

# BROMPTON'S

FINE & RARE INSTRUMENTS

Monday 29<sup>th</sup> June 2015  
11am



# Sale Date: 29<sup>th</sup> June 2015, 11am

**First session starts 11am:** Instruments and bows below £1,000

**Second session starts 3.30pm:** Fine and rare instruments and bows

**Public Viewing:** 28<sup>th</sup> June 2015 - 9am to 7pm

**Location:** The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

## Bidding Enquiries and Contact Details

Visit **www.bromptons.co** to view our online catalogue and place a bid prior to the auction.

**Email:** [auction@bromptons.co](mailto:auction@bromptons.co)

**Absentee Bids/Results:** +44 (0)207 670 2932

**Bids Office Fax Number:** +44 (0)20 7670 2963

## Shipping & Delivery

For all shipping enquiries please call Alban Shipping on +44 (0)1582 493 099. If your instrument or bow is of lower value then it may be worth contacting an alternative courier company. An example of which is Mailboxes Mayfair +44 (0)207 491 0022.

## Export and Permits

It is the Buyer's sole responsibility to identify, obtain and pay for any necessary export, import, endangered species, or other permit for purchased lots. We strongly urge prospective buyers to check with their governments regarding any import restrictions for certain items which contain endangered animal or plant materials as the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. Please speak with a Brompton's representative for further information.

## VAT and Import Tax

Import tax is chargeable on the purchase price of lots marked (\*\*) at the standard rate (currently 20% on the hammer price), and on lots marked (\*) at the reduced rate (currently 5% on the hammer price). This Import Tax as well as VAT on the buyer's premium may be refunded upon proof of export from the European Union within 3 months of the sale.

VAT No. GB 869826653. Sale No. 1033

## Condition of Lots

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

## Photography

All lots are illustrated in our online catalogue. Please visit **www.bromptons.co** for further details.



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# 3 steps to buying at Brompton's

Buying with Brompton's is quick, easy and transparent.

## 1. View Instruments

Discuss your requirements with a Brompton's expert, who will be happy to advise you about the instruments on offer and their condition, and then make an appointment for a private viewing. You may try the instrument in the Faraday auditorium and experience a real concert environment, or professional musicians may request the chance to try it on loan for a few days.

## 2. How to Bid

### Register to Bid

If you are attending the auction in person you will need to register with one of our clerks before the sale. We will then give you a "paddle" with your unique bidder number on it – you are now ready to bid.

### Placing a Bid

You are able to bid in a variety of ways:

**In the room:** The most direct and controlled way to bid, your bid is accepted directly by the auctioneer.

**Live-time internet bidding:** In conjunction with Invaluable, Live Internet Bidding will be available through their website for this sale. From within our online catalogue, follow the onscreen instructions and you will be taken to Invaluable.com where you will be able to view each lot and pre-register for an account. Once you have registered, and been approved to bid, you will be assigned a paddle number. Then, by simply signing in you will be able to see and hear the saleroom allowing you to participate during the sale from the comfort of your own home.

**Absentee bids:** Absentee bids can be left with Brompton's either online, by fax or by email by completing an Absentee Bids form.

**Telephone bidding:** It is also possible to bid live at the auction by telephone.

Discuss the best way to make your bid with a member of Brompton's staff.

## 3. Pay & Receive your Instrument

Once you have successfully bid on an instrument in one of our sales, full payment is required within seven days of the sale date. Brompton's accept most major credit cards; alternatively wire transfers can be made.



BROMPTON'S IS DELIGHTED TO BE THE  
PREMIER SPONSOR OF THE

# YOUNG BRITISH SOLOISTS' COMPETITION

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We look forward to seeing some inspirational  
performances and wish all the musicians the  
very best of luck.

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## YOUNG BRITISH SOLOISTS' COMPETITION

### FRIDAY 26<sup>TH</sup> JUNE - WIGMORE HALL

#### The Finalists

- Louise Alder – Soprano
- Evelyne Berezovsky – Piano
- Amy Green – Saxophone
- Mathilde Milwidsky – Violin

#### The Jury

- Catherine Bott (Classic FM presenter & soprano)
- John Gilhooly (Director, Wigmore Hall)
- Paul Hughes (General Manager, BBC Symphony Orchestra)
- James Jolly (Editor in Chief, Gramophone)
- Guy Johnston (cellist)
- Martin Roscoe (pianist)
- Elizabeth Watts (soprano).

#### The Award

One grant is made each year with four young artists participating in live auditions at Wigmore Hall in London. A distinguished music industry jury selects the winning candidate, who is then offered a fully funded and widely promoted recording on the Orchid Classics label.

#### Tickets

The 2015 finals will take place on 26<sup>th</sup> June. Members of the public are warmly invited to attend, from 12noon until 4pm at Wigmore Hall. Tickets are available from the Hall's box office: **020 7935 2141** or **[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)** at a cost of £5 each – we would be delighted to see you there.



- 1 **A Silver-Mounted Violin Bow by Albert Nürnberger**  
Unstamped  
Round stick  
Weight: 62g  
  
**£800 - £1,200**
- 2 **A German Silver-Mounted Violin Bow**  
Stamped: *Carl Grim*  
Round stick  
Weight: 65g  
  
**£500 - £600**
- 3 **A Silver-Mounted Violin Bow**  
Stamped: *Heinz Dolling*  
Octagonal stick  
Weight: 63g  
  
**£600 - £800**
- 4 **A German Silver-Mounted Violin Bow by a member of the Bausch family**  
Stamped: *Dodd*  
Octagonal stick  
Weight: 58g  
The later button  
  
**£200 - £300**
- 5 **A German Nickel-Mounted Violin Bow by Alfred Knoll**  
Stamped: *\*Alfred Knoll\**  
Octagonal stick  
Weight: 61g  
  
**£400 - £600**
- 6 **A German Nickel-Mounted Violin Bow**  
Unstamped  
Round stick  
Weight: 58g
- 7 **A Silver-Mounted Violin Bow by C. Daniel Schmidt, Dresden**  
Stamped: *C. Daniel Schmidt Dresden*  
Round stick  
Weight: 60g  
Sold with the insurance certificate from the maker, Dresden 2009  
  
**£700 - £1,000**
- 8 **A Silver-Mounted Violin Bow by L. Pfretzschner**  
Stamped: *L. Pfretzschner*  
Round stick  
Weight: 57g  
  
**£200 - £300**
- 9 **A Silver-Mounted Violin Bow**  
Indistinctly stamped  
Round stick  
Weight: 54g (no hair)  
  
**£600 - £1,000**
- 10 **A Silver-Mounted Violin Bow**  
Stamped: *Egidius Dörfler\*\*\**  
Octagonal stick  
Weight: 66g  
  
**£200 - £300**
- 11 **A French Silver-Mounted Violin Bow by C. N. Bazin**  
Stamped: *C. Bazin*  
Round stick  
Weight: 63g  
The later mounts  
  
**£600 - £1,000 ✱**
- 12 **A Silver-Mounted Violin Bow, possibly French**  
Unstamped  
Octagonal stick  
Weight: 53g (sparse hair, no lapping)  
The later nickel button  
  
**£500 - £800**

- 13 **A Silver-Mounted Violin Bow**  
 Stamped: *\*W.E.Dörfler\**  
 Octagonal stick  
 Weight: 63g  
**£200 - £300**
- 14 **A Silver-Mounted Violin Bow**  
 Stamped: *Egidius Dörfler\*\*\**  
 Octagonal stick  
 Weight: 63g  
**£200 - £300**
- 15 **A Nickel-Mounted Violin Bow by Nicolas Husson, Paris**  
 Unstamped  
 Round stick  
 Weight: 58g (no hair)  
 The contemporary frog and button possibly by another hand.  
 Sold with the certificate of Jean-François Raffin, Paris 2013  
**£600 - £800**
- 16 **A Nickel-Mounted Violin Bow**  
 Stamped: *Colin Mezin*  
 Round stick  
 Weight: 56g  
**£200 - £300**
- 17 **A Nickel-Mounted Violin Bow by F. Vincent, Lyon**  
 Stamped: *F. Vincent a Lyon*  
 Octagonal stick  
 Weight: 61g  
**£800 - £1,200**
- 18 **A Silver-Mounted Violin Bow**  
 Unstamped  
 Round stick  
 Weight: 56g  
**£200 - £300**
- 19 **A Silver-Mounted Violin Bow by August Edwin Prager**  
 Stamped: *Aug. Edwin Prager*  
 Round stick  
 Weight: 57g  
**£500 - £800**
- 20 **A Silver-Mounted Violin Bow**  
 Stamped: *Pfretzschner*  
 Round stick  
 Weight: 66g  
**£200 - £400**
- 21 **A Nickel and Silver-Mounted Violin Bow by Louis Morizot**  
 Stamped: *L. Morizot*  
 Round stick  
 Weight: 58g  
**£600 - £1,000**
- 22 **A French Nickel-Mounted Violin Bow, school of Pierre Simon**  
 Unstamped  
 Round stick  
 Weight: 60g  
**£800 - £1,200**
- 23 **A German Nickel-Mounted Violin Bow by Herbert Wanka**  
 Stamped: *Herbert Wanka*  
 Round stick  
 Weight: 61g  
**£400 - £600**
- 24 **An English Silver-Mounted Violin Bow by Garner Wilson**  
 Stamped: *Garner Wilson*  
 Octagonal stick  
 Weight: 63g  
**£600 - £800**

**25 A German Silver-Mounted Violin Bow by a member of the Knopf family**

Unstamped  
Round stick  
Weight: 59g

**£600 - £1,000 \***

**26 A German Silver-Mounted Violin Bow by G. Prager**

Stamped: *Gustav Prager*  
Further stamped: *GP* pierced by an arrow  
Octagonal stick  
Weight: 58g

**£300 - £500**

**27 A French Nickel-Mounted Violin Bow, attributed to François Lotte**

Stamped: *118*  
Round stick  
Weight: 63g

**£600 - £1,000**

**28 A Silver-Mounted Violin Bow by H. R. Pfretzschner**

Stamped: *H. R. Pfretzschner*  
Round stick  
Weight: 63g

**£300 - £500**

**29 A Nickel-Mounted Violin Bow by J. P. Gabriel**

Stamped: *Josef P Gabriel*  
Round stick  
Weight: 62g

**£800 - £1,200**

**30 A German Silver-Mounted Violin Bow**

Stamped: *Tourte*  
Round stick  
Weight: 59g

**£400 - £600**

**31 An English Silver-Mounted Violin Bow by D. R. Young**

Stamped: *David Russel Young*  
Round stick  
Weight: 63g

**£600 - £1,000**

**32 A German Silver-Mounted Violin Bow by L. Pfretzschner**

Stamped: *L Pfretzschner*  
Octagonal stick  
Weight: 58g (sparse hair, tinsel lapping)

**£300 - £500**

**33 A Child's French Violin Bow, school of Simon**

Unstamped  
Round stick  
Weight: 49g (no lapping, button missing)

**£400 - £600**

**34 A French Nickel-Mounted Violin Bow, school of Peccatte**

Unstamped  
Weight: 62g  
The contemporary frog and button by another hand

Sold with the certificate of Jean François Raffin, Paris 2014

**£800 - £1,200**

**35 A Silver-Mounted Violin Bow**

Stamped: *Albin Hums*  
Octagonal stick  
Weight: 57g

**£500 - £800**

**36 A Silver-Mounted Violin Bow by Ludwig Bausch**

Stamped: *L. Bausch Leipzig*  
Round stick  
Weight: 55g

**£400 - £600**



- 37 **A German Silver-Mounted Violin Bow by R. Weichold**  
The handle covered by leather lapping  
Octagonal stick  
Weight: 67g  
**£600 - £1,000 \***
- 38 **An German Silver-Mounted Violin Bow by Roderich Paesold**  
Stamped: *Roderich Paesold \**  
Octagonal stick  
Weight: 62g  
**£400 - £600**
- 39 **A French Nickel-Mounted Violin Bow, workshop of J. J. Martin**  
Unstamped  
Round stick  
Weight: 62g  
The contemporary button by another hand  
Sold with the certificate of Jean François Raffin, Paris 2014  
**£400 - £600**
- 40 **A French Silver-Mounted Violin Bow, school of Vuillaume**  
Unstamped  
Round stick  
Weight: 59g  
**£600 - £800**
- 41 **A French Silver-Mounted Violin Bow**  
Stamped: *Gand & Bernadel*  
Round stick  
Weight: 56g  
The later button  
**£800 - £1,200**
- 42 **A Silver-Mounted Violin Bow**  
Faintly stamped: *White*  
Round stick  
Weight: 61g
- 43 **A Nickel-Mounted Violin Bow by E. Werner**  
Stamped: *E. Werner*  
Round stick  
Weight: 59g  
**£400 - £600**
- 44 **A Nickel-Mounted Violin Bow by H. R. Pfretzschner**  
Stamped: *H. R. Pfretzschner*  
Round stick  
Weight: 61g  
**£500 - £700**
- 45 **A German Gold-Mounted Violin Bow by Richard Grunke**  
Stamped: *Richard Grunke*  
Round stick  
Weight: 61g  
**£800 - £1,200**
- 46 **A Silver-Mounted Violin Bow**  
Indistinctly stamped  
Round stick  
Weight: 56g  
**£500 - £800**
- 47 **A German Nickel-Mounted Violin Bow by Albert Nürnberger**  
Stamped: *Albert Nürnberger*  
Round stick  
Weight: 61g  
**£500 - £800**
- 48 **A German Silver-Mounted Violin Bow by Wolfgang Strobach**  
Stamped: *Wolfgang Strobach 6 Parla*  
Octagonal stick  
Weight: 60g  
**£800 - £1,200**

