silver-Mounted Cello Bow by W. E. Hill & Sons**
Stamped: *Hill*
Round stick
Weight: 85g
£1,500 - £2,000
- 183 **A German Silver-Mounted Cello Bow by Horst Schicker**
Stamped: *Horst Schicker*
Octagonal stick
Weight: 83g
£500 - £700
- 184 **A German Silver-Mounted Cello Bow, attributed to Pfretzschner**
Unstamped
Octagonal stick
Weight: 82g
£400 - £600
- 185 **A Good Silver-Mounted Cello Frog and Button by E. Sartory, Paris circa 1920**
£3,000 - £5,000
- 186 **An Interesting Silver-Mounted Cello Bow**
Stamped: *F.N. Voirin*
Round stick
Weight: 80g
£1,500 - £2,000
- 187 **A Silver-Mounted Cello Bow by D. Schwarz**
Stamped: *D. Schwarz*
Round stick
Weight: 84g
£500 - £700
- 188 **A Very Fine Gold-Mounted Viola Bow by Albert Nurnberger**
Stamped: *Albert Nurnberger*
Round stick
Weight: 70g
£7,000 - £10,000
- 189 **A Very Fine English Silver-Mounted Viola Bow by William Tubbs, London circa 1850**
Unstamped
Round stick
Weight: 74g

Sold with a letter of authenticity from William Watson, Great Kimble 1994
£4,000 - £6,000 *
- 190 **A Good French Silver-Mounted Viola Bow by Roger Lotte**
Stamped: *Lotte*
Weight: 74g
£2,000 - £3,000
- 191 **A French Nickel-Mounted Viola Bow, school of Pajeot**
Unstamped
Round stick
Weight: 71g

Sold with the certificate of Jean-François Raffin, Paris 2013
£600 - £1,000
- 192 **An English Gold-Mounted Viola Bow by H. Byron**
Stamped: *H. Byron Canterbury*
Octagonal stick
Weight: 67g
£200 - £300
- 193 **A Good French Viola Bow, school of François Peccatte**
Unstamped
Round stick
Weight: 71g

Sold with the certificate of Bernard Millant, Paris 2014
£4,000 - £6,000
- 194 **A French Silver-Mounted Viola Bow by George Dupuy, Paris**
Faintly stamped: *Dupuy a Paris*
Octagonal stick
Weight: 67g

Sold with the receipt from J & A Beare, London 1962. Louis Gillet was known to have supplied bows for George Dupuy after 1925
£2,000 - £3,000
- 195 **A Silver-Mounted Viola Bow**
Stamped *J.J. vd Geest & Son*
Octagonal stick
Weight: 69g
£700 - £1,000

- 196 **A Fine French Silver-Mounted Violin Bow by Eugene Sartory**
 Stamped: *E. Sartory a Paris*
 Weight: 60g
 Sold with the certificate of Bernard Millant, Paris 2010
 £12,000 - £18,000  pg. 18
- 197 **A Fine Gold-Mounted Violin Bow by W. D. Watson**
 Stamped: *W.D. Watson London*
 Octagonal stick
 Weight: 64g
 £1,200 - £1,800 *✳
- 198 **A Silver-Mounted Violin Bow by Garner Wilson**
 Stamped: *Garner Wilson ****
 Octagonal stick
 Weight: 62g
 £1,200 - £1,800
- 199 **A Nickel-Mounted Violin Bow, workshop of Ch. N. Bazin**
 Stamped: *Lupot*
 Round stick
 Weight: 61g
 Sold with the certificate of Jean-François Raffin, Paris 2014
 £1,000 - £1,500
- 200 **A Fine Silver and Tortoiseshell-Mounted Violin Bow by William Tubbs, circa 1890**
 Unstamped
 Weight: 55g (no hair, whalebone lapping)
 Sold with the receipt of sale from A. Price & Son, London 1937
 £2,000 - £3,000 Y  pg. 19
- 201 **A Silver-Mounted Violin Bow**
 Stamped: *Gand and Bernadel*
 Round stick
 Weight: 56g
 £1,800 - £2,500
- 202 **An English Silver-Mounted Violin Bow by A. R. Bultitude**
 Stamped: *A. R. Bultitude*
 Round stick
 Weight: 59g
 £500 - £800
- 203 **An Exceptional Gold-Mounted Exhibition Violin Bow by Victor Fetique, Paris**
 Stamped: *Vict. Fetique a Paris*
 Stamped again on the audience side: *Expo. Bruxelles 19...*
 Round stick
 Weight: 63g
 £10,000 - £15,000 *  pg. 19
- 204 **A German Silver-Mounted Violin Bow by A. Nurnberger**
 Stamped: *Albert Nurnberger*
 Round stick
 Weight: 55g (sparse hair and cloth lapping)
 £1,500 - £2,000
- 205 **A Silver-Mounted Violin Bow**
 Stamped: *Silvestre & Maucotel a Paris*
 Octagonal stick
 Weight: 60g
 £1,000 - £2,000
- 206 **A French Silver-Mounted Violin Bow by E. F. Ouchard**
 Stamped: *Tourte*
 Round stick
 Weight: 63g
 Sold with the certificate of Jean-François Raffin, Paris 2013
 £2,000 - £3,000
- 207 **A German Silver-Mounted Violin Bow by Adolf C. Schuster**
 Stamped: **Adolf C. Schuster**
 Further stamped on the frog
 Round stick
 Weight: 64g
 £800 - £1,200
- 208 **An English Silver-Mounted Violin Bow by a member of the Dodd family**
 Stamped: *Dodd*
 Round stick
 Weight: 60g
 £600 - £800
- 209 **A Nickel-Mounted Violin Bow, workshop of Francois Peccatte**
 Unstamped
 Round stick
 Weight: 62g
 Sold with the certificate of Jean-François Raffin, Paris 2014
 £4,000 - £6,000
- 210 **A Silver-Mounted Violin Bow**
 Stamped: *E. Sartory a Paris*
 Round stick
 Weight: 59g (no hair)
 £1,000 - £2,000
- 211 **A German Silver-Mounted Violin Bow, probably by Albert Nurnberger**
 Unstamped
 Round stick
 Weight: 61g
 £600 - £1,000
- 212 **A Fine Silver-Mounted French Violin Bow by F. N. Voirin, circa 1860**
 Stamped: *F. N. Voirin a Paris*
 Weight: 61g
 £5,000 - £8,000 *  pg. 19
- 213 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**
 Stamped: *W. E. H & S*
 Octagonal stick
 Weight: 64g
 £1,800 - £2,500
- 214 **A Nickel-Mounted Violin Bow, school of Simon**
 Unstamped
 Round stick
 Weight: 59g
 £400 - £600
- 215 **A German Silver-Mounted Violin Bow by R. Weichold, Dresden**
 Stamped: *R. Weichold Dresden*
 Octagonal stick
 Weight: 63g
 £200 - £300
- 216 **A Good Silver-Mounted Violin Bow by Andre Chardon**
 Faintly Stamped: *Chanut et Chardon Paris*
 Further Stamped: CCC under the frog
 Round stick
 Weight: 61g
 £3,000 - £5,000 *  pg. 19
- 217 **A Silver-Mounted Violin Bow by Louis Bazin**
 Stamped: *Loius Bazin*
 Round stick
 Weight: 53g (no hair)
 £1,200 - £1,500
- 218 **A French Nickel-Mounted Violin Bow by Prosper Colas**
 Stamped: *PC*
 Round stick
 Weight: 59g
 £800 - £1,200
- 219 **An English Silver-Mounted Violin Bow by James Tubbs**
 Faintly stamped: *Jas Tubbs*
 Round stick
 Weight: 59g
 £3,000 - £5,000