- |   |  |
|---|--|
| <p>49 <b>A German Silver-Mounted Violin Bow</b><br/>Indistinctly stamped<br/>Octagonal stick<br/>Weight: 58g<br/><br/>£100 - £150</p>                           | <p>56 <b>An Early German Violin Bow</b><br/>Unstamped<br/>Round stick<br/>Weight: 51g (no hair)<br/><br/>£300 - £500</p>                                       |
| <p>50 <b>A French Silver-Mounted Violin Bow</b><br/>Stamped: <i>Chanot &amp; Chardon A Paris</i><br/>Round stick<br/>Weight: 60g<br/><br/>£500 - £800</p>       | <p>57 <b>A Silver-Mounted Violin Bow</b><br/>Stamped: <i>Defin</i><br/>Round stick<br/>Weight: 65g<br/><br/>£600 - £800</p>                                    |
| <p>51 <b>A French Silver-Mounted Violin Bow</b><br/>Stamped: <i>N. Lambert</i><br/>Octagonal stick<br/>Weight: 61g<br/><br/>£500 - £800</p>                     | <p>58 <b>A French Nickel-Mounted Violin Bow</b><br/>Stamped: <i>J. Martin</i><br/>Round stick<br/>Weight: 61g<br/><br/>£500 - £1,000</p>                       |
| <p>52 <b>A German Silver-Mounted Violin Bow by Max Wunderlich</b><br/>Stamped: <i>Max Wunderlich</i><br/>Round stick<br/>Weight: 58g<br/><br/>£800 - £1,200</p> | <p>59 <b>A Silver-Mounted Violin Bow</b><br/>Stamped: <i>Bernard Millant a Paris</i><br/>Round stick<br/>Weight: 62g<br/><br/>£300 - £500</p>                  |
| <p>53 <b>A French Silver-Mounted Violin Bow</b><br/>Stamped: <i>M. Delille</i><br/>Round stick<br/>Weight: 63g<br/><br/>£500 - £800</p>                         | <p>60 <b>A French Nickel-Mounted Violin Bow</b><br/>Stamped: <i>H. Fleury</i><br/>Round stick<br/>Weight: 57g<br/><br/>£400 - £600</p>                         |
| <p>54 <b>A Silver-Mounted Violin Bow</b><br/>Faintly stamped: <i>J. B. Vuillaume</i><br/>Round stick<br/>Weight: 62g<br/><br/>£400 - £600</p>                   | <p>61 <b>A Nickel-Mounted Violin Bow by Albert Nürnberger</b><br/>Stamped: <i>Albert Nürnberger</i><br/>Round stick<br/>Weight: 63g<br/><br/>£600 - £1,000</p> |
| <p>55 <b>No Lot</b></p>   |  |

- 62 **A French Violin Bow**  
Unstamped  
Round stick  
Weight: 61g  
The later gold mounts  
  
£800 - £1,200
- 63 **A German Silver-Mounted Violin Bow by W. H. Hammig**  
Stamped: *W. H. Hammig, Leipzig*  
Octagonal stick  
Weight: 59g  
  
£600 - £1,000
- 64 **A Silver-Mounted Violin Bow**  
Unstamped  
Round stick  
Weight: 50g (no hair, no lapping)  
  
£200 - £400
- 65 **A Silver-Mounted Violin Bow, school of Bausch**  
Unstamped  
Round stick  
Weight: 54g  
  
£600 - £1,000
- 66 **A German Silver-Mounted Violin Bow by Otto Hoyer**  
Stamped: *Otto A. Hoyer*  
Round stick  
Weight: 59g  
  
£800 - £1,200
- 67 **A Silver-Mounted Violin Bow**  
Stamped: *P. R. Leblanc*  
Octagonal stick  
Weight: 60g  
  
£400 - £600
- 68 **A French Nickel-Mounted Violin Bow, attributed to Louis Bazin**  
Unstamped  
Round stick  
Weight: 52g  
  
£600 - £1,000
- 69 **A German Nickel-Mounted Violin Bow by Albert Nürnberger**  
Stamped: *\*Albert Nürnberger\**  
Round stick  
Weight: 62g  
  
£800 - £1,200
- 70 **A German Silver-Mounted Violin Bow by H. R. Pfretzschner**  
Indistinctly stamped  
Round stick  
Weight: 55g  
  
£600 - £1,000 \*
- 71 **A German Silver-Mounted Violin Bow by Emil Werner**  
Stamped: *Emil Werner*  
Octagonal stick  
Weight: 59g  
  
£400 - £600
- 72 **A Silver-Mounted Violin Bow, attributed to Otto Hoyer**  
Stamped with the device of a cross  
Round stick  
Weight: 54g  
  
£600 - £1,000
- 73 **A French Silver-Mounted Violin Bow, after J. B. Vuillaume**  
Unstamped  
Round stick  
Weight: 52g (light leather lapping)  
  
£500 - £800



**74 A French Nickel-Mounted Violin Bow by Charles Louis Bazin**

Stamped: *Louis Bazin*

Round stick

Weight: 62g

Sold with the certificate of Jean François Raffin,  
Paris 2014

**£600 - £1,000**

**75 A Silver-Mounted Violin Bow, school of Weichold**

Unstamped

Octagonal stick

Weight: 56g

**£200 - £400**

**76 A Silver-Mounted Violin Bow by Albert Nürnberger**

Stamped: *Albert Nürnberger*

Octagonal stick

Weight: 60g

**£600 - £1,000**

**77 A Silver-Mounted Violin Bow**

Stamped: *Sartory a Paris*

Round stick

Weight: 64g

**£600 - £1,000**

**78 A Nickel-Mounted Violin Bow**

Stamped: *F. Solar, Madrid*

Octagonal stick

Weight: 62g

**79 A Silver-Mounted Violin Bow**

Stamped: *R & M Millant A Paris*

Round stick

Weight: 60g

**£400 - £600**

**80 A Silver-Mounted Violin Bow by Louis Bazin**

Stamped: *Louis Bazin*

Round stick

Weight: 53g (no hair)

**£800 - £1,200**

**81 A Silver-Mounted Violin Bow**

Stamped: *Millant*

Round stick

Weight: 61g

**£300 - £500**

**82 A French Violin by D. Nicolas Aine, Mirecourt circa 1830**

Unlabelled

Stamped internally: *D. Nicolas Aine, A la Ville de Cremone*

Signed internally: *D. Nicolas, aine*

Length of back: 364mm

**£800 - £1,200**

**83 An English Violin by John Rae, London 1893**

Unlabelled

Inscribed internally: *John Rae. No. 4, London 1893*

Length of back: 361mm

**£500 - £800**

**84 A German Violin, circa 1870, after Maggini**

Labelled: *Maggini...*

Length of back: 362mm

**£300 - £500**

**85 A Composite Violin, circa 1830**

Labelled: *Pietro Guarneri...*

Length of back: 361mm

The table probably Italian

**£300 - £500**

- 86 **A Violin, first quarter of the twentieth century**  
Unlabelled  
Length of back: 358mm  
**£200 - £300**
- 87 **A French Violin, school of F. N. Caussin**  
Labelled: *Hevriert luthier Chalon-sur-Saone 1883*  
Length of back: 355mm  
**£800 - £1,200**
- 88 **A Scottish Violin, circa 1870**  
Labelled: *A.G. Wighton, Dundee*  
Length of back: 356mm  
**£600 - £1,000**
- 89 **A German Violin, circa 1900**  
Unlabelled  
Stamped: *Duke, London* on upper back  
Length of back: 359mm  
**£300 - £500**
- 90 **A Violin by Therese Girard, Cremona 1983**  
Labelled: *Fatto a Cremona Therese Girard*  
Length of back: 353mm  
**£200 - £300**
- 91 **A Contemporary German Violin by Bernd Dimbath, Bubenreuth 2000**  
Bearing the original label: *Bernd Dimbath, Bubenreuth anno 2000*  
Numbered: *64*  
Length of back: 357mm  
**£800 - £1,200**
- 92 **A German Violin by the Wolff Bros, 1888**  
Labelled: *Wolff Bros, Violin Manufacturers. No. 247, 1888*  
Length of back: 355mm  
**£600 - £800**
- 93 **A Violin, Mirecourt circa 1900**  
Labelled: *Lutherie Artistique, M. Couturieux*  
Length of back: 359mm  
**£400 - £600**
- 94 **A German Violin, circa 1850**  
Unlabelled  
Length of back: 356mm  
**£200 - £400**
- 95 **A French Violin, school of Nicolas Aine, Mirecourt circa 1830**  
Labelled: *Francisco Espana me hizo en Barcelona anno 1843*  
Length of back: 358mm  
**£200 - £300**
- 96 **A Violin by Carl Ruckmich**  
Labelled: *Carl Ruckmich, Freiburg i. Br.*  
Length of back: 356mm  
**£200 - £300**
- 97 **A Violin, circa 1880**  
Bearing a manuscript label: *L.E Churchill 1890*  
Length of back: 355mm  
**£200 - £300**

- 98 **An English Violin by J. Brown, Huddersfield 1877**  
 Labelled: *Made by J. Brown 56 Manchester Road Huddersfield, No 84 from 1877 having been then a maker 50 years in his 80 year July 1884*  
 Branded beneath the upper button:  
*J Brown maker*  
 Length of back: 361mm  
**£800 - £1,200**
- 99 **An Interesting Violin, circa 1880**  
 Labelled: *Joannes Georgius Staufer, fecit Viennae, anno 1828*  
 Length of back: 361mm  
**£500 - £800**
- 100 **A German Violin, circa 1900**  
 Stamped: *Piotti Montecello* on upper back  
 Length of back: 365mm  
**£400 - £600**
- 101 **A Violin by E. Martin, Saxony 1942**  
 Labelled: *Made by Martin Saxony*  
 Length of back: 360mm  
**£300 - £500**
- 102 **An English Violin by A. G. Stevens, Whitby 1921**  
 Labelled: *A. G. Stevens, Whitby Yorks 1921*  
 Length of back: 358mm  
 Sold with another violin  
**£300 - £500**
- 103 **A French 7/8 Size Violin, Mirecourt circa 1900**  
 Unlabelled  
 Length of back: 345mm  
**£200 - £400**
- 104 **A German Violin, circa 1900**  
 Labelled: *Antonio Stradivarius...*  
 Length of back: 361mm  
**£100 - £200**
- 105 **A French Violin by Chipot Vuillaume, Mirecourt 1897**  
 Labelled: *Chipot-Vuillaume, Luthier a Mirecourt 1897*  
 Length of back: 360mm  
**£800 - £1,200**
- 106 **An English Violin, London second half of the eighteenth century**  
 Unlabelled  
 Length of back: 359mm  
 The violin retains its original neck and fingerboard  
**£800 - £1,200**
- 107 **A German Violin, attributed to Paolo Fiorini, circa 1920**  
 Unlabelled  
 Length of back: 359mm  
**£600 - £1,000**
- 108 **A French Violin, circa 1880**  
 Labelled: *Antonio Stradivarius...*  
 Length of back: 359mm  
**£500 - £800**
- 109 **A Violin, circa 1800**  
 Labelled: *David Tecchler fecit Rome Anno Dni 1709*  
 Length of back: 356mm  
**£500 - £800 \***



- 110 **A Violin, Mittenwald circa 1770**  
Indistinctly labelled  
Length of back: 358mm  
**£400 - £600**
- 111 **A French Violin, circa 1900**  
Labelled: *Nicolaus Gagliano...*  
Length of back: 359mm  
**£300 - £500**
- 112 **A German Violin, circa 1900**  
Labelled: *Made and sold by John Johnson at the Harp & Crown, 10n Cheapside, London 1762*  
Length of back: 359mm  
**£300 - £500**
- 113 **A Saxon Violin, circa 1900**  
Unlabelled  
Length of back: 351mm  
**£300 - £500**
- 114 **A Small Size Czech Violin, circa 1920**  
Labelled: *Antonius Stradivarius...*  
Length of back: 340mm  
**£200 - £400**
- 115 **A German Violin, circa 1920**  
Unlabelled  
Length of back: 358mm  
**£200 - £400**
- 116 **A Violin**  
Labelled: *Zhotovil, Josef Cermak, houslat, Hora Kutna 1900 C. ... 8*  
Length of back: 362mm  
**£100 - £200**
- 117 **A German Violin, school of Kloz, second half of the eighteenth century**  
Labelled: *Aegidius Kloz in Mittenwald an der ifer 1783*  
Length of back: 357mm  
**£800 - £1,200**
- 118 **A French Violin, school of Jacques Boquay, circa 1780**  
Bearing a repairer's label  
Length of back: 358mm  
**£600 - £1,000**
- 119 **A Good Violin, circa 1850, after Maggini**  
Labelled: *Gio. Maggini...*  
Bearing various repairers' labels  
Length of back: 367mm  
**£600 - £1,000**
- 120 **A German Violin by C. F. Schuster, Cologne circa 1900**  
Labelled: *Copy of Amati, Manufactured in Saxony by C.F. Schuster, Koln*  
Length of back: 359mm  
**£500 - £800**
- 121 **A German Violin, circa 1900**  
Unlabelled  
Length of back: 357mm  
**£400 - £600**

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| <p>122 <b>A Contemporary Violin</b><br/>           Labelled: <i>Vincenzo Cavani...</i><br/>           Length of back: 358mm<br/> <br/> <b>£400 - £600</b></p>  | <p>128 <b>A Violin, Mittenwald circa 1800</b><br/>           Indistinctly labelled<br/>           Length of back: 358mm<br/> <br/> <b>£800 - £1,200</b></p>   |
| <p>123 <b>A German Violin, circa 1900, after Maggini</b><br/>           Labelled: <i>Maggini...</i><br/>           Length of back: 363mm<br/> <br/> <b>£300 - £500</b></p>                                   | <p>129 <b>A German Violin, Mittenwald circa 1890</b><br/>           Unlabelled<br/>           Length of back: 357mm<br/> <br/> <b>£800 - £1,200</b></p>   |
| <p>124 <b>An English Violin by A. J. Cavill, London 1914</b><br/>           Labelled: <i>A. J. Cavill, fecit in London, Anno 1914</i><br/>           Length of back: 355mm<br/> <br/> <b>£300 - £500</b></p> | <p>130 <b>An English Violin, circa 1800</b><br/>           Labelled: <i>J. Betts, No. 2, Near Northgate the Royal Exchange, London 17..., Stamped: Betts on upper back</i><br/>           Length of back: 358mm<br/> <br/> <b>£800 - £1,200</b></p> |
| <p>125 <b>A German Violin, circa 1900</b><br/>           Unlabelled<br/>           Branded on the upper back: <i>Nach Hopf</i><br/>           Length of back: 358mm<br/> <br/> <b>£200 - £400</b></p>        | <p>131 <b>A Violin, probably by Paul Dörfel, after Amati</b><br/>           Unlabelled<br/>           Length of back: 353mm<br/> <br/> <b>£700 - £1,000</b></p>   |
| <p>126 <b>A 3/4 Size Violin, Mirecourt circa 1900</b><br/>           Unlabelled<br/>           Length of back: 338mm<br/> <br/> <b>£100 - £200</b></p>   | <p>132 <b>A French Violin, Mirecourt circa 1870</b><br/>           Labelled: <i>Domenicus Montagnana...1747</i><br/>           Length of back: 359mm<br/> <br/> <b>£500 - £800</b></p>  |
| <p>127 <b>A Scottish Violin by David Kyle, Dalry 1859</b><br/>           Labelled: <i>David Kyle, Maker Dalry 1859</i><br/>           Length of back: 358mm<br/> <br/> <b>£800 - £1,200</b></p>              | <p>133 <b>An English Violin, attributed to Charles Eyles, circa 1880</b><br/>           Labelled: <i>Charles Eyles, Fecit</i><br/>           Length of back: 359mm<br/> <br/> <b>£500 - £800</b></p>  |