- 220 **A Silver-Mounted Violin Bow by E. A. Ouchard**
Stamped: *Emile A. Ouchard*
Octagonal stick spliced towards the head
Weight: 63g
The replica frog and button
£1,000 - £1,500
- 221 **A French Nickel-Mounted Violin Bow by JTL**
Stamped: *C. Bazin*
Round stick
Weight: 63g

Sold with the certificate of Jean-François Raffin, Paris 2014
£800 - £1,000
- 222 **A Fine English Silver-Mounted Violin Bow by W. E. Hill & Sons, London**
Stamped: *W.E. H&S*
Round stick
Weight: 60g
£2,000 - £3,000 *
- 223 **A French Silver-Mounted Violin Bow by Emile Ouchard, Paris**
Stamped: *Emile Ouchard*
Round stick
Weight: 62g
£1,800 - £2,000
- 224 **A French Nickel-Mounted Violin Bow by Louis Bazin**
Stamped: *Louis Bazin*
Round stick
Weight: 60g
£800 - £1,200
- 225 **A French Silver-Mounted Violin Bow by Emile Auguste Ouchard**
Stamped: *E. A. Ouchard Paris*
Round stick
Weight: 61g
£2,500 - £3,500
- 226 **A Silver and Tortoiseshell-Mounted Violin Bow by W. E. Hill & Sons**
Stamped: *W. E. Hill & Sons*
Round stick
Weight: 59g
The pinned head
£1,000 - £1,500 Y
- 227 **A French Nickel-Mounted Violin Bow by Chanot and Chardon**
Stamped: *Chanot et Chardon a Paris*
Round stick
Weight: 53g (cloth lapping)
£800 - £1,200
- 228 **A Good and Interesting Nickel-Mounted Violin Bow**
Unstamped
Round stick
Weight: 62g
£600 - £1,000
- 229 **A Good Nickel-Mounted Violin Bow**
Unstamped
Round stick
Weight: 54g (no hair)
£300 - £500

Property of a Lady
- 230 **A Very Fine Gold-Mounted Violin Bow by John Dodd, Kew circa 1800**
Stamped: *Dodd*
Round stick
Weight: 53g (cloth lapping)
£4,000 - £6,000

Various Properties
- 231 **A French Silver-Mounted Violin Bow**
Stamped: *P.Beuscher a Paris*
Round stick
Weight: 59g

Sold with the certificate of Jean-François Raffin, Paris 2014 stating the bow to be the collaborative work of Cuniot-Hury and Ouchard Pere
£1,200 - £1,800
- 232 **A Gold-Mounted Violin Bow by E. Herrmann**
Stamped: *E. Herrmann*
Round stick
Weight: 63g
£1,200 - £1,800
- 233 **A French Silver-Mounted Violin Bow by L. J. Morizot Père**
Stamped: *E.Boulangeot a Paris*
Round stick
Weight: 63g