- 134 **A German Violin, circa 1900, after Maggini**  
 Labelled: *Maggini...*  
 Length of back: 369mm  
**£300 - £500**
- 135 **A Violin, Mirecourt circa 1800**  
 Labelled: *Established 40 years, The British House, The Essex Violin, Musical Instrument Stores 327 Barking Road, East Ham*  
 Length of back: 360mm  
**£300 - £500**
- 136 **A German Violin, circa 1850**  
 Unlabelled  
 Length of back: 356mm  
**£200 - £300**
- 137 **A Violin**  
 Labelled: *Breton Mirecourt 1840*  
 Length of back: 357mm  
**£100 - £150**
- 138 **A French Violin**  
 Labelled: *Victorisux par Colin Mezin*  
 Length of back: 357mm
- 139 **A French Violin, Mirecourt circa 1900**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 359mm  
**£800 - £1,200**
- 140 **A French Violin, circa 1900**  
 Unlabelled  
 Length of back: 360mm  
**£800 - £1,200**
- 141 **A Violin**  
 Labelled: *Giovanni Rota fecit Cremona Anno 1808*  
 Length of back: 362mm  
**£800 - £1,000**
- 142 **A Violin, probably English circa 1800**  
 Unlabelled  
 Inscribed internally: *T Sanders 1818*  
 Length of back: 360mm  
**£600 - £1,000**
- 143 **A German Violin, circa 1900**  
 Labelled: *Pietro Martini, Cremona*  
 Length of back: 358mm  
**£600 - £800**
- 144 **A Violin by Karel Van der Meer, Amsterdam circa 1880**  
 Unlabelled  
 Branded internally: *Karel Van de Meer, Amsterdam*  
 Length of back: 358mm  
 Sold with the tax report of Paul Gerhard Schmidt, Amsterdam 1955  
**£600 - £1,000**
- 145 **A German Violin, circa 1900**  
 Unlabelled  
 Length of back: 359mm  
**£600 - £1,000**

146 **A French Violin by JTL, Mirecourt circa 1880**  
 Labelled: *JTL*  
 Length of back: 360mm  
 £500 - £800

147 **A German Violin, school of Kloz, circa 1800**  
 Unlabelled  
 Branded on the upper back: *HOBE*  
 Length of back: 355mm  
 £500 - £800

148 **A German Violin, school of Paolo Fiorini, circa 1920**  
 Unlabelled  
 Length of back: 356mm  
 £400 - £600

149 **A French Violin, Mirecourt circa 1880**  
 Labelled: *Stradivarius...*  
 Length of back: 359mm  
 £400 - £600

150 **A German Violin, circa 1880**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 363mm  
 £300 - £500

151 **An English Violin by Clifford Timms, Brighton 1975**  
 Bearing the original label: *Clifford Timms, Made at Brighton Anno 1975*  
 Length of back: 356mm  
 £200 - £300

152 **A German Violin, circa 1900**  
 Labelled: *Stainer...*  
 Length of back: 356mm  
 £100 - £200

153 **Two Small Size Student Violins**  
 Both unlabelled  
 Length of backs: 318mm and 335mm

154 **A French Violin by G. Cerpi, Paris 1892**  
 Bearing the original label: *Lutherie Artistique G. Cerpi, Marchand des Violons, Altos, Violincelles et Archets. Paris et Londres, 1892*  
 Length of back: 360mm  
 £800 - £1,200

155 **An Irish Violin by Perry & Wilkinson, Dublin 1812**  
 Labelled faintly: *Made by Tho. Perry & Wm Wilkinson, ...(?) No. 4 Anglesea Street, No 4446, 1812*  
 Length of back: 358mm  
 £800 - £1,200

156 **An English Violin, circa 1800**  
 Unlabelled  
 Length of back: 354mm  
 Neck separated from body  
 £800 - £1,200

157 **An English Violin by William Tarr, Manchester 1877**  
 Labelled: *William Tarr, Fecit, No. 29 Manchester 1877*  
 Length of back: 359mm  
 £600 - £1,000

- 158 **A French Violin, Mirecourt circa 1900**  
 Labelled: *Antonius Stradivarius Cremonensis faciebat anno 1725*  
 Length of back: 356mm  
**£600 - £1,000**
- 159 **A Scottish Violin by Williamson Blyth, Edinburgh 1893**  
 Labelled: *Williamson Blyth Edinburgh 1893*  
 Length of back: 361mm  
**£600 - £1,000**
- 160 **A Violin, Mirecourt circa 1900**  
 Branded internally: *Thiriot*  
 Length of back: 359mm  
**£500 - £800**
- 161 **A Composite French Violin**  
 Labelled: *Fait a Reims, Par Salomon 1752*  
 Length of back: 356mm  
 The table possibly by Salomon with later back, ribs and scroll  
**£800 - £1,200**
- 162 **A Violin, attributed to Ernesto Corli, Ferrara 1991**  
 Labelled: *Ernesto Corli, Ferrara anno 1991*  
 Numbered: 44  
 Length of back: 357mm  
**£500 - £800**
- 163 **A Violin, Mirecourt circa 1900**  
 Labelled: *Albani...*  
 Length of back: 359mm  
**£400 - £600**
- 164 **An English Violin, circa 1880**  
 Labelled: *David Techler...*  
 Length of back: 352mm  
**£400 - £600**
- 165 **A German Violin, circa 1900**  
 Labelled: *Stradivarius...*  
 Length of back: 359mm  
**£400 - £600**
- 166 **A German Violin, Markneukirchen circa 1900**  
 Unlabelled  
 Length of back: 359mm  
**£300 - £500**
- 167 **A Violin, circa 1900**  
 Labelled: *Nicolaus Gagliano...*  
 Length of back: 361mm  
 Sold with a German violin, labelled: *Gasparo de Salo*  
**£300 - £500**
- 168 **A German Violin, probably by Neuner and Hornsteiner, Mittenwald circa 1880**  
 Unlabelled  
 Length of back: 355mm  
**£200 - £300**
- 169 **Three Violins**  
 Indistinctly labelled in manuscript; indistinctly inscribed in manuscript and dated 1947; unlabelled  
 Lengths of back: 355mm, 356mm, 357mm  
**£100 - £150**

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| <p>170 <b>A German Violin, circa 1900</b><br/>           Labelled: <i>Guadagnini...</i><br/>           Length of back: 357mm</p>   | <p>176 <b>A German Violin, school of Kloz, circa 1800</b><br/>           Labelled: <i>Nicolas Amatus...</i><br/>           Length of back: 355mm<br/><br/> <b>£600 - £1,000</b></p> |
| <p>171 <b>A Violin by A. H. Braun, Markneukirchen 1935</b><br/>           Labelled: <i>Gebaut im Jahre 1935 von Aug. Hermann Braun Lauten und Geigenbaumeister Markneukirchen i/S Nr 855</i><br/>           Length of back: 359mm<br/><br/> <b>£800 - £1,200</b></p> | <p>177 <b>A Violin, circa 1780</b><br/>           Labelled: ... <i>Rotterdamn 1784</i><br/>           Length of back: 360mm<br/><br/> <b>£400 - £600</b></p>                        |
| <p>172 <b>A German Violin, school of Kloz, Mittenwald circa 1780</b><br/>           Unlabelled<br/>           Length of back: 360mm<br/><br/> <b>£800 - £1,000</b></p>   | <p>178 <b>An English Violin, circa 1880</b><br/>           Unlabelled<br/>           Length of back: 356mm<br/><br/> <b>£400 - £600</b></p>   |
| <p>173 <b>A Violin, circa 1900</b><br/>           Labelled: <i>Jacques Bouquay rue d'Argenteuil a Paris 1720</i><br/>           Length of back: 356mm<br/><br/> <b>£800 - £1,200</b></p>   | <p>179 <b>A Violin, Mirecourt circa 1900</b><br/>           Labelled: <i>Stradivarius...</i><br/>           Length of back: 360mm<br/><br/> <b>£300 - £500</b></p>                  |
| <p>174 <b>A French Violin by Geronimo Barnabetti, circa 1900</b><br/>           Labelled: <i>J.T.L Geronimo Barnabetti, Paris</i><br/>           Length of back: 358mm<br/><br/> <b>£600 - £1,000</b></p>  | <p>180 <b>An English Viola, school of Betts, circa 1810</b><br/>           Unlabelled<br/>           Length of back: 386mm<br/><br/> <b>£600 - £1,000</b></p>                       |
| <p>175 <b>A Bohemian Violin, circa 1900</b><br/>           Labelled: <i>Tecchler, Prag</i><br/>           Length of back: 356mm<br/><br/> <b>£600 - £1,000</b></p>   | <p>181 <b>A German Viola, circa 1900</b><br/>           Labelled: <i>Antonius Stradivarius...</i><br/>           Length of back: 386mm<br/><br/> <b>£300 - £500</b></p>             |



- 182 **A French Viola by Breton Brevete, Mirecourt circa 1900**  
Bearing the original label: *Breton Brevete de S.A.R.M*  
Length of back: 400mm  
**£800 - £1,200**
- 183 **An English Viola by Goulding & Co, London circa 1820**  
Unlabelled  
Branded on the upper back: *Goulding & Co, London*  
Length of back: 388mm  
**£600 - £1,000**
- 184 **A Viola, attributed to Ernesto Corli, Ferrara 1991**  
Labelled: *Ernesto Corli, Ferrara anno 1991*  
Length of back: 411mm  
**£600 - £1,000**
- 185 **A German Viola by Neuner & Hornsteiner, Mittenwald circa 1890**  
Unlabelled  
Length of back: 385mm  
**£500 - £800**
- 186 **An English Viola, school of Kennedy, London circa 1830**  
Unlabelled  
Length of back: 384mm  
**£700 - £1,000**
- 187 **A Viola, Mirecourt circa 1900**  
Unlabelled  
Length of back: 409mm  
**£600 - £800**
- 188 **A French Viola by Breton Brevete, circa 1880**  
Unlabelled  
Branded internally: *Breton Brevete de S.A.R.M.*  
Length of back: 400mm  
**£600 - £1,000**
- 189 **A German Viola, school of Neuner & Hornsteiner, circa 1880**  
Labelled: *Antonius Stradivarius ...*  
Length of back: 393mm  
**£800 - £1,200**
- 190 **A French Viola, Mirecourt circa 1840**  
Unlabelled  
Length of back: 381mm  
**£500 - £600**
- 191 **A German Viola, twentieth century**  
Unlabelled  
Length of back: 406mm  
**£200 - £400**
- 192 **A German Cello, Mittenwald circa 1880**  
Unlabelled  
Length of back: 744mm  
**£800 - £1,200**
- 193 **A Cello**  
Labelled: *John Juzek, Violin Maker in Prague*  
Length of back: 755mm  
**£300 - £500**

- 194 **A French Cello, circa 1880**  
Labelled: *J. F. Lott, Maker, London*  
Length of back: 744mm  
**£600 - £1,000**
- 195 **A German Cello, circa 1900**  
Unlabelled  
Length of back: 758mm  
**£400 - £600**
- 196 **A Cello**  
Labelled: *Giuseppe Rocca fece in Torino Anno 1863*  
Further labelled in manuscript: *Giuseppe Zamberti...Vicenza anno 1941 -XIX*  
Length of back: 763mm  
**£600 - £800**
- 197 **A German Cello, circa 1880**  
Unlabelled  
Length of back: 712mm  
**£500 - £800**
- 198 **A Small Size German Cello, circa 1880**  
Unlabelled  
Length of back: 503mm  
**£500 - £800**
- 199 **A Small Size English Cello, circa 1850**  
Labelled: *Amati...*  
Length of back: 652mm  
**£400 - £600**
- 200 **An Italian Mandolin by Pascquale Vinaccia, Naples 1875**  
Bearing the original label: *Pascquale Vinaccia e Figli, Fabbricanti di Strumenti armonici, di S.A.R. la Principessa di Piemonte, Rua Catalana, No 53, Napoli 1875*  
String length: 323mm  
**£2,500 - £3,500**
- 201 **An English Ten String Cittern or Guitar, circa 1800**  
Inscribed Internally: *Harvey Walker, No 48, Wyck St., Near Temple Bar, London, 1800*  
Length of back: 375mm  
Sold with the original tuning key  
**£500 - £800**
- 202 **A Mandolin by Carlo Martello, Naples circa 1890**  
Labelled: ... *Carlo MNartello, Fabricante Privilegiato di Strumenti Armonici A Corde, Napoli, Italia, Casa Propria, Systema Speciale...*  
Vibrating string length: 328mm  
**£400 - £600**
- 203 **A Four String Strovioi**  
Branded: *Stroviols, Trade Mark Registered, Popular Model*  
Bell diameter: 173mm  
**£500 - £800**
- 204 **A Baritone Saxophone, attributed to Lecomte, Paris 1879**  
Sold with fitted leather case  
**£200 - £400**

- 205 **A Selmer Mark VI Alto Saxophone**  
 Branded: *Brevete France & Etranger, Henri Selmer Paris, Fabrik en France parH. Selmer & Cie, PlaceDancourt. Paris, Selmer, New York Elkhart London Made in France*  
 Sold with original case  
**£3,000 - £5,000**
- 206 **A Tenor Saxophone by Conn**  
 Branded: *Conn USA*  
 Sold with original case  
**£600 - £800**
- 207 **A Soprano Saxophone by E.J. Albert, Brussels**  
 Branded: *E.J. Albert, Bruxelles*  
**£1,000 - £1,500**
- 208 **A French Alto Saxophone by Selmer, Paris 1929**  
 Branded: *1ER Grand Prix de LaFacture Instrumentale, Medaille d'or 1900, Adolphe Sax, 84 Rue Myrha, Paris, No. 419*  
 Overall length: 655mm  
**£600 - £800**
- 209 **A Boxwood One-Key Flute by Firth & Sons, New York circa 1865**  
 Stamped: *Firth Sons & Co New York*  
 Length from embouchure to foot base: 438mm  
**£400 - £600**
- 210 **An English Flute by Monzino, London 1812**  
 Branded faintly: *Monzino*  
 Length from embouchure to foot base: 563mm  
**£600 - £1,000**
- 211 **A Nickel Mounted Flute**  
 Stamped: *George Crosby*  
 Length from embouchure to foot base: 340mm  
**£100 - £200**
- 212 **A Wooden Violin Case**
- 213 **A Violin Case by W. E. Hill & Sons, London**  
**£200 - £400**
- 214 **A Gold-Mounted Viola Bow by J. S. Finkel**  
 Stamped: *J. S. Finkel...*  
 Round stick  
 Weight: 65g (non-silver lapping)  
**£600 - £1,000**
- 215 **A Gold-Mounted Viola Bow**  
 Unstamped  
 Round stick  
 Weight: 75g  
**£200 - £400**
- 216 **A Silver-Mounted Viola Bow**  
 Stamped: *Jas Tubbs*  
 Round stick  
 Weight: 68g  
**£400 - £600**
- 217 **A Nickel-Mounted Viola Bow**  
 Stamped: *\*Egidius Dörfler\*\*\**  
 Octagonal stick  
 Weight: 66g  
 Sold with a silver-mounted German violin bow  
**£200 - £400**