Sold with the certificate of Jean-François Raffin, Paris 2014
£1,000 - £1,500
- 234 **A Gold-Mounted Violin Bow by Frank Passa**
Stamped: *F. Passa S.F.*
Round stick
Weight: 61g
£800 - £1,200
- 235 **An English Silver-Mounted Violin Bow by Dodd**
Stamped: *Dodd*
Octagonal stick
Weight: 55g
£400 - £600
- 236 **A Fine English Gold-Mounted Violin Bow by W. E. Hill & Sons**
Stamp obscured by leather lapping
Round stick
Weight: 58g
£3,000 - £4,000
- 237 **A French Nickel-Mounted Violin Bow, school of Maline**
Unstamped
Round stick
Weight: 54g (no hair)
£2,000 - £3,000
- 238 **A Nickel-Mounted Violin Bow, school of Simon**
Unstamped
Round stick
Weight: 60g
The frog and button, contemporary to the stick, by another hand.

Sold with the certificate of Jean-François Raffin, Paris 2014
£1,500 - £2,500
- 239 **A Silver-Mounted Violin Bow**
Stamped: *George Darbey*
Octagonal stick
Weight: 59g (no hair)
£1,000 - £1,500
- 240 **A Silver-Mounted Violin Bow**
Stamped: *Caressa & Français*
Round stick
Weight: 60g
£1,500 - £2,000
- 241 **A Good German Silver and Tortoiseshell-Mounted Violin Bow**
Indistinctly stamped: *...ldt*
Octagonal stick
Weight: 66g
£400 - £600 Y
- 242 **A Silver-Mounted Violin Bow**
Stamped: *F.N. Voirin a Paris*
Round stick
Weight: 59g

Sold with the certificate of Jean-François Raffin, Paris 2014 stating that the bow to be school of Pfretzschner and made for the widow of F. N. Voirin
£3,000 - £5,000
- 243 **A French Silver-Mounted Violin Bow circa 1900, workshop of Bazin**
Stamped: *F.N. Voirin a Paris*
Round stick
Weight: 63g
£2,000 - £3,000

244 **A French Nickel-Mounted Violin Bow by E. F. Ouchard**

Stamped: *Tourte*
Round stick
Weight: 63g

Sold with the certificate of Jean-François Raffin, Paris 2002

£1,500 - £2,000

245 **An English Silver-Mounted Violin Bow by Dodd**

Stamped: *Dodd on stick and frog*
Round stick
Weight: 54g (no hair)

£1,200 - £1,800

246 **A Silver-Mounted Violin Bow**

Stamped: *Chanot*
Round stick
Weight: 62g

£1,000 - £1,500

Property of a Lady

247 **A Fine Italian Violin by Giuseppe Rocca, Turin circa 1846, after Del Gesu**

Bearing an original label: *Joannes Franciscus Pressenda q. Raphael fecit Taurini anno domini 1832*

Length of back: 353mm

This violin is liberally covered in original varnish and unusually retains the original neck and fingerboard. It must be assumed that at some point the original 1832 Pressenda label has been inserted at a later date. This violin is strikingly similar to the example dated 1846, illustrated on page 442 of Sotheby's *Four Centuries of Violin Making*.

£70,000 - £100,000  pg. 37

Various Properties

248 **A Good Violin, school of Gagliano, Naples circa 1800**

Unlabelled
Length of back: 355mm

£7,000 - £10,000

249 **A Fine English Violin by John Day, London 1878**

Labelled: *John Day Londinii. Mus: Doc: violinift in majefty's private band, fecit, anno 1878*
Numbered: 25

Signed on the upper back: *John Day*
Length of back: 358mm.

John Day was a part-time student of Charles Boullangier

£4,000 - £6,000  pg. 56

250 **A Good English Violin by Arthur Richardson, Devon 1953**

Bearing an original label
Signed on the label
Length of back: 354mm

£2,000 - £4,000

251 **A Fine Italian Violin by Joseph Gagliano, Naples circa 1778**

Labelled: *Joseph Gagliano fecit Neap 1778*
Length of back: 355mm

£50,000 - £80,000  pg. 38

252 **A Good English Violin by Richard Duke, London circa 1780, after Stainer**

Branded: *Duke London*
Length of back: 353mm

£4,000 - £6,000

253 **An Italian Violin by Gio Maria Cerutti, 1923**

Labelled: *Officina Claudio Monteverde Cremona*
Signed on the label: *Gio Maria Ceruti 1923*
Length of back: 359mm

£3,000 - £5,000

254 **A Violin**

Labelled: *Josef Thier, Geigenbauer Innsbruck, 1920, Gio Battista Gabbrielli*
Length of back: 359mm

£1,000 - £1,500

255 **A Violin by A. Hume, London 1911**

Bearing a manuscript label dated 1911
Length of back: 359mm

£800 - £1,200

Property of a Lady

256 **A Fine Italian Violin by Alfredo Contino, Naples 1916**

Labelled: *Alfredo Contino allievo di V. Postiglione Napoli, anno 1916(?)*

Branded on the button and the end button: *A. Contino Napoli*
Length of back: 357mm

£18,000 - £20,000  pg. 39

Various Properties

257 **A Good English Violin by Simon Andrew Forster, London circa 1820**

Bearing an indistinct label
Signed on the lower rib: *S.A. Forster, London 92.16*

Length of back: 356mm

£4,000 - £6,000

258 **An Interesting Violin, probably Italian, attributed to Alfonso Della Corte**

Labelled: *Alfonso Della Corte fabbricante di violini, Napoli Chiostro S Chiara 1874*
Length of back: 356mm

£3,000 - £5,000

259 **An Interesting Violin, circa 1830**

Unlabelled
Length of back: 356mm

£2,000 - £3,000

260 **A Good French Violin by Charles J. B. Colin-Mezin Fils, Paris 1906**

Bearing the original label and monographed in the usual place
Signed internally
Length of back: 357mm

£1,800 - £2,500

261 **An English Violin, school of Thomas Urquhart, circa 1700**

Unlabelled
Length of back: 346mm
The later English scroll

£1,000 - £1,500

Property of a Lady

262 **A Very Fine English Violin, workshop of Vincenzo Panormo, London circa 1800**

Labelled: *Vincenzo Panormo London 1810*
Length of back: 355mm

Sold with the certificate of J & A Beare, London 1996 stating the violin to be workshop of Panormo. A strikingly similar example by Vincenzo Panormo dated 1797 can be seen on pg 272 of *The British Violin* which states "This violin made when Vincenzo was 63 shows similarities to the work of his son Joseph."

£25,000 - £35,000  pg. 40

Various Properties

263 **A Fine English Violin by Jacob Ford, London 1778**

Bearing an original label: *Made and Sold by....*
Further stamped beneath the upper button: *Thompsons, London*
Length of back: 357mm

Sold with the original receipt and undated letter of valuation from J & A Beare, London 1964

£3,000 - £5,000

264 **An English Violin, school of Johnson, circa 1750**

Unlabelled
Length of back: 353mm

£2,000 - £3,000

265 **A Good French Violin, school of Honore Derazey, circa 1870**

Unlabelled
Length of back: 356mm

£1,200 - £1,800

266 **A Very Fine Italian Violin by Leandro Bisiach, Milan 1895, after Del Gesu**

Bearing an original label dated 1895
Signed on the label by the maker
Length of back: 360mm

£50,000 - £70,000

- 267 **A Very Fine Italian Violin by Giuseppe Castagnino, Genova 1924, after Enrico Rocca**
Bearing an original label dated 1924
Signed on the label
Branded internally: *G.Castagnino*
Length of back: 356mm
This violin is in a very fine state of preservation. Giuseppe Castagnino was a talented pupil of Giuseppe Fiorini and studied with him in Rome. This violin is featured in *La Grande Liuteria Italiana: 84 Capolavori di Liuteria Moderna* by Artemio Versari, pgs. 88-89.
£20,000 - £30,000  pg. 41
- 268 **A Fine English Violin, probably by Lockey Hill, London circa 1780**
Unlabelled
Length of back: 354mm
£4,000 - £6,000
- 269 **An Italian Violin by Antonio Lecchi, 1921**
Bearing an original label dated 1921
Length of back: 362mm
£2,000 - £3,000
- 270 **A Mirecourt Violin, circa 1900**
Unlabelled
Length of back: 356mm
£1,200 - £1,800
- 271 **A Good German Violin, probably by Aegidius Kloz**
Labelled: *Aegidius Kloz in Mittenwald an der Ifer 1772*
Length of back: 355mm
The scroll possibly later
£1,000 - £1,500
- 272 **A Very Fine French Violin by H.C. Silvestre, Paris, 1892**
Labelled: *H.C. Silvestre A Paris 1892, HCS. 310*
Branded internally: *H.C. Silvestre A Paris*
The fingerboard numbered: *B789*
Length of back: 358mm
£15,000 - £20,000  pg. 42
- 273 **An Italian Violin, probably Bologna, first half of the nineteenth century**
Labelled: *Amati...*
Length of back: 355mm
The scroll possibly later
The violin has been modified in size
£5,000 - £8,000
- 274 **A German Violin, possibly by Sebastian Kloz**
Faintly labelled: *...Kloz, Mittenwald...an 17..*
Length of back: 359mm
£2,000 - £4,000
- 275 **A Good English Violin by Thomas Earle Hesketh, Manchester 1902, after Del Gesu**
Bearing an original label dated 1902
Length of back: 354mm
£1,200 - £1,800
- 276 **A Mirecourt Violin circa 1920**
Labelled: *Leon Mougnot Gauche, ... Bruxelles, Lyon, Paris, Londres, 1927*
Length of back: 357mm
£500 - £800
- 277 **An Italian Violin by Paolo Antonio Testore, Milan circa 1764**
Bearing an original label: *Paolo Antonio Testore, e Giovanni Padno ?e Figlio Teftori , il qual Carlo e Figlio Maggiore del fu Carlo Giuseppe Teftore abitanti in Contrada Larga al fegno dell' Aquilla Milano 1764*
Length of back: 347mm
Sold with the certificate of Moennig and Sons, Philadelphia 1973 and an insurance valuation letter from Moennig and Sons, Philadelphia 1980
£15,000 - £20,000 *
- 278 **A Fine Scottish Violin by Thomas Hardie, Edinburgh 1845**
Bearing an original label
Length of back: 358mm
£4,000 - £6,000
- 279 **A Good Scottish Violin by James Duncan, Angus 1925**
Labelled: *Made by James Duncan 1925*
Length of back: 356mm
£1,500 - £2,000
The Ex-Petroff
- 280 **An Important Violin by J. B. Vuillaume Paris 1866, after Del Gesu**
Bearing an original label: *Jean Baptiste Vuillaume a Paris, 3 rue Demours-Ternes dated 1866*
Numbered internally: 2653
Length of back: 356mm
This violin is in a very fine state of preservation.
Sold with the certificates of Rembert Wurlitzer, New York 1957 and William Moennig & Son, Philadelphia 1966. The violin is listed on page 83 of the *William Lewis & Son Violins and Violinists Series of Violin Makers, Jean Baptiste Vuillaume of Paris* where it is described as being having previously belonged to the Gould family and Pierre Mandé, the Wurlitzer certificate is made out to the latter.
£120,000 - £160,000 *  pg. 43
- 281 **A Fine Italian Violin by Giovanni Gaida, Ivrea circa 1900**
Unlabelled
Stamped on the lower block: *Gaida*
Length of back: 357mm
£12,000 - £18,000
- 282 **A Violin, attributed to Vittorio Marchetti**
Labelled: *Vittorio Marchetti figlio di allievo Enrico fecein Milano anno 19..*
Length of back: 355mm
£2,000 - £3,000 *
- 283 **A Good Violin**
Labelled: *Hannibal Fagnola fecit Taurini anno Domini 1923*
Length of back: 356mm
£1,200 - £1,800
- 284 **A Very Fine Italian Violin by Riccardo Antoniazzi, Milan 1907**
Bearing an original label: *Riccardo Antoniazzi, Cremonese, fece L'anno 1907 Presso Lo Stabilimento Antonio Monzino e Figli in Milano via Rastrelli, 10*
Signed on the label: *Ant Monzino*
Length of back: 358mm
Sold with the certificate of Roland Baumgartner, Basel 2000. This violin is in a very fine state of preservation.
£40,000 - £60,000  pg. 44
- 285 **An Italian Violin by Antonio Lecchi, Cremona 1923**
Bearing an original label dated 1923
Length of back: 361mm
£2,000 - £3,000
- 286 **A Violin, possibly English, after G. B. Guadagnini**
Unlabelled
Length of back: 350mm
£1,000 - £2,000
- 287 **An Italian Violin by Enrico Catenari, Turin last quarter of the seventeenth century**
Labelled: *Vincenzo Ruger detto il per in Cremona 17...*
Length of back: 350mm
Sold with the certificate of Andreas Woywood, London 2014
£20,000 - £30,000
- 288 **A French Violin by H. Emile Blondelet, Paris 1922**
Labelled: *H Emile Blondelet, Luthier a Paris No. A519 Annee 1922*
Branded internally: *H Emile Blondelet*
Length of back: 357mm
£3,000 - £5,000