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| <p>218 <b>A Silver-Mounted Viola Bow</b><br/>           Stamped: *<i>Egidius Dörfler</i>***<br/>           Octagonal stick<br/>           Weight: 72g<br/> <br/> <b>£300 - £400</b></p>   | <p>224 <b>A German Silver-Mounted Cello Bow</b><br/>           Unstamped<br/>           Round stick<br/>           Weight: 81g<br/> <br/> <b>£200 - £300</b></p>                       |
| <p>219 <b>A German Silver-Mounted Viola Bow by H. R. Pfretzschner</b><br/>           Stamped: <i>H. R. Pfretzschner</i><br/>           Octagonal stick<br/>           Weight: 72g<br/> <br/> <b>£600 - £1,000</b></p>                     | <p>225 <b>A Silver-Mounted Cello Bow</b><br/>           Stamped: <i>Egidius Dörfler</i>***<br/>           Octagonal stick<br/>           Weight: 82g<br/> <br/> <b>£200 - £300</b></p> |
| <p>220 <b>A Silver-Mounted Viola Bow</b><br/>           Stamped: <i>W.E. Dörfler</i><br/>           Round stick<br/>           Weight: 66g<br/> <br/> <b>£400 - £600</b></p>  | <p>226 <b>A Silver-Mounted Cello Bow</b><br/>           Stamped: <i>W. E. Hill</i><br/>           Round stick<br/>           Weight: 79g<br/> <br/> <b>£500 - £800</b></p>             |
| <p>221 <b>A French Silver-Mounted Viola Bow, probably by JTL</b><br/>           Unstamped<br/>           Round stick<br/>           Weight: 70g<br/> <br/> <b>£300 - £500</b></p>   | <p>227 <b>A Silver-Mounted Cello Bow</b><br/>           Stamped: <i>Egidius Dörfler</i>***<br/>           Round stick<br/>           Weight: 81g<br/> <br/> <b>£200 - £300</b></p>     |
| <p>222 <b>A German Silver-Mounted Viola Bow by G. Prager</b><br/>           Stamped: <i>Gustav Prager</i><br/>           Octagonal stick<br/>           Weight: 69g<br/> <br/> <b>£800 - £1,200</b></p>                                   | <p>228 <b>A Silver-Mounted Cello Bow</b><br/>           Stamped: <i>Egid. Dörfler</i><br/>           Octagonal stick<br/>           Weight: 88g<br/> <br/> <b>£200 - £300</b></p>      |
| <p>223 <b>A German Silver-Mounted Cello Bow by H. R. Pfretzschner</b><br/>           Stamped: <i>H. R. Pfretzschner</i> and branded on the frog<br/>           Round stick<br/>           Weight: 81g<br/> <br/> <b>£800 - £1,200</b></p> | <p>229 <b>A Silver-Mounted Cello Bow</b><br/>           Stamped: <i>Conrad Gotz</i>***<br/>           Octagonal stick<br/>           Weight: 87g<br/> <br/> <b>£300 - £400</b></p>     |

**230 A Silver-Mounted Cello Bow**

Unstamped

Round stick

Weight: 78g

**£400 - £600****231 A Silver-Mounted Cello Bow**Stamped: *Egidius Dörfler\*\*\**

Octagonal stick

Weight: 82g

**£200 - £300****232 A Silver-Mounted Cello Bow**Stamped: *\*Egidius Dörfler\*\*\**

Octagonal stick

Weight: 80g

**£300 - £500****233 A Silver-Mounted Cello Bow**

Unstamped

Round stick

Weight: 82g

**£200 - £300****234 A Silver-Mounted Cello Bow**Stamped: *Dodd*

Octagonal stick

Weight: 84g

**£250 - £350****235 A Silver-Mounted Cello Bow by R. Paesold**Stamped: *Roderich Paesold*

Octagonal stick

Weight: 80g

**£200 - £400****236 A German Baroque Cello Bow by J. S. Finkel**Stamped: *J. S. Finkel*

Round stick

Weight: 65g

**£600 - £1,000****237 A Nickel-Mounted German Cello Bow**

Unstamped

Octagonal stick

Weight: 84g

**£200 - £400****238 A German Silver-Mounted Cello Bow by K. Schaffner**Stamped: *K. Schaffner*

Octagonal stick

Weight: 82g

Sold with two cello bows

**£500 - £800****239 A Silver-Mounted Cello Bow**Stamped: *\*Egidius Dörfler\*\*\**

Octagonal stick

Weight: 85g

**£400 - £600****240 A Silver-Mounted Cello Bow**Stamped: *Lothar Seifert*

Octagonal stick

Weight: 78g

**£200 - £400****241 A Silver-Mounted Cello Bow**Stamped: *Rudolf Neudorfer*

Octagonal stick

Weight: 75g

**£200 - £400**

- 242 **A Nickel-Mounted Cello Bow**  
 Stamped: *\*Egidius Dörfler\*\*\**  
 Octagonal stick  
 Weight: 85g  
**£300 - £400**
- 243 **An English Gold-Mounted Cello Bow by Roger Doe**  
 Stamped: *Roger Doe*  
 Octagonal stick  
 Weight 80g  
**£300 - £500**
- 244 **A Silver-Mounted Cello Bow**  
 Unstamped  
 Round stick  
 Weight: 78g  
**£500 - £800**
- 245 **A Silver-Mounted Cello Bow, possibly French**  
 Faintly branded  
 Round stick  
 Weight: 76g  
**£300 - £500**
- 246 **A Silver-Mounted Cello Bow**  
 Stamped: *Gunter Dörfler*  
 Octagonal stick  
 Weight: 85g  
 Sold with a nickel-mounted German cello bow  
**£300 - £500**
- 247 **A German Silver-Mounted Cello Bow**  
 Unstamped  
 Octagonal stick  
 Weight: 76g  
 Sold with a nickel-mounted cello bow  
**£300 - £500**
- 248 **A Silver-Mounted Cello Bow**  
 Stamped: *Egidius Dörfler\*\*\**  
 Round stick  
 Weight: 85g  
 Sold with a nickel-mounted cello bow  
**£200 - £300**
- 249 **A Silver-Mounted Cello Bow, by a member of the Dodd family**  
 Stamped: *Dodd* on the handle and again on the frog  
 Round stick  
 Weight: 78g  
**£700 - £1,000**
- 250 **A Silver-Mounted Cello Bow**  
 Stamped: *George Darbey*  
 Octagonal stick  
 Weight: 83g  
 The later frog and button  
**£300 - £500**
- 251 **A Silver-Mounted Cello Bow**  
 Stamped: *\*Egid Dörfler\**  
 Octagonal stick  
 Weight: 91g  
**£300 - £500**
- 252 **A Silver and Nickel-Mounted Cello Bow**  
 Stamped: *Pagani a Paris*  
 Round stick  
 Weight: 67g (no lapping)  
**£500 - £800**
- 253 **An Engraved Nickel-Mounted Cello Bow**  
 Stamped: *Egidius Dörfler\*\*\**  
 Octagonal stick  
 Weight: 79g  
**£300 - £500**



- 254 **A German Silver-Mounted Cello Bow**  
Unstamped  
Round stick  
Weight: 75g  
**£300 - £500**
- 255 **A German Silver-Mounted Cello Bow**  
Unstamped  
Round stick  
Weight: 68g  
**£100 - £200**
- 256 **A Silver-Mounted Cello Bow**  
Stamped: *\*Egid Dörfler\*\*\**  
Octagonal stick  
Weight: 81g  
**£300 - £500**
- 257 **A Nickel-Mounted Cello Bow by W. H. Hammig**  
Stamped: *W.H. Hammig Leipzig*  
Round stick  
Weight: 72g  
**£500 - £800**
- 258 **A Silver-Mounted Cello Bow**  
Stamped: *\*Egid Dörfler\**  
Octagonal stick  
Weight: 90g  
**£300 - £500**
- 259 **A Silver and Nickel-Mounted Cello Bow, attributed to Albert Nürnberger**  
Indistinctly stamped  
Round stick  
Weight: 78g  
**£400 - £600**
- 260 **A 3/4 Size Silver-Mounted Cello Bow by W. E. Hill & Sons**  
Stamped: *Hill*  
Round stick  
Weight: 53g (sparse hair, no lapping)  
**£800 - £1,200**
- 261 **A Silver-Mounted Cello Bow by R. Weichold, Dresden**  
Stamped: *R. Weichold a Dresden and Mitation de Tourte on reverse*  
Octagonal stick  
Weight: 74g  
**£300 - £500**
- 262 **A Silver-Mounted Cello Bow**  
Stamped: *\*Egid Dörfler\**  
Octagonal stick  
Weight: 87g  
**£300 - £500**
- 263 **A Nickel-Mounted Cello Bow**  
Stamped twice: *Peccatte*  
Octagonal Stick  
Weight: 83g  
**£400 - £800**
- 264 **A Silver-Mounted Cello Bow**  
Stamped: *Dörfler\**  
Round stick  
Weight: 78g  
**£200 - £400**
- 265 **A French Nickel-Mounted Cello Bow by Roger Lotte**  
Stamped: *Roger Lotte*  
Round stick  
Weight: 80g  
**£600 - £1,000**

266 **A German Double Bass Bow**  
 Unstamped  
 Round stick  
 Weight: 146g  
**£100 - £200**

267 **A Bundle of Thirty Two Bows**  
 Various mounts and brands  
**£200 - £300**

268 **A Bundle of Fourteen Violin Bows**  
 Various mounts and brands  
**£300 - £500**

269 **Six Violin Bows**  
 Various mounts and brands  
**£600 - £1,000**

270 **An English Violin, circa 1800**  
 Bearing a repairers label: *W. Gilkes...*  
*London 1875(?)*  
 Length of back: 356mm  
**£800 - £1,200**

271 **A German Violin by Neuner & Hornsteiner, Mittenwald 1879**  
 Labelled: *Neuner & Hornsteiner, Mittenwald (Baier)* 1879 NB  
 Length of back: 356mm  
**£800 - £1,200**

272 **A French Violin by Rene Jacquemin, Mirecourt 1926**  
 Labelled: *Rene Jacquemin, Ex Ouvrier des Luthiers du Conservatoire de Paris, 70 Rue Chanzy - Mirecourt, Anno 1926*  
 Length of back: 357mm  
**£800 - £1,200**

273 **A German Violin by Albin Ludwig Paulus, Dresden circa 1900**  
 Labelled: ... *A.L. Paulus*  
 Length of back: 357mm  
**£600 - £800**

274 **A French Violin by Couesnon, Paris circa 1900**  
 Labelled: *Couesnon, Luthier, Rue d'Angouleme, Paris*  
 Length of back: 359mm  
**£600 - £1,000**

275 **A Violin, Mirecourt circa 1900**  
 Unlabelled  
 Length of back: 358mm  
**£600 - £800**

276 **An English Violin, circa 1880**  
 Labelled: *W. Barr, London*  
 Length of back: 358mm  
**£400 - £600**

277 **A Contemporary Violin**  
 Labelled: *Jules Merciolle...*  
 Length of back: 358mm  
**£400 - £600**

- 278 **A German Violin, circa 1900**  
 Labelled: *Copy of Antonius Stradivarius Fecit Dresdae 1721*  
 Length of back: 364mm  
**£400 - £600**
- 279 **A Violin by Joh. Knilling**  
 Labelled: *Joh Knilling Instrumentenmacher Nr 66 Mittenwald*  
 Length of back: 357mm  
**£300 - £500**
- 280 **A Violin**  
 Labelled: *Etienne Maire fils Luthier a Paris 1899 rue Poissonnerie 31*  
 Length of back: 357mm  
**£300 - £500**
- 281 **A Saxon Violin, circa 1770**  
 Faintly labelled  
 Length of back: 357mm  
**£300 - £500**
- 282 **A German Violin, circa 1870**  
 Unlabelled  
 Length of back: 360mm  
**£200 - £400**
- 283 **An English Violin, circa 1900**  
 Unlabelled  
 Length of back: 356mm  
**£800 - £1,200**
- 284 **A French Violin by E. Somny Ouchard, Mirecourt 1892**  
 Bearing the manuscript label: *Copie d'amati E. Somny Ouchard Mirecourt 1892*  
 Length of back: 356mm  
**£800 - £1,200**
- 285 **A German Violin, circa 1900**  
 Unlabelled  
 Indistinctly branded internally  
 Length of back: 355mm  
 The table and back with inlaid decoration  
**£400 - £600**
- 286 **A French Violin, circa 1900**  
 Faintly labelled: *Paul Bailly*  
 Length of back: 356mm  
**£400 - £600**
- 287 **An English Violin by J. Brown, Huddersfield 1871**  
 Labelled: *J. Brown, Huddersfield ... 1871*  
 Stamped on upper back: *J. Brown, Maker, Huddersfield*  
 Length of back: 361mm  
**£400 - £600**
- 288 **A Violin, Mittenwald circa 1870**  
 Unlabelled  
 Length of back: 362mm  
**£300 - £500**
- 289 **A German Violin**  
 Unlabelled  
 Length of back: 358mm  
**£200 - £400**

- 290 **A Violin**  
 Labelled: *Sivori orchestra violin 334 Ad 1894*  
 Length of back: 362mm  
**£200 - £400**
- 291 **A German 7/8 Size Violin, circa 1920**  
 Unlabelled  
 Length of back: 344mm  
**£300 - £500**
- 292 **A Violin, circa 1900**  
 Labelled: *W. E. Hill & Sons, Makers Wardour Street, London 1884*  
 Length of back: 360mm  
**£800 - £1,200**
- 293 **A German Violin, circa 1900**  
 Unlabelled  
 Length of back: 358mm  
**£300 - £500**
- 294 **A German Violin, circa 1880**  
 Unlabelled  
 Length of back: 363mm
- 295 **A French Violin, probably by J. Somis circa 1900**  
 Labelled: *Le Sol fil Levante, J Somis, Registered Trade Mark, Strad Model*  
 Length of back: 356mm  
**£800 - £1,200**
- 296 **A French Violin by Louis Joly, Mirecourt circa 1900**  
 Bearing the original label: *Luthier Artistique, Louis Joly, a Mirecourt (Vosges)*  
 Signed on label  
 Length of back: 358mm  
**£800 - £1,200**
- 297 **A German Violin, circa 1900**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 355mm  
**£800 - £1,200**
- 298 **A French Violin by Charles Fetique, Mirecourt 1876**  
 Labelled: *Luthier Artistique, Charles Fetique, a Mirecourt (Vosges) 1876*  
 Length of back: 358mm  
**£600 - £1,000**
- 299 **A German Violin**  
 Labelled: *Van Dolling, den Jungeren*  
 Length of back: 359mm  
**£600 - £1,000**
- 300 **A German Violin, circa 1900**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 354mm  
**£600 - £800**
- 301 **A Violin, circa 1880**  
 Unlabelled  
 Length of back: 360mm  
**£600 - £1,000**

- 302 **A German Violin, possibly by Johann George Lippold, circa 1800**  
Labelled: *Ignatio Bentze in Cremona ... 1787(?)*  
Length of back: 353mm  
**£500 - £800**
- 303 **An English Violin, circa 1850**  
Unlabelled  
Length of back: 358mm  
**£500 - £800**
- 304 **No Lot**
- 305 **A Violin, circa 1950**  
Labelled: *Antonius Stradivarius...*  
Length of back: 357mm  
**£300 - £500**
- 306 **A French Violin, circa 1880**  
Labelled: *Antonius Stradivarius...*  
Length of back: 358mm  
**£300 - £500**
- 307 **A German Violin, circa 1900**  
Unlabelled  
Length of back: 358mm  
**£300 - £500**
- 308 **A Violin by R. J. Raymond, Bergholt 1989**  
Labelled: *Made for Siegfried Mühlhauser by Robert John Raymond West Bergholt no 69 1989*  
Length of back: 358mm  
**£800 - £1,200**
- 309 **A Violin, possibly English circa 1840**  
Unlabelled  
Length of back: 358mm  
**£800 - £1,200**
- 310 **A German Violin, school of Klotz, circa 1820**  
Unlabelled  
Length of back: 358mm  
**£800 - £1,200**
- 311 **A French Violin, school of J. B. Colin, Mirecourt circa 1900**  
Unlabelled  
Length of back: 359mm  
**£800 - £1,200**
- 312 **A French Violin, circa 1900**  
Labelled: *2 Premier Prix exp. Melbourn, Geronimo Grandini Senior, 140 Rue St Charles, Paris*  
Length of back: 357mm  
**£600 - £1,000**
- 313 **No Lot**
- 314 **An Interesting Composite Violin, possibly Italian**  
Labelled: *Camillus Camilli, Mantua 1739*  
Length of back: 356mm  
The table by another maker  
**£600 - £1,000**

- 315 **A German Violin by Hermann Schlosser, Erlbach circa 1920**  
 Bearing the original label: *Hermann Schlosser Geigenmacher in Erlbach Gesetzlich Geschützt*  
 Length of back: 358mm  
**£600 - £1,000**
- 316 **An English Violin, circa 1830**  
 Unlabelled  
 Length of back: 360mm  
**£500 - £800**
- 317 **A German Violin, circa 1900**  
 Labelled: *Stainer...*  
 Length of back: 355mm  
**£500 - £800**
- 318 **A French Violin, circa 1920**  
 Labelled: *Guadagnini...*  
 Length of back: 361mm  
**£500 - £800**
- 319 **A German Violin, circa 1900**  
 Labelled: *Nicolaus Amatus...*  
 Length of back: 357mm  
**£400 - £600**
- 320 **No Lot**
- 321 **An Interesting Violin**  
 Labelled: *Rocca...*  
 Length of back: 354mm  
**£400 - £600**
- 322 **A Violin, Mittenwald circa 1900**  
 Labelled: *Johann Uhlrich Fichtl, Mittenwald an 1763*  
 Length of back: 360mm  
**£400 - £600**
- 323 **A Violin by Charles Johnson, 1920**  
 Labelled: *Charles Johnson, Maker Hawera N.Z. A.D. 1920*  
 Length of back: 357mm  
 Sold with a letter from the repairer  
**£300 - £500**
- 324 **A German Violin, circa 1860**  
 Unlabelled  
 Length of back: 358mm  
**£100 - £200**
- 325 **A German Violin by Louis Lowendall, Dresden 1887**  
 Bearing an original label  
 Branded on upper back, button and back of scroll  
 Length of back: 357mm
- 326 **A Violin by Albert Götz, 1946**  
 Labelled: *Albert Götz Markneukirchen Anno 1946*  
 Length of back: 355mm  
**£800 - £1,200**
- 327 **A French Violin by Charles Simonin, Paris circa 1900**  
 Labelled: *Charles Simonin, a Paris*  
 Length of back: 360mm  
**£800 - £1,200**

- 328 **An English Violin by Louis F. Milton, Bedford 1924**  
 Labelled: *Louis F. Milton, Bedford, England 1924, No. 26*  
 Length of back: 355mm  
**£600 - £1,000**
- 329 **A French Violin, Mirecourt circa 1900**  
 Labelled: *Violin Ecole Grandini, JTL, Copie de Joseph Guarnerius fecit Cremonae anno 1720, IHS*  
 Length of back: 360mm  
**£600 - £800**
- 330 **An English Violin, school of Hill, circa 1800**  
 Unlabelled  
 Length of back: 359mm  
**£600 - £1,000**
- 331 **A German Violin, circa 1820**  
 Unlabelled  
 Length of back: 354mm  
**£500 - £800**
- 332 **An English Violin by George Withers, London 1912**  
 Labelled: *Oil Varnished, George Withers & Sons, Leicester Square, London 1912*  
 Length of back: 358mm  
**£500 - £800**
- 333 **A German Violin, circa 1900**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 359mm  
 Sold with three violins  
**£500 - £800**
- 334 **Two Violins, a Small Size Violin and a Viola**  
 Labelled: *Antonius Stradiuarius...; Copie de Antonius Stradiuarius...; Jacobus Stainer...; Antonius Stradivarius...*  
 Lengths of back: 356mm, 302mm, 356mm, 392mm  
**£400 - £600**
- 335 **A German Violin**  
 Unlabelled  
 Length of back: 360mm
- 336 **A German Violin, circa 1880**  
 Labelled: *Richard Duke, Violin Maker London*  
 Length of back: 360mm  
**£400 - £600**
- 337 **A Violin, circa 1890, after Stainer**  
 Labelled: *Jacobus Stainer in Absam prope Oenipontum 1683*  
 Length of back: 354mm  
**£300 - £500**
- 338 **A German Violin**  
 Labelled: *Antonius Stradivarius Cremonensis Faciebat Anno 1737*  
 Length of back: 356mm  
**£50 - £100**
- 339 **A French Violin by Laberte-Humbert, Mirecourt 1884**  
 Labelled: *L'Aberte Humbert, Gold Medallists, Paris 1884*  
 Length of back: 351mm  
**£800 - £1,200**



- 340 **A Contemporary 3/4 Size Violin**  
 Labelled: *Liuteria Sanremo, Workshop, Str. S. Giovanni 160 Sanremo anno 2010*  
 Length of back: 358mm  
**£800 - £1,200**
- 341 **A German Violin, first half of the twentieth century**  
 Labelled: *Hannibal Fagnola fecit Taurini anno Domini 1904*  
 Length of back: 349mm  
**£800 - £1,200**
- 342 **A Violin, circa 1840**  
 Unlabelled  
 Length of back: 365mm  
**£800 - £1,200**
- 343 **A Violin, Mittenwald circa 1850**  
 Labelled: *Carlo Ferdinando Landolfi...*  
 Length of back: 355mm  
**£600 - £1,000**
- 344 **A German Violin by the Wolff Bros, Kreuznach 1898**  
 Bearing the original label: *Wolff Bros Violin Manufacturers Class 2 No. 2586 1898*  
 Length of back: 359mm  
**£600 - £800**
- 345 **A Scottish Violin by Williamson Blyth, Edinburgh 1886**  
 Bearing a manuscript label: *Made by Williamson Blyth 1886 Edinburgh 1886*  
 Length of back: 360mm  
**£600 - £1,000**
- 346 **A Violin**  
 Labelled: *Fabio Galgani, faciebat in Massa Marittima 1958, A.D. 1958*  
 Length of back: 351mm  
**£600 - £1,000**
- 347 **A French Violin, Mirecourt circa 1900**  
 Stamped internally: *Bourlier, Mirecourt*  
 Length of back: 364mm  
**£600 - £800**
- 348 **A German Violin by Carl Meyer, circa 1900**  
 Labelled: *Carl Meyer, Voigtlandisches fabricat, imported by Ball, Beavon & Co, London*  
 Numbered: 1181  
 Length of back: 359mm  
**£500 - £800**
- 349 **A Violin, Mittenwald circa 1820**  
 Unlabelled  
 Length of back: 361mm  
**£500 - £800**
- 350 **A German Violin by E. R. Schmidt, circa 1900**  
 Labelled: *Stradivarius, made by E. R. Schmidt & Co Violinmakers, Saxony*  
 Length of back: 360mm  
**£500 - £800**
- 351 **A French Violin by Gabriel Magniere, Mirecourt 1890**  
 Labelled: *Luthier Artistique, Gabriel Magniere, Luthier Mirecourt 1890*  
 Further labelled with a repairer's inscription: *Thomas Alexander ...Newcastle 1972*  
 Length of back: 360mm  
 The later table  
 Sold with a German Violin  
**£500 - £600**

**352 A German Violin, circa 1900, after Maggini**

Unlabelled

Length of back: 369mm

**£400 - £600****353 A Saxon Violin, Markneukirchen circa 1900**Labelled: *Copy of Antonius Stradivarius, Made under supervision of Ernst Heinrich Roth*

Length of back: 358mm

**£400 - £600****354 A German Violin by Ernst Frederich Reichel, Markneukirchen 1931**Labelled: *Ernst Frederich Reichel, Geigenbaumeister, Markneukirchen 1931*

Length of back: 361mm

**£400 - £600****355 A French Violin, circa 1880**Labelled: *Louis Guersan...*

Length of back: 359mm

**£300 - £500****356 A Violin**Labelled: *Joseph Hare at ye golden...in St Paul's churchyard, London*

Length of back: 357mm

**£600 - £1,000****357 A German Violin by the Wolff Bros, circa 1900**Labelled: *Wolff Bros, Violin Manufacturers No 2164, 1886*

Length of back: 360mm

**£600 - £1,000****358 A Violin, Mittenwald circa 1800**

Unlabelled

Length of back: 361mm

**£500 - £800****359 A German Violin, circa 1900**Labelled: *Antonius Stradivarius...*

Length of back: 360mm

Sold with three violins

**£500 - £800****360 A Violin**Labelled: *Charles Gaillard, rue Notre Dame lloyd france, Paris 1873*

Length of back: 360mm

**£500 - £800****361 A German Violin, circa 1880**Labelled: *Vuillaume ...*

Length of back: 354mm

**£300 - £500****362 A German Violin, circa 1850**

Unlabelled

Branded: AG on button and lower rib

Length of back: 357mm

**£600 - £800****363 A German Violin by Louis Lowendall, Dresden circa 1900**Bearing the original label: *Louis Lowendall fecit Dresdae. Anno 1888*

Signed internally and on the label

Length of back: 360mm

**£600 - £1,000**

**364 A Violin, circa 1870**

Unlabelled

Length of back: 362mm

**£600 - £800**

**365 A Good Violin, circa 1860**

Labelled: *Jean Baptiste Vuillaume a Paris, 5 Rue Demours-Ternes, JBV*

Length of back: 363mm

The finial carved in the shape of a bearded man's head

**£500 - £700**

**366 A German Violin, circa 1880**

Labelled: *Joseph Hornsteiner, Mittenwald*

Length of back: 360mm

**£500 - £800**

**367 A German Violin**

Labelled: *Carcassi...*

Length of back: 356mm

**£300 - £500**



LOT 368

LOT 370

LOT 373

LOT 376



LOT 393

LOT 401

LOT 404

LOT 522



LOT 526

LOT 533

LOT 534

LOT 542





LOT 410

An Italian Violin by Rafaele & Antonio Gagliano, Naples circa 1820

£50,000 - £80,000 \*



LOT 416

A French Violin by Jean Baptiste Vuillaume, Paris circa 1835-45  
£100,000 - £150,000





LOT 418

A Violin by Michael Albani, Gratz 1728

£7,000 - £10,000



LOT 422

An Italian Violin by Giuseppe Dallaglio, Mantua circa 1820  
£40,000 - £60,000





LOT 454

A Violin by Matthias Albani, Bolzano 1702(?)  
£30,000 - £50,000



LOT 460

An Italian Violin by Gaetano Sgarabotto, Parma 1938

£35,000 - £45,000





LOT 466

An Italian Violin by Vincenzo Sannino, Naples 1908  
£25,000 - £35,000



LOT 496

A Cello, school of Samuel Felix Nemessanyi, Pest circa 1870  
£30,000 - £50,000





LOT 503

An English Cello by Joseph Panormo, London circa 1800  
£40,000 - £60,000



LOT 504

An Italian Cello by Genuzio Carletti, Pieve-di Cento 1949  
£30,000 - £50,000 \*\*





LOT 508

A French Cello by Louis Guersan, Paris circa 1760  
£40,000 - £60,000 \*



LOT 512

A French Cello by Charles Adolphe Gand, Paris 1854  
£70,000 - £90,000



LOT 519

An Italian Cello, Florence circa 1750, possibly by a member of the Carcassi family  
£100,000 - £150,000





LOT 560

An Italian Violin by Giovanni Pistucci, Naples circa 1890  
£30,000 - £50,000



LOT 565

An Italian Violin by Joseph and Antonio Gagliano, Naples circa 1790  
£55,000 - £75,000





LOT 569

An Italian violin, school of Gragnani, Livorno second half of the eighteenth century  
£15,000 - £20,000 \*



LOT 573

A French Violin by Jean Baptiste Vuillaume, Paris 1867, after Amati  
£80,000 - £120,000





LOT 578

A French Violin by Jean Gosselin, Paris 1827

£10,000 - £15,000





LOT 582

An Italian Violin by Annibale Fagnola, Turin circa 1900, after Rocca  
£60,000 - £80,000



LOT 591

An Italian Violin by Gennaro Gagliano, Naples 1760  
Refer to department \*





LOT 592

An Italian Violin, attributed to Gaetano Guadagnini (II), Turin 1840  
£15,000 - £20,000



LOT 607

An Italian Violin by Giovanni Pistucci, Naples circa 1900  
£30,000 - £40,000 \*





LOT 618

An Italian Violin, school of Ceruti, circa 1860

£12,000 - £18,000 \*



LOT 625

A French Violin by Nicolas Lupot, Paris 1817  
£80,000 - £120,000





LOT 405

A German Violin by Georg Winterling, Hamburg 1912

£6,000 - £10,000



LOT 411

An English Violin by Benjamin Banks, Salisbury 1787

£10,000 - £15,000





LOT 417

An Italian Violin by J. F. Guidantus, Bologna circa 1730  
£18,000 - £25,000



LOT 423

A French Violin by Hippolyte Chrétien Silvestre, Paris 1899  
£15,000 - £20,000



LOT 429

An Italian Violin by Carlo Bisiach, Florence 1930

£35,000 - £45,000 \*\*



LOT 435

An Italian Violin by Romeo Antoniazzi, Milan circa 1910

£30,000 - £50,000



LOT 436

A German Violin by Paul Knorr, Berlin circa 1910

£5,000 - £8,000



LOT 439

An English Violin by a member of the Panormo family, London circa 1800

£20,000 - £30,000





LOT 440

A Portugese Violin by Antonio Capela, Espinho 1996  
£5,000 - £8,000



LOT 444

An Italian Violin, attributed to and probably by Luigi Fabris, Venice 1852  
£25,000 - £35,000