- 289 **An English Violin by Eric Voigt, circa 1900**
Bearing an original label
The fingerboard bears the W. E. Hill & Sons registration number: X305
Length of back: 354mm
£2,000 - £4,000
- 290 **A French Violin by Georges Apparat, Paris 1945**
Bearing an original label dated 1945
Numbered: 508
Length of back: 356mm

Sold with the certificate of Jean-Jacques Rampal, Paris 2007
£1,500 - £2,000
- 291 **A Good Small Size Violin by T.S. Neuner, Mittenwald 1876**
Bearing an original label dated 1876
Numbered: 94
Length of back: 287mm
£800 - £1,200
- 292 **An Italian Violin by Eduardo Marchetti, Turin 1925**
Bearing an original label dated 1925
Branded internally: EM
Length of back: 355mm
£10,000 - £15,000
- 293 **An Italian Violin by Stelio Rossi, Sienna 1954**
Bearing an original label dated 1954
Length of back: 356mm
£3,000 - £5,000
- 294 **A Violin by Elek Sandor, Miskolc second quarter of the twentieth century**
Labelled: *Keszitette Ibd. Elek Sandor Hedegdukeszito Mester, Miskolc 19, Bezeredi U. 4.*
Length of back: 354mm
£2,000 - £3,000
- 295 **A Good English Violin by Arthur Richardson, Devon 1928**
Bearing an original label
Signed on the label
Numbered: 140
Length of back: 354mm
£1,500 - £2,000
- 296 **An Italian Violin by Carlo Vettori, Florence 1981**
Labelled: *Carolo Vettori di dario faceva in Firenze l'anno 1981*
Signed on the label
Length of back: 355mm

Sold with the original certificate from the maker, Florence 1981
£4,000 - £6,000
- 297 **A French Violin by Charles Resuch, Lyons 1894**
Labelled: *Charles Resuch eleve Gand et Bernadel de Paris Lyons 1894*
Length of back: 354mm
£2,500 - £3,500 *
- 298 **An Interesting Violin, school of Tyrol circa 1800**
Unlabelled
Length of back: 355mm
£2,000 - £3,000
- Property of a Gentleman**
- 299 **A Fine Italian Violin by Nicolo Gagliano, Naples 1765**
Bearing an original label: *Nicholas Gagliano filius Alexandri fecit Neap 1765*
Length of back: 356mm