LOT 449

An Italian Violin, probably by Stefano Scarpella, Mantua circa 1908

£18,000 - £25,000 \*



LOT 455

An Italian Violin by Enrico Politi, Rome 1923

£8,000 - £12,000





LOT 461

An Italian Violin by Giovanni Dollenz, Trieste first half of the eighteenth century  
£15,000 - £20,000



LOT 471

A Viola, attributed to Georg Winterling, Hamburg 1914  
£7,000 - £10,000



LOT 475

A German Viola, possibly by Paulus Alletsee, Munich 1718

£18,000 - £25,000



LOT 488

An Italian Viola by Natale Carletti, Bologna 1930

£12,000 - £18,000 \*



LOT 497

An English Cello, school of Betts, circa 1790

£8,000 - £12,000



LOT 559

A French Silver-Mounted Cello Bow by Pierre Simon

£20,000 - £30,000





LOT 561

A French Violin by Pierre Hel, Lille 1923

£6,000 - £8,000



LOT 566

A French Violin by Gand & Bernadel, Paris 1887

£7,000 - £10,000



LOT 586

An Italian Violin by Plinio Michetti, Turin 1934

£12,000 - £18,000



LOT 587

A French Violin by Silvestre & Maucotel, Paris 1903

£6,000 - £8,000





LOT 597

An Italian Violin, probably by G. B. Ceruti, Cremona 1801

£35,000 - £55,000 \*



LOT 598

An Italian Violin by Fratelli Guastalla, Reggio Emilia 1925

£10,000 - £15,000



LOT 599

A Violin, possibly Italian  
£7,000 - £10,000 \*







LOT 602

An Italian Violin by Giuseppe Tarasconi, Milan 1899  
£25,000 - £35,000 \*

- 368 **A French Silver-Mounted Violin Bow by Pierre Simon, Paris circa 1860**  
 Stamped: *Vuillaume a Paris*  
 Round stick  
 Weight: 54g (no hair, silver ferrule missing, original cloth lapping)  
 Sold with the certificate of Bernard Millant, Paris 2015  
 £5,000 - £8,000  pg. 37
- 369 **An English Gold-Mounted Violin Bow by Hart & Son**  
 Stamped: *Hart & Son*  
 Round stick  
 Weight: 61g  
 £1,000 - £1,500
- 370 **A French Silver-Mounted Violin Bow by A. Lamy**  
 Stamped: *A Lamy a Paris*  
 Round stick  
 Weight: 60g  
 £4,000 - £6,000  pg. 37
- 371 **A Gold-Mounted Violin Bow by John Norwood Lee, Chicago**  
 Stamped: *John Norwood Lee*  
 Further stamped: *Bein & Fushi*  
 Octagonal stick  
 Weight: 60g  
 £1,200 - £1,800
- 372 **A French Silver-Mounted Violin Bow**  
 Stamped: *Lyon Pique*  
 Octagonal stick  
 Weight: 58g  
 £1,000 - £1,500
- 373 **An English Silver-Mounted Violin Bow by James Tubbs**  
 Stamped: *Jas Tubbs*  
 Round stick  
 Weight: 62g  
 £4,000 - £6,000  pg. 37
- 374 **A French Silver-Mounted Violin Bow by Louis Morizot**  
 Stamped: *L. Morizot*  
 Octagonal stick  
 Weight: 61g (no hair)  
 £1,200 - £1,800
- 375 **A French Silver-Mounted Violin Bow, probably by a member of the Bazin family**  
 Stamped: *Bazin*  
 Round stick  
 Weight: 55g  
 The later frog and button  
 £1,200 - £1,800
- 376 **A French Silver-Mounted Violin Bow by Eugène Sartory, circa 1900**  
 Stamped: *E. Sartory a Paris*  
 Round stick  
 Weight: 59g  
 £8,000 - £12,000  pg. 37
- 377 **A French Silver-Mounted Violin Bow**  
 Stamped: *L Bastien*  
 Round stick  
 Weight: 60g  
 £1,800 - £2,500
- 378 **A German Silver-Mounted Violin Bow by Albert Nürnberger**  
 Stamped: *Albert.Nürnberger*  
 Octagonal stick  
 Weight: 59g  
 £1,000 - £1,500
- 379 **A Silver Mounted Violin Bow by Eugène Sartory**  
 Stamped: *E. Sartory a Paris*  
 Round stick  
 Weight: 61g  
 The broken head  
 £3,000 - £4,000

- 380 **A French Silver-Mounted Violin Bow by Charles Husson**  
 Stamped: *Husson a Paris*  
 Round stick  
 Weight: 58g (cloth lapping)  
 £1,500 - £2,000
- 381 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
 Stamped: *W. E. Hill & Sons*  
 Octagonal stick  
 Weight: 63g  
 £2,000 - £3,000
- 382 **A French Silver-Mounted Violin Bow by Daniel Moinel, Paris**  
 Stamped: *Daniel Moinel a Paris*  
 Octagonal stick  
 Weight: 65g  
 £1,500 - £2,000
- 383 **A French Nickel-Mounted Violin Bow, school of Maline**  
 Unstamped  
 Round stick  
 Weight: 60g  
 £3,000 - £5,000
- 384 **A Silver-Mounted Violin Bow**  
 Stamped: *Dodd*  
 Round stick  
 Weight: 63g  
 £1,500 - £2,000
- 385 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
 Stamped: *Hill*  
 Round stick  
 Weight: 63g  
 £1,000 - £1,500

- 386 **A French Silver-Mounted Violin Bow, probably by J. J. Martin**  
 Unstamped  
 Round stick  
 Weight: 62g  
 £2,000 - £4,000
- 387 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
 Stamped: *W. E. Hill & Sons*  
 Octagonal stick  
 Weight: 57g (sparse hair, non-silver lapping)  
 £2,000 - £4,000
- 388 **A Silver-Mounted Violin Bow**  
 Stamped: *Caressa & Français*  
 Round stick  
 Weight: 60g  
 £1,800 - £2,000
- 389 **A French Silver-Mounted Violin Bow by Jacob Eury**  
 Stamped: *Eury*  
 Round stick  
 Weight: 59g  
 The later mounts  
 £8,000 - £12,000
- 390 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
 Stamped: *W. E. Hill & Sons*  
 Round stick  
 Weight: 56g  
 £1,500 - £2,500
- 391 **A French Violin Bow by A. Lamy**  
 Stamped: *A Lamy A Paris*  
 Round stick  
 Weight: 39g (no mounts)  
 £1,000 - £1,500
- 392 **An English Gold-Mounted Violin Bow by A. R. Bultitude**  
 Stamped: *A. R. Bultitude*  
 Octagonal stick  
 Weight: 62g  
 £2,000 - £3,000

- 393 **A French Silver-Mounted Violin Bow by Charles Peccatte**  
 Stamped: *Peccatte*  
 Round stick  
 Weight: 58g  
 Sold with the certificate and letter of valuation of Jean François Raffin, Paris 2014 in which it is described as '*fait en legere collaboration avec Peccatte Charles*'.  
**£6,000 - £8,000**  pg. 38
- 394 **An English Silver-Mounted Violin Bow by James Tubbs**  
 Stamped: *J. Tubbs*  
 Round stick  
 Weight: 59g  
 This is an early example of the maker's work  
**£2,000 - £3,000 \***
- 395 **An English Silver-Mounted Violin Bow by John Dodd, circa 1820**  
 Stamped: *J. Dodd*  
 Engraved on the ferrule: *G.H.L. 1=6=04*  
 Round stick  
 Weight: 62g  
**£1,500 - £2,000**
- 396 **A French Silver-Mounted Violin Bow by J. J. Martin**  
 Stamped: *Guarini*  
 Round stick  
 Weight: 62g  
**£4,000 - £6,000**
- 397 **An English Silver-Mounted Violin Bow by A. R. Bultitude**  
 Handle covered by leather  
 Octagonal stick  
 Weight: 70g  
**£2,000 - £3,000**
- 398 **A French Silver-Mounted Violin Bow by Cuniot Hury**  
 Stamped: *Cuniot Hury*  
 Round stick  
 Weight: 56g  
**£1,000 - £1,500**
- 399 **A French Silver-Mounted Violin Bow by Claude Thomassin**  
 Faintly stamped: *C. Thomassin a Paris*  
 Round stick  
 Weight: 58g  
**£5,000 - £8,000**
- 400 **A German Silver-Mounted Violin Bow by Albert Nürnberger**  
 Stamped: *Albert Nürnberger*  
 Octagonal stick  
 Weight: 63g  
**£1,000 - £1,500**
- 401 **An English Silver-Mounted Violin Bow by James Tubbs, circa 1890**  
 Stamped: *Jas Tubbs*  
 Round stick  
 Weight: 60g  
**£3,000 - £4,000**  pg. 38
- 402 **A Silver-Mounted Violin Bow**  
 Stamped: *Jas Tubbs*  
 Round stick  
 Weight: 52g (sparse hair)  
**£1,000 - £1,500**
- 403 **A French Silver-Mounted Violin Bow by Pierre Grunberger**  
 Stamped: *P. Grunberger*  
 Round stick  
 Weight: 63g  
**£1,200 - £1,800**
- 404 **A French Silver-Mounted Violin Bow by Eugène Sartory**  
 Stamped: *E. Sartory a Paris*  
 Round stick  
 Weight: 59g  
**£8,000 - £12,000**  pg. 38
- 405 **A German Violin by Georg Winterling, Hamburg 1912**  
 Labelled: *Georg. Winterling, Hamburg Fecit Anno 1912 GW*  
 Length of back: 357mm  
**£6,000 - £10,000**  pg. 64



- 406 **An Italian Violin, circa 1890**  
Labelled: *Gaetani Guadagnini fece in Torino nell'anno 1881 in piazza S. Carlo*  
Length of back: 360mm  
£5,000 - £8,000
- 407 **A Violin, circa 1850**  
Unlabelled  
Length of back: 359mm  
£2,000 - £4,000
- 408 **A German Violin by Neuner & Hornsteiner, Mittenwald circa 1860**  
Bearing the original label: *Neuner & Hornsteiner, Mittenwald in Bayern*  
Length of back: 357mm  
  
Sold with the opinion letter of Adriaan van Driem, Amsterdam 1973  
£1,500 - £2,000
- 409 **An English Violin, school of Duke, London circa 1780**  
Unlabelled  
Bearing an armorial seal on the upper back, possibly of the Campbell crest  
Length of back: 355mm  
£1,200 - £1,800
- 410 **An Italian Violin by Raffaele & Antonio Gagliano, Naples circa 1820**  
Unlabelled  
Length of back: 350mm  
  
Sold with copies of the certificates of J & A Beare, London 1978 and Bein & Fushi, Chicago 1978  
£50,000 - £80,000 ✱  pg. 40
- 411 **An English Violin by Benjamin Banks, Salisbury 1787**  
Labelled: *Benjamin Banks, Salisbury fecit. 1787*  
The blocks initialled in ink: *BB*  
Length of back: 354mm  
  
Sold with the certificate of J & A Beare, London 2012  
£10,000 - £15,000  pg. 64
- 412 **An Italian Violin, circa 1800**  
Labelled: *Franciscus Gobetti Fecit Venetiis 1731*  
Length of back: 353mm  
£5,000 - £7,000
- 413 **A Russian Violin by E. Vitkaczek, Moscow 1933**  
Labelled: *Eugenius Vitaczek Pragensis fecit Moscoviae anno 1933*  
Signed on the label  
Length of back: 355mm  
£4,000 - £6,000
- 414 **A Violin, possibly Italian**  
Labelled: *Bartolomeo Obizi, in Verona 1748*  
Length of back: 357mm  
£3,000 - £5,000
- 415 **A German Violin, attributed to Neuner & Hornsteiner, Mittenwald circa 1880**  
Unlabelled  
Length of back: 358mm  
£1,000 - £1,500
- 416 **A French Violin by Jean Baptiste Vuillaume, Paris circa 1835-45**  
Labelled: *Jean Baptiste Vuillaume, a Paris Rue Croix Des Petit Champs*  
Length of back: 358mm  
  
Sold with the certificate of Jean Jacques Rampal, Paris 2005 and the certificate of Ifshin Violins, Berkeley 2005  
£100,000 - £150,000  pg. 41
- 417 **An Italian Violin by J. F. Guidantus, Bologna circa 1730**  
Labelled: *Joannes Florenes Guidantus fecit Bononiae anno 1730*  
Length of back: 355mm  
  
Sold with the certificate of Florian Leonhard, London 2009  
£18,000 - £25,000  pg. 65

- 418 **A Violin by Michael Albani, Gratz 1728**  
 Bearing the original label: *Michael Albanus me fecit Gracy A. 1728*  
 Bearing the device of a rearing bull  
 Length of back: 354mm  
**£7,000 - £10,000**  pg. 42
- 419 **A Swiss Violin by Jean Werro, Berne 1915**  
 Bearing the original label: *J. Werro, fecit a Berne, 1915*  
 Length of back: 363mm  
**£2,000 - £3,000**
- 420 **An English Violin, school of Wulme-Hudson, circa 1900**  
 Labelled: *Gennaro Gagliano fecit in Napoli Anno 1761*  
 Length of back: 350mm  
**£1,200 - £1,800**
- 421 **A French Violin, school of Deleplanque, early nineteenth century**  
 Unlabelled  
 The finger board is numbered: 9274  
 Length of back: 355mm  
 The later scroll  
**£1,000 - £1,500**
- 422 **An Italian Violin by Giuseppe Dallaglio, Mantua circa 1820**  
 Labelled: *This violin is in our judgment the work of Joseph Dallaglio Mantua ref. Signed Hart & Son 1917/35*  
 Further labelled: *Repaired by S. W. Nimes London 1973*  
 Length of back: 354mm  
**£40,000 - £60,000**  pg. 43
- 423 **A French Violin by Hippolyte Chrétien Silvestre, Paris 1899**  
 Labelled: *H.C. Silvestre a Paris 1899, HCS, No. 387*  
 Branded internally: *H.C. Silvestre a Paris*  
 Length of back: 357mm  
**£15,000 - £20,000**  pg. 65
- 424 **An Italian Violin by Natale Novelli, Milan 1947**  
 Bearing an original label: *Giuseppe Pedrazzini, Cremonese, fece in Milano 1947*  
 Signed on the label  
 Branded internally: *G. Pedrazzini*  
 Length of back: 356mm  
 Sold with the certificate of Florian Leonhard, London 2014  
 Natale Novelli worked for his uncle Giuseppe Pedrazzini  
**£10,000 - £15,000**
- 425 **A Fine Violin, school of Albani, circa 1700**  
 Labelled: *Mathius Albanus fecit Bulfani 16..*  
 Inscribed with a restorer's signature dated 1938  
 Length of back: 357mm  
 The later Italian scroll  
**£4,000 - £6,000**
- 426 **A French Violin by Jean Baptiste Deshayes Salomon, Paris 1762(?)**  
 Labelled: *Salomon lutier a Ste. Cecile plus de L'ecole Paris 1762(?)*  
 Branded beneath the upper button: *Salomon a Paris*  
 Length of back: 356mm  
**£3,000 - £5,000**
- 427 **A Violin**  
 Labelled: *E. R. Conkerton fecit in Reigate 1919*  
 Length of back: 358mm  
**£1,500 - £2,000**
- 428 **A German Violin by Adolf Heinicke, Wildstein 1928**  
 Bearing the original label: *Mathias Heinicke, Geigenbauer Wildstein b. Eger 1928. Bohemia, Schuler von Eugenio Degani in Venedig*  
 Length of back: 359mm  
**£1,200 - £1,800**