Sold with the certificate of Max Möller, Amsterdam 1942
£80,000 - £120,000 *  pg. 45
- Various Properties**
- 300 **A Good French Violin by Pierre Hel, Lille 1910**
Labelled: *Pierre Hel, Luthier du Conservatoire a Lille, en l'an 1910 PH*
Inscribed internally: *Pierre Hel, Luthier a Lille, 1910 No. 65* and further signed internally
Length of back: 360mm
£4,000 - £6,000
- 301 **A Violin by Otakar F. Spidlen, Prague 1941**
Labelled: *Otakar F. Špidlen zhotovil v praze roku 1941*
Length of back: 357mm
£2,000 - £3,000
- 302 **A Good Violin, attributed to and probably by Sympertus Niggel, Fussen 1739**
Labelled: *Sympertus Niggel Lauten und Geigen-Macher in Fufftn, 1739*
Further labelled: *Reparatus Barcelona 1931*
Length of back: 357mm
£2,000 - £3,000
- 303 **A French Violin by Jean Lavest, Montculon 1921**
Lutherie Artistique, J. Lavest, Annee 1921, No 355
Branded internally: *J. Lavest*
Length of back: 355mm
£1,500 - £2,000
- 304 **An Violin, attributed to Serafino Casini, Florence 1933**
Labelled: *Serafino Casini, con ... Anno 1933, Firenze*
Length of back: 357mm
£1,800 - £2,500
- 305 **A Fine and Interesting Violin, probably north Italian circa 1780**
Labelled: *Domenicus Montagnana sub segnum Cremona venetiis 1735(?)*
Length of back: 347mm

Sold with the certificate of Bein & Fushi, Chicago 2012 stating the violin to be north Italian
£40,000 - £60,000 *  pg. 56
- 306 **A Good Italian Violin, school of Postiglione, Naples circa 1920**
Unlabelled
Length of back: 356mm
£5,000 - £8,000
- 307 **A French Violin, attributed to Colin-Mezin Fils, Paris circa 1920**
Unlabelled
Length of back: 359mm
£1,500 - £2,000
- Property of a Lady**
- 308 **A Good Italian Violin by Alfredo Contino, Naples 1925**
Labelled: *Alfredus Contino premiato ai concorso di liuteria in Roma unico allievo di Postiglione fecit Napoli anno 1925*
Signed on the label
Further labelled in manuscript: *per ordinazione speciale di v cardillo(?)*.
Branded on the upper button: *A Contino Napoli*.
Length of back: 356mm
The violin retains its original neck, fingerboard, and tailpiece
£15,000 - £20,000 **  pg. 46

Various Properties


309 **A Good Violin attributed to Johann Georg Hellmer, Prague circa 1770**
Labelled: *Carolus Hellmer, in Prag 1802*
Length of back: 353mm
£4,000 - £6,000

310 **An Italian Violin by Antonio Lecchi, Cremona 1923**
Labelled: *Antonio Lechi, fece Cremona, 1923*
Signed on the label
Length of back: 359mm
£3,000 - £5,000

311 **An Interesting Violin**
Labelled: *Ricardo Antoniazzi, Milan 1887*
Length of back: 357mm
£2,000 - £3,000 *

312 **A French Violin by Charles J. B. Colin-Mezin Fils, Paris 1914**
Labelled: *Lutherie Artistique garantie entierement faite a la main avex des vieux bois vieillis naturellement, Ch. J.B. Colin-Mezin Fils, Luthier, Medaille D'or - Exposition Universelle 1900, Collaborateur Paris*
Dated: 1914
Length of back: 360mm
£1,500 - £2,000

313 **A Good French Violin by Charles J. B. Colin Mezin, 1895**
Bearing an original label dated 1895
Signed internally
Length of back: 358mm
£1,200 - £1,800

314 **A Very Fine Italian Violin by Leandro Bisiach, Milan circa 1900, after Nicolo Amati**
Labelled: *Nicolas Amati...*
Length of back: 355mm
This violin retains its original pegs and is in almost perfect condition
£45,000 - £65,000  pg. 47

Notes

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

Bid Price	Increment
£100 to £200	£10
£200 to £500	£320, £350, £380, £400 etc.
£500 to £1,000	£50
£1,000 to £2,000	£100
£2,000 to £5,000	£3,200, £3,500, £3,800, £4,000 etc.
£5,000 to £10,000	£500
£10,000 to £20,000	£1,000
£20,000 and up	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Absentee Bids Form

This form should be sent or faxed to be received by the Brompton's Absentee Bids Office in advance of the sale. References should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

The Royal Institution of Great Britain, 21 Albemarle Street, London W1S 4BS
Tel: +44 (0)20 7670 2947 Fax: +44 (0)20 7670 2963

Sale Date: Monday 27th October 2014, 3pm - Sale 1030

I request Brompton Auctioneers, without legal obligations of any kind on it's part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a Premium at the Rate of Premium as a percentage of the final bid (together with any VAT chargeable on the final bid and the Premium) – see Conditions of Business. **The Rate of Premium is 20%** of the Hammer Price of each lot; VAT is chargeable on the purchase price of (**) lots at the standard rate (currently 20%), and on lots marked (*) at the reduced rate (currently 5% on the hammer and 20% on the Premium). All bids shall be treated as offers made on the Conditions of Business printed in the catalogue. I also understand that Brompton's provides the service of executing bids on behalf of clients for the convenience of clients and that Brompton's will not be held responsible for failing to execute bids. If identical absentee bids are received for the same Lot, the absentee bid received first by Brompton's will take precedence. **Bids are not accepted via e-mails.**

Please print clearly in block letters and ensure that bids are in sterling

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Client Number (if known):	Name:
Address:	Postcode:
Tel (Home):	Tel (Office):
Fax:	Email:

Signature



(Credit card surcharge 2% • Amex surcharge 4% • No surcharge for debit cards)

Card No. Start Date: Issue No: Security Code

Signature: Expiry Date: Name on card

- Please charge all purchases to my card
- Do not charge my card. I will arrange to send payment. (Brompton's will only charge your card should you default on the payment terms agreed)

Please print clearly in block letters and ensure that bids are in sterling

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Bank references required for clients not yet known to Brompton's

Bank Name _____

Bank Address: _____

Postcode: _____

Account Number _____

Date _____

Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

A. Background to Terms used in these Conditions

- 1. In the conditions set out below, some terms are used regularly that need explanation.**
They are as follows:
- "the Buyer" means the person with the highest bid accepted by the auctioneer;
 - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
 - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
 - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
 - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
 - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
 - "The Insured Value" means the amount that Brompton's Auctioneers Limited in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

B. The Seller

- 2. Brompton's Auctioneers Limited's Role as Agent.**
Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.
- 3. Commission**
We shall charge the Seller commission at a rate agreed between the Seller and Brompton's Auctioneers Limited. VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price, VAT at the appropriate rate is also charged on this premium.
- 4. Expenses**
Brompton's will charge the Seller for all its out of pocket expenditure over and above its agreed fee, in particular:
- a) all costs of Packing and shipping the Lot to us for sale;
 - b) all applicable transit insurance costs;
 - c) all costs relating to packing and shipping the lot if it is returned to the Seller;
 - d) all applicable customs duties;

- e) all restoration of the Lot agreed in advance with the Seller
- f) all examination costs incurred by external experts we believe appropriate, if agreed in advance with the Seller
- g) photography charges of £35 per lot advertised online, and where previously agreed charges for the catalogue photography.
- h) all Storage costs of the lot after the sale;
- i) all applicable VAT.

Brompton's will on request provide advance estimates of such expenditure and the Seller is directed to www.bromptons.co where applicable rates for the more routine of these expenses are posted from time to time. The Seller is aware that Brompton's will not have control of the level of such third party charging and the Seller is advised, if concerned, to make his/its own direct advance enquiries of, for example relevant insurance, customs and vat authorities.

5a. Where the Lot is included under Brompton's Auctioneers Limited's Policy

- a) Unless we agree otherwise, the Lot will be automatically included as consigned or entrusted goods under Brompton's Auctioneers Limited's Fine Art Policy for the amount that we from time to time consider to be its appropriate value. This Value is not an undertaking by us that the Lot will be sold for this amount.
- b) We shall charge the Seller a fee for the inclusion of the Lot under our policy at the rate of 1.5% of the Hammer Price. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for the transport to maintain the benefit of the inclusion of the Lot under Brompton's Auctioneers Limited's policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- c) The Lot will retain the benefit of inclusion under Brompton's Auctioneers Limited's policy until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.
- d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5b. Owner's Insurance

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller's insurers of the terms of this clause.

6. The Seller's Undertakings regarding the Lot

This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller. We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure
- c) by third parties to comply with such requirements in the past; and
- d) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements

- a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.
- b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

8. Conduct of Sale

- a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

9. After the Sale

- a) **Accounting**
After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium within seven days. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Section A of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the rate of exchange quoted to us by Coutts & Co. prevailing on the day of the pay-out 35 days after the date of the auction. Our certificate as to such rate will be conclusive.

b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

c) Forgeries

If within three months of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due

d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met. If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due. If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount – i.e. after deduction of all charges due from the Seller – to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters

VAT The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

C. Buyers

12. Brompton's Auctioneers Limited as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale

a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a

statement that this price is either the price at which the Lot will sell or its value for any other purpose. Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

d) Importation into a buyer's destination country

The purchaser's inability to import any item into his destination country as a result of Government economic sanctions or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please satisfy yourself before bidding as to whether a lot is subject to such import restrictions, or any other restrictions on importation or exportation

14. At the Sale

a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

d) Absentee Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive absentee bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Absentee bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a absentee bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

e) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

f) Currency Converter

At some auctions, a currency converter will be operated, based on the rates of exchange quoted to us by Coutts & Co. at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide

any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

j) Online Bidding

Brompton's Auctioneers offer an online bidding service via www.invaluable.com/bromptons for bidders who cannot attend the sale. In completing the online bidder registration and providing your credit card details and unless alternative arrangements are agreed with Brompton's Auctioneers you:

- authorise Brompton's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via www.invaluable.com, and
- confirm that you are authorised to provide these credit card details to Brompton's Auctioneers through www.invaluable.com. Please note that any lots purchased via Invaluable live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

15. After the Sale

a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 20% of the Hammer Price.