**429 An Italian Violin by Carlo Bisiach, Florence 1930**

Labelled: *Carlo Bisiach di Leandro Milanese, fece in Firenze l'anno 1930*

Signed on the label

Length of back: 354mm

Sold with the certificate of Dmitry Gindin, London 1997

£35,000 - £45,000 \*\*  pg. 66

**430 An English Violin, attributed to Vincenzo Panormo, London circa 1790, after Nicolo Amati**

Unlabelled

The fingerboard bearing the W. E. Hill & Sons registration number: *H472*

Length of back: 350mm

Sold with the certificate of W. E. Hill & Sons, London 1942 stating the violin to be by Vincenzo Panormo

£10,000 - £15,000

**431 A Composite Neapolitan Violin, circa 1780 and later**

Unlabelled

Length of back: 353mm

The table probably by Nicolo Gagliano, the back and ribs by a later member of the Gagliano family, the later French scroll

Sold with a copy of the receipt of sale from L.H. Lock, Guildford 1981 and the letter of E. Chapple, Cobham 1981

£6,000 - £8,000

**432 A Violin, attributed to Riccardo Antoniazzi, Milan 1887**

Labelled: *Riccardo Antoniazzi, Cremonese fece in Milano, l'anno 1887 AR*

Length of back: 359mm

£4,000 - £6,000

**433 A Violin, possibly Italian first half of the nineteenth century**

Labelled: *Paulo Antonio Testore, figlio III, Carlo Guiseppe Testore, Contrada Larga di Milano ...*

Length of back: 351mm

£3,000 - £4,000 \*

**434 An English Violin, school of Furber, circa 1800**

Unlabelled

Stamped on the lower rib: *Bates London*

Length of back: 350mm

£1,500 - £2,000

**435 An Italian Violin by Romeo Antoniazzi, Milan circa 1910**

Labelled: *Antonio Guadagnini fece Torino, anno 1880, AGT*

Length of back: 356mm

Sold with the certificate of Dmitry Gindin, London 2015

£30,000 - £50,000  pg. 66

**436 A German Violin by Paul Knorr, Berlin circa 1910**

Labelled: *Giovanni Dollenz fecit in Trieste anno 1846*

Length of back: 354mm

Sold with the certificate of Till Kulla, Cologne 2010

£5,000 - £8,000  pg. 67

**437 A Norwegian Hardanger Violin by Hakon Steine, Kaldestad 1997**

Labelled: *Hakon Steine, Kaldestad Nr 215. 1997.*

Length of back: 365mm

£1,500 - £2,000

**438 A Violin by Charles Jean-Baptiste Collin-Mezin Fils, Paris 1922**

Labelled: *Ch. J. B. Collin-Mezin Fils, Luthier, Medaille d'Or - Exposition Universelle 1900, Collaborateur, Paris*

Numbered: *103*

Signed on the lower back: *Collin-Mezin*

Length of back: 356mm

£1,000 - £1,500

- 439 **An English Violin by a member of the Panormo family, London circa 1800**  
 Labelled: *Vincenzo Panormo London 1810*  
 Length of back: 355mm  
 Sold with the certificate of J & A Beare, London 1996 stating the violin to be workshop of Panormo  
**£20,000 - £30,000**  pg. 67
- 440 **A Portugese Violin by Antonio Capela, Espinho 1996**  
 Labelled: *Antonio Capela antense, Espinho Portugal feciabat anno 1996*  
 Signed on the label  
 Inscribed internally (translation): *This violin is in homage to Beatriz Costa died today April 15th 1996*  
 Length of back: 356mm  
**£5,000 - £8,000**  pg. 68
- 441 **A German Violin by Paul Care, Danzig 1909**  
 Bearing the original label: *Paul Care, Danzig 1909*  
 Length of back: 359mm  
**£2,000 - £4,000**
- 442 **A French Violin, attributed to Honore Derazey, Mirecourt circa 1860**  
 Unlabelled  
 Branded internally: *D. Nicolas Aine, A La Ville de Cremonne*  
 Signed internally: *D. Nicolas Aine A Mirecourt...*  
 Length of back: 359mm  
 This violin was sold at Phillips Auctioneers on 13th November 1980 as lot 145  
 Henley notes that the D. Nicolas trade mark was bought and traded upon by Derazey.  
**£2,000 - £3,000**
- 443 **A Violin, school of Audinot, circa 1870**  
 Labelled: *N. Audinot, Luthier Eleve de Vuillaume, Paris ... 1869*  
 Length of back: 353mm  
**£1,500 - £2,000**
- 444 **An Italian Violin, attributed to and probably by Luigi Fabris, Venice 1852**  
 Labelled: *Luigi Fabris fecit Venezia l'anno 1852(?)*  
 Length of back: 357mm  
 Sold with the receipt of sale from W. Hoffman, Dublin 1953  
**£25,000 - £35,000**  pg. 68
- 445 **A French Violin by Honore Derazey, Mirecourt circa 1870**  
 Bearing the original label: *H. Derazey a Mirecourt, Medaille de 1e Classe, Exposition Universelle, 1855*  
 Branded internally: *H. Derazey*  
 Length of back: 358mm  
**£3,000 - £5,000**
- 446 **No lot**
- 447 **An English Violin by William Robinson, London 1927**  
 Labelled: *William Robinson, Plumstead London A.D. 1927*  
 Numbered on the label: *110 182*  
 Length of back: 359mm  
**£1,200 - £1,800**
- 448 **A Violin, probably French circa 1900**  
 Unlabelled  
 Length of back: 355mm  
 The violin retains its original neck  
**£1,000 - £1,500**
- 449 **An Italian Violin, probably by Stefano Scarpella, Mantua circa 1908**  
 Labelled: *Stefano Scarpella di Brescia premiato con medaglie D'argento fratello ed allievo del Giuseppe fece in Mantova anno 1908*  
 Further labelled: *Uit die clectie wan Joh Stuber den haag atelier voor vioolbouw reparatien afd.: oude meesterinstrumenten*  
 Length of back: 364mm  
**£18,000 - £25,000 \***  pg. 69



- 450 **A Violin, circa 1820**  
Unlabelled  
Length of back: 357mm  
**£2,000 - £4,000**
- 451 **An English Violin, circa 1800**  
Labelled: *Repaired by J. Panormo, London ...*  
Length of back: 357mm  
**£2,000 - £4,000**
- 452 **A German Violin, circa 1750**  
Labelled: *Gabriel David ...etter, Lauten und Geigenmacher Pedoponti pro-pe Ratisbonam An 1705*  
Length of back: 360mm  
**£2,000 - £3,000**
- 453 **A French Violin**  
Labelled: *Luthier Jean Baptiste Collin, Paris 1906*  
Length of back: 358mm  
**£1,000 - £1,500**
- 454 **A Violin by Matthias Albani, Bolzano 1702(?)**  
Labelled: *Matthia's Albanus Bulfani in Tyroli. anno 1702(?)*  
The fingerboard bearing the W. E. Hill & Sons registration mark: T611  
Length of back: 354mm  
Sold with the certificate of W. E. Hill & Sons, London 1958  
**£30,000 - £50,000**  pg. 44
- 455 **An Italian Violin by Enrico Politi, Rome 1923**  
Labelled: *Enrico Politi, Rome 1923, fece Roma 1923*  
Signed on the label  
Length of back: 357mm  
Sold with the certificate of the Associazione Nazionale della Liuteria Artistica Italiana, Rome 1982  
**£8,000 - £12,000**  pg. 69
- 456 **An Austrian Violin by Martin Leopold Widhalm, Vienna circa 1790**  
Labelled: *Leopold Widhalm lauten und geigenmacher in Nurnberg fecit A 1800*  
Length of back: 355mm  
Sold with the certificate of Bernard Millant, Paris 2013  
**£4,000 - £6,000**
- 457 **A French Violin by Leon Bernardel, Paris 1921**  
Bearing the original label: *Leon Bernardel Luthier a Paris*  
Label dated: 1921  
Length of back: 356mm  
**£2,000 - £4,000**
- 458 **An Italian Violin, school of Naples, circa 1820**  
Labelled: *Repaired by E. Rocca 1915*  
Signed internally  
Length of back: 359mm  
**£2,000 - £3,000**
- 459 **A German Violin by Paul Hermann Konig, Hamburg 1946**  
Labelled: *Paul U. Hermann Koenig geigenbaumeister Hamburg = altona gebaut 1946 op. 134*  
Branded internally: *Koennig altona*  
Length of back: 358mm  
**£1,500 - £2,000**
- 460 **An Italian Violin by Gaetano Sgarabotto, Parma 1938**  
Bearing a manuscript label: *Gaetano Sgarabotto Parma 1938*  
Length of back: 356mm  
**£35,000 - £45,000**  pg. 45



- 461 **An Italian Violin by Giovanni Dollenz, Trieste first half of the eighteenth century**  
Unlabelled  
The fingerboard bearing the W. E. Hill & Sons registration number: X919  
Length of back: 354mm  
  
Sold with the certificate of W. E. Hill & Sons, London 1983 which attributes the violin to the school of Storioni  
  
£15,000 - £20,000  pg.70
- 462 **A French Violin by Charles J. B. Colin Mezin, Paris 1890**  
Labelled: *Ch. J. B. Colin-Mezin, Luthier a Paris, Rue du Faub Poissonnerie, No 29, CM 1890*  
Signed internally  
Length of back: 358mm  
  
£4,000 - £6,000
- 463 **An Italian Violin, school of Antoniazzi, circa 1900**  
Unlabelled  
Length of back: 355mm  
  
£4,000 - £6,000
- 464 **A French Violin by Leon Mougnot, Mirecourt circa 1900**  
Unlabelled  
Branded internally: *L.M.* set within a circle  
Length of back: 358mm  
  
£1,800 - £2,500
- 465 **A Violin, school of Caussin, circa 1880**  
Unlabelled  
Length of back: 359mm  
  
£1,000 - £1,500
- 466 **An Italian Violin by Vincenzo Sannino, Naples 1908**  
Labelled: *Vincenzo Sannino fece in Napoli anno 1908*  
Initialed in ink on the label  
Length of back: 356mm  
This violin retains its original fingerboard  
  
£25,000 - £35,000  pg. 46
- 467 **An English Viola by John Wilkinson, circa 1930**  
Unlabelled  
Length of back: 420mm  
  
Sold with the certificate and receipt of sale from Paul Voigt, London 1967  
  
£8,000 - £12,000
- 468 **A Viola**  
Labelled: *Luigi Galimberti, fece a Seveso l'anno 1929*  
Signed on the label  
Length of back: 410mm  
  
£3,000 - £5,000
- 469 **An English Viola by Glen A. Collins, London 1972**  
Bearing the original label: *Glen A. Collins, Luthuer, London 1972*  
Length of back 426mm  
  
£2,000 - £3,000
- 470 **A German Viola, circa 1880**  
Unlabelled  
Length of back: 393mm  
  
£1,500 - £2,000
- 471 **A Viola, attributed to Georg Winterling, Hamburg 1914**  
Labelled: *Georg Winterling, Hamburg fecit anno 1914 GW*  
Length of back: 416mm  
  
£7,000 - £10,000  pg.70
- 472 **An American Viola by Frederick E. Haenel, New Milford circa 1940**  
Labelled: *Frederick E. Haenel. New Milford, Conn. Boston, Mass.*  
Length of back: 430mm  
  
£3,000 - £5,000 \*\*
- 473 **A French Viola, school of J. B. Colin, circa 1900**  
Unlabelled  
Length of back: 410mm  
  
Sold with the certificate and invoice of sale from Withers, London 1993  
  
£2,500 - £3,500

- 474 **An English Viola by G. Powell, Bridlington 1937**  
 Labelled: *Made by G. Powell, Bridlington Sept 1937*  
 Length of back: 420mm  
 £1,000 - £1,500
- 475 **A German Viola, possibly by Paulus Alletsee, Munich 1718**  
 Labelled: *Paulus Alletsee fecit Monachii. 1718*  
 Length of back: 435mm  
 This instrument has been slightly modified in size  
 £18,000 - £25,000  pg.71
- 476 **An Italian Viola by Renato Scrollavezza, Rome 1956**  
 Labelled: *Ispirazione Renato Scrollavezza, Noceto (Parma) fecit anno 1956 N.4.*  
 Signed on the label  
 Further labelled: *Medaglia d'argento al III concorso nazionale S. Cecilia Roma*  
 Length of back: 420mm  
 Sold with the original certificate of the maker, Parma 2014  
 £15,000 - £20,000
- 477 **An English Viola, probably by George Craske, London circa 1860**  
 Unlabelled  
 Length of back: 404mm  
 £4,000 - £6,000
- 478 **A German Viola, Mittenwald circa 1860**  
 Labelled: *Antonius Stradivarius ...*  
 Length of back: 385mm  
 £3,000 - £4,000
- 479 **A French Viola, made for Hawkes & Son, 1897**  
 Labelled: *The concert Viola (registered) 1897 Hawkes & Son Denman St Piccadilly Circus London W1*  
 Numbered: 2287  
 Length of back: 403mm  
 £1,200 - £1,800
- 480 **A French Viola by Paul Serdet, Paris 1897**  
 Labelled: *Paul Serdet, Luthier a Paris 1897*  
 Length of back: 418mm  
 £8,000 - £12,000 \*
- 481 **A French Viola by Paul Lorange, Marseille 1942**  
 Labelled: *Paul Lorange, Marseille 1942*  
 Length of back: 403mm  
 £4,000 - £6,000
- 482 **A Viola**  
 Labelled: *Stefano Conia fatto in Cremona anno 1989*  
 Numbered: 405  
 Length of back: 411mm  
 £3,000 - £5,000
- 483 **A French Viola by Rene Morizot, Mirecourt circa 1961**  
 Unlabelled  
 Branded internally: *R. Morizot*  
 Numbered: 756  
 Inscribed internally: *Fait a Mirecourt France...1961.*  
 Length of back: 411mm  
 £1,800 - £2,500
- 484 **A German Viola, probably by Georg Ruoff, Fussen circa 1700**  
 Labelled: *Matteo Gofriller fecit, Venetijis anno 1729*  
 Length of back: 416mm  
 £12,000 - £18,000
- 485 **An English Viola by W. E. Hill & Sons, London 1900**  
 Bearing the original label: *William E. Hill & Sons, Makers, 38 New Bond Street., London. 1895. No. 73*  
 Length of back: 418mm  
 £10,000 - £15,000
- 486 **A French Viola, attributed to N. F. Vuillaume, circa 1860**  
 Labelled: *Benedetti Bergonzi Cremonensis faciebat Anno 1821*  
 Length of back: 381mm  
 £3,000 - £4,000