b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required. The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer. Payment may be made in the following ways: by credit or debit card (Visa, Mastercard, or Amex are accepted); wire transfer in GBP, EUR, or USD; or by GBP in cash up to £5,000. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises. Full and exact payment to be made in British pounds. Brompton's are not responsible for buyers individual bank charges, and reserve the right to collect any outstanding funds.

d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Brompton's Auctioneers Limited, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

e) Notification

Invoices are sent out by email after the sale day, but we do not accept responsibility for notifying you of your bid. Bidders are requested to contact us as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring charges for late payment. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

f) Handling Purchases

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days from the sale date or from the time of collection the Lot is entirely at the Buyer's risk.

g) Recommended packers and shippers

Brompton's does not provide a shipping or packing service. We recommend that you contact a professional shipping company who will advise on collection and delivery and provide a quotation. If you require a quotation after the auction then you will need to provide the shipping company with the information from your Brompton's invoice. All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the shipper in question.

h) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 4% above Coutts & Co. base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Brompton's Auctioneers Limited may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Brompton's Auctioneers Limited in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids. If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:
- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Coutts & Co. Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

i) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

j) Export Licence

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment. If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT. We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation.

16. Extent of Our Liability

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

17. Refund in the case of Forgery

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either

- a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or
- b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:
 - i. the Buyer must notify us in writing, within three months of the auction date, that in his view the Lot concerned is a forgery;
 - ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
 - iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

D. Conditions Applicable to both Buyers and Sellers

18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent. Where the vendor provides the text, photographs and illustrations for publication the vendor warrants that use is authorised by the copyright owner and indemnifies the Company against claims and costs arising from wrongful use.

19. Notices

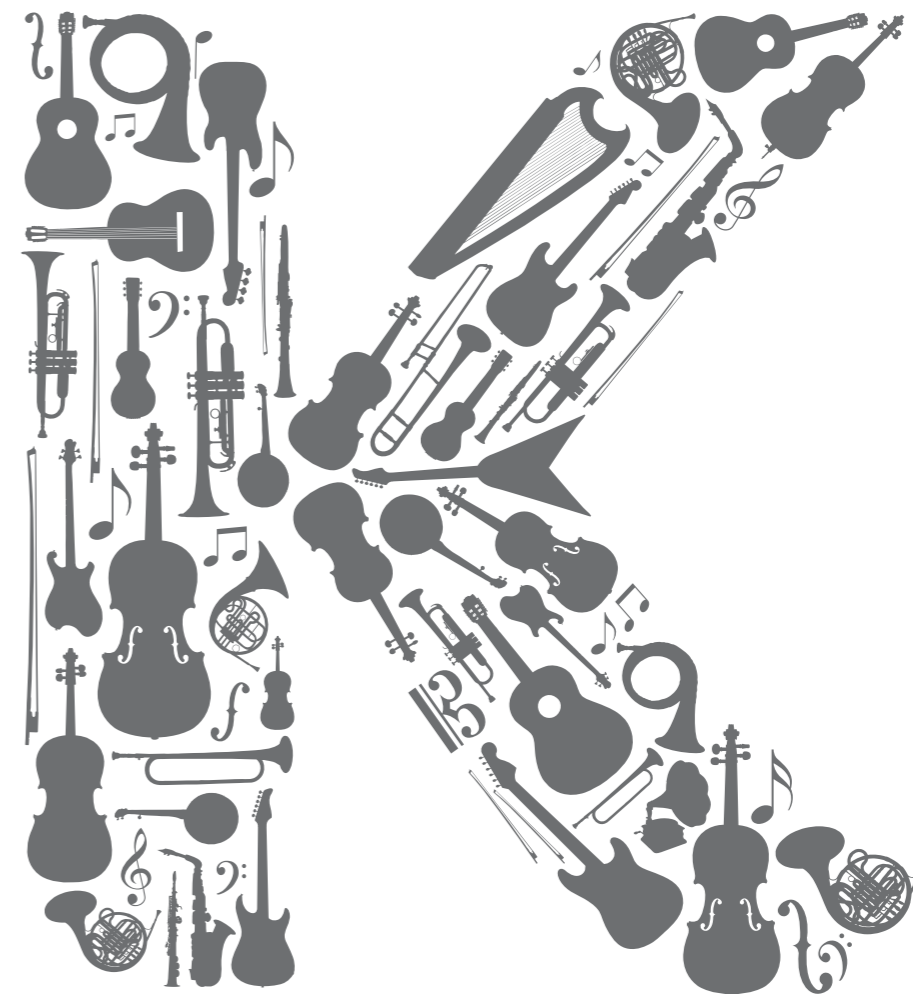
Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.



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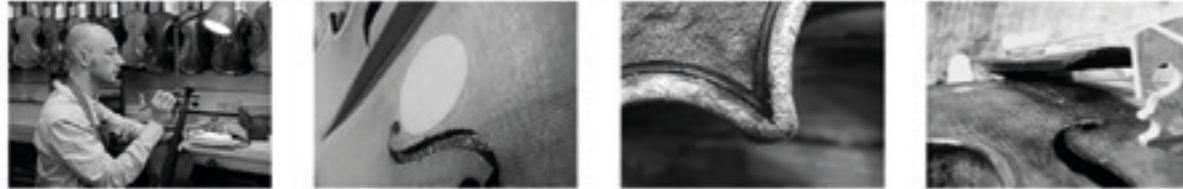
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