- 487 **A Viola, attributed to Julio Monzetti, Rome 1994**  
 Labelled: *Julio Monzetti, fece l'anno 1994 Roma*  
 Length of back: 421mm  
 £1,500 - £2,000
- 488 **An Italian Viola by Natale Carletti, Bologna 1930**  
 Labelled: *Natale Carletti fu Carlo, Liutaio, Pieve di Cento (Bologna) 1930, 6739*  
 Signed on the label  
 Length of back: 421mm  
 £12,000 - £18,000 \*  pg.71
- 489 **A German Viola, Mittenwald circa 1880**  
 Labelled: *Antonius Stradivarius...*  
 Length of back: 399mm  
 £5,000 - £6,000
- 490 **An English Viola by Clifford Hoing, High Wycombe 1954**  
 Bearing the original label: *Clifford A. Hoing, High Wycombe, Buckinghamshire, V. 85, 1954*  
 Length of back: 415mm  
 £5,000 - £8,000
- 491 **A German Cello by Adolph Baur, Stuttgart 1872**  
 Labelled: *Adolph Baur fecit Stuttgart anno 1872*  
 Length of back: 755mm  
 £6,000 - £10,000
- 492 **A Cello, probably Italian circa 1870**  
 Bearing a faint manuscript label: *Milano 1868*  
 Length of back: 743mm  
 £5,000 - £7,000
- 493 **A German Cello, circa 1880**  
 Unlabelled  
 Length of back: 751mm  
 £1,500 - £2,000
- 494 **An English Cello, circa 1820**  
 Unlabelled  
 Length of back: 751mm  
 £1,000 - £1,500
- 495 **A Small Size Cello by Louis Guersan, Paris 1761**  
 Labelled: *Ludovicus Guersan, prope Comoediam, Gallieam, Lutetice, Anno 1761*  
 Length of back: 704mm  
 £1,000 - £1,500
- 496 **A Cello, school of Samuel Felix Nemessanyi, Pest circa 1870**  
 Labelled: *Joseph Rocca fecit Taurini anno dominae 1843*  
 Length of back: 740mm  
 This cello shares many characteristics of the violin by Nemessanyi sold by Brompton's on 30th March 2015, Lot 47  
 £30,000 - £50,000  pg. 47
- 497 **An English Cello, school of Betts, circa 1790**  
 Unlabelled  
 Length of back: 740mm  
 £8,000 - £12,000  pg.72
- 498 **A German Cello, circa 1880**  
 Labelled: *Paulus Castello, fecit Genoa Anno 1773*  
 Length of back: 759mm  
 £5,000 - £8,000 \*
- 499 **A Cello, circa 1900**  
 Labelled: *Vincenzo Postiglione, Me Fecit Neapoli anno 1847*  
 Length of back: 753mm  
 £4,000 - £6,000 \*
- 500 **An English Cello by Lockey Hill, London circa 1820**  
 Unlabelled  
 Length of back: 734mm  
 £2,000 - £4,000
- 501 **A Saxon Cello, circa 1880**  
 Unlabelled  
 Length of back: 735mm  
 £1,000 - £1,500



- 502 **A German Cello, Mittenwald circa 1880**  
Unlabelled  
Length of back: 739mm  
£1,000 - £1,500
- 503 **An English Cello by Joseph Panormo, London circa 1800**  
Unlabelled  
Length of back: 730mm  
Sold with the certificate of W. E. Hill & Sons, London 1967  
£40,000 - £60,000  pg. 48
- 504 **An Italian Cello by Genuzio Carletti, Pieve-di Cento 1949**  
Labelled: *Genuzio Carletti, 1 premio e medaglio d'oro viola al concorso internazionale di Cremona 1949 fece in Pieve-di Cento anno 1949*  
Signed on the label  
Length of back: 754mm  
£30,000 - £50,000 \*\*  pg. 49
- 505 **A French Cello by Paul Mougnot, Mirecourt circa 1900**  
Unlabelled  
Stamped internally: *D. Nicolas Aine, A la Ville de Cremonne and P. Mangelot*  
Length of back: 758mm  
£5,000 - £8,000
- 506 **A Cello, circa 1860**  
Labelled: *Raphael Gagliano Filius Alexandri Facit Neap 1854*  
Length of back: 764mm  
Sold with the certificate of Janos Markus-Barbarossa, Vienna 2002 attributing this cello to school of Naples  
£4,000 - £6,000 \*
- 507 **A Small Size German Cello, circa 1800**  
Unlabelled  
Length of back: 712mm  
£1,000 - £1,500
- 508 **A French Cello by Louis Guersan, Paris circa 1760**  
Unlabelled  
Length of back: 741mm  
£40,000 - £60,000 \*  pg.50
- 509 **An English Cello, first half of the nineteenth century**  
Unlabelled  
Length of back: 710mm  
£7,000 - £10,000
- 510 **A French Cello, school of JTL, circa 1900**  
Unlabelled  
Length of back: 746mm  
£3,000 - £5,000
- 511 **An English Cello by Matthew Dearlove, Leeds 1820**  
Labelled: *Made and sold by M. Dearlove, music seller...Leeds*  
Dated: 1820  
Length of back: 723mm  
£1,500 - £2,000
- 512 **A French Cello by Charles Adolphe Gand, Paris 1854**  
Labelled: *Gand, Luthier du Conservatoire de Musique, Rue Croix des Petits Champs No. 20 Paris 1854*  
Numbered: 30  
Length of back: 760mm  
This cello is in almost mint condition  
Sold with the certificate of Jean Jacques Rampal, Paris 2011  
£70,000 - £90,000  pg.51
- 513 **An English Cello, school of Kennedy, circa 1830**  
Unlabelled  
Length of back: 738mm  
£6,000 - £8,000
- 514 **A Cello, circa 1870**  
Labelled: *Fratelli Fiori fece ... Modena l'Anno 1864*  
Length of back: 750mm  
The back and pegbox with a raised floral relief and dated 1803  
£4,000 - £6,000 \*

- 515 **A French Cello by JTL, Mirecourt circa 1900**  
 Bearing the partly torn label: ...*Thibouville Lamy & Co, ...Luthiers, ... Paris*  
 Length of back: 757mm  
**£4,000 - £6,000**
- 516 **A German Cello, circa 1920**  
 Unlabelled  
 Length of back: 759mm  
**£2,000 - £4,000**
- 517 **A German Cello**  
 Labelled: *E.R. Voigt, London 1964*  
 Branded on the upper back with the device of a double-headed eagle  
 Length of back: 767mm  
**£1,500 - £2,000**
- 518 **A Cello, Mirecourt circa 1880**  
 Unlabelled  
 Length of back: 750mm  
**£1,000 - £1,500**
- 519 **An Italian Cello, Florence circa 1750, possibly by a member of the Carcassi family**  
 Labelled: *Restoretta da G. Scarampella in Firenze anno 1890*  
 Length of back: 744mm  
 The later Italian scroll  
 Sold with the letter of authenticity of J & A Beare, London 2003  
**£100,000 - £150,000**  pg.52
- 520 **A French Double Bass, probably by François Jacques Barbé, Mirecourt circa 1840**  
 Unlabelled  
 Branded internally: *Mar 90*  
 Length of back: 1134mm  
 Vibrating string length: 1090mm  
**£6,000 - £10,000**
- 521 **A Double Bass, possibly English circa 1820**  
 Labelled: *Jacques Derazy(?), Mirecourt 1830*  
 The later table  
 Length of back: 1095mm  
 Vibrating string length 1080mm  
**£2,000 - £4,000**
- 522 **A French Silver-Mounted Violin Bow by Eugène Sartory**  
 Stamped: *E Sartory a Paris*  
 Round stick  
 Weight: 62g  
**£10,000 - £15,000**  pg. 38
- 523 **A French Silver-Mounted Violin Bow by A. Deblaye**  
 Stamped: *A. Deblaye*  
 Round stick  
 Weight: 54g (No hair)  
**£1,000 - £1,500**
- 524 **A French Gold-Mounted Violin Bow**  
 Stamped: *Pajeot*  
 Round stick  
 Weight: 58g  
**£2,000 - £3,000**
- 525 **A German Silver-Mounted Violin Bow**  
 Stamped: *A. Vigneron a Paris*  
 Round stick  
 Weight: 58g  
**£1,000 - £1,500**
- 526 **A French Silver-Mounted Violin Bow by A. Lamy**  
 Stamped: *A Lamy a Paris*  
 Round stick  
 Weight: 63g  
**£4,000 - £6,000**  pg. 39
- 527 **A French Nickel-Mounted Violin Bow, possibly by J. J. Martin**  
 Unstamped  
 Round stick  
 Weight: 48g (no hair, cloth lapping)  
**£1,500 - £2,000**
- 528 **A French Silver-Mounted Violin Bow by A. J. Lamy**  
 Faintly stamped: *A. Lamy a Paris*  
 Round stick  
 Weight: 56g  
**£2,500 - £3,500**

**529 A French Nickel-Mounted Violin Bow by Claude Thomassin**

Faintly stamped: *C. Thomassin a Paris*

Octagonal stick

Weight: 53g (no hair)

**£1,200 - £1,800 \***

**530 A French Silver-Mounted Violin Bow by A. Lamy**

Stamped: *A. Lamy A Paris*

Round stick

Weight: 61g

Sold with a copy of the certificate of Kenneth Warren & Son, Chicago 1971

**£7,000 - £10,000 \***

**531 A French Silver-Mounted Violin Bow by Louis Morizot**

Stamped: *L. Morizot*

Round stick

Weight: 56g (no hair, no lapping)

**£1,200 - £1,800**

**532 An English Silver-Mounted Violin Bow by W. E. Hill & Sons**

The handle covered with leather

Round stick

Weight: 57g (non-silver lapping)

Sold with the receipt of sale from J & A Beare, London 1953

**£1,500 - £2,500**

**533 An English Silver-Mounted Violin Bow by James Tubbs**

Stamped: *W. E. Hill*

Round stick

Weight: 61g

**£3,000 - £5,000**  pg. 39

**534 A French Silver-Mounted Violin Bow by A. Lamy**

Stamped: *A Lamy a Paris*

Round stick

Weight: 60g

**£6,000 - £10,000**  pg. 39

**535 A French Silver-Mounted Viola Bow by Victor Thomassin**

Stamped: *T. Victor*

Round stick

Weight: 72g

**£4,000 - £6,000**

**536 A Silver-Mounted Viola Bow**

Stamped: *Dodd*

Round stick

Weight: 70g (no hair)

The later button

The frog by James Tubbs

**£1,000 - £1,500**

**537 A French Nickel-Mounted Viola Bow, school of Maire**

Unstamped

Round stick

Weight: 73g

**£3,000 - £5,000**

**538 A French Silver-Mounted Viola Bow**

Stamped: *Albert Pachotte. Par*

Round stick

Weight: 70g

**£2,000 - £3,000**

**539 A Silver-Mounted Viola Bow by L. Morizot**

Stamped: *L. Morizot*

Round stick

Weight: 68g

**£1,500 - £2,000**

**540 An English Silver-Mounted Viola Bow by W. E. Hill & Sons**

Stamped: *W. E. Hill & Sons*

Octagonal stick

Weight: 68g

**£3,000 - £5,000**


**541 A Silver-Mounted Viola Bow**

Unstamped

Round stick

Weight: 72g

**£1,000 - £1,500**

- 542 **A German Silver-Mounted Viola Bow by Albert Nürnberger**  
 Stamped: *\*Albert Nürnberger\**  
 Octagonal stick  
 Weight: 69g  
 £2,000 - £4,000  pg. 39
- 543 **A Gold-Mounted Viola Bow by F. Passa**  
 Stamped: *F. Passa SF*  
 Round stick  
 Weight: 72g  
 £1,500 - £2,000
- 544 **A French Silver-Mounted Viola Bow, attributed to A. Lamy**  
 Stamped: *A. Lamy a Paris*  
 Round stick  
 Weight: 70g  
 £2,000 - £3,000
- 545 **A French Nickel-Mounted Viola Bow by Louis Morizot Frères**  
 Unstamped  
 Round stick  
 Weight: 71g  
 Sold with the certificate of Jean François Raffin, Paris 2014  
 £1,500 - £2,000
- 546 **A French Silver-Mounted Viola Bow by L. Morizot**  
 Stamped: *L Morizot*  
 Round stick  
 Weight: 70g  
 £3,000 - £5,000
- 547 **A Nickel-Mounted Cello Bow by J. J. Martin**  
 Unstamped  
 Round stick  
 Weight: 78g  
 The later button  
 Sold with the certificate of A. Gartsman, Newport News 2013  
 £4,000 - £6,000 \*
- 548 **A French Silver-Mounted Cello Bow by Lapierre**  
 Stamped: *L(?) Lapierre*  
 Octagonal stick  
 Weight: 85g  
 £1,500 - £2,000
- 549 **A Silver-Mounted Cello Bow by Paul Jombar**  
 Stamped: *Paul Jombar Paris*  
 Round stick  
 Weight: 80g  
 £4,000 - £6,000 \*
- 550 **A Good French Silver-Mounted Cello Bow**  
 Indistinctly stamped: *Blondelet a Paris*  
 Round stick  
 Weight: 75g  
 £2,500 - £3,000
- 551 **A Silver-Mounted Cello Bow by A. Vigneron**  
 Faintly stamped: *A. Vigneron*  
 Octagonal stick  
 Weight: 80g  
 The frog by Vigneron fils  
 Sold with a copy of the certificate of Jean-François Raffin, Paris 2008  
 £3,000 - £5,000 \*
- 552 **A Nickel-Mounted Cello Bow by Louis Morizot**  
 Unstamped  
 Round stick  
 Weight: 81g  
 Sold with the certificate of Jean-François Raffin, Paris 2011  
 £1,500 - £2,000 \*
- 553 **A Fine English Silver-Mounted Cello Bow by W. E. Hill & Sons**  
 Stamped: *W.E. Hill & Sons*  
 Round stick  
 Weight: 78g  
 £3,000 - £4,000



**554 A Silver-Mounted German Cello Bow by Albert Nürnberger**

Stamped: *\*Albert Nürnberger\**

Octagonal stick

Weight: 78g

**£1,500 - £2,000**

**555 A Silver-Mounted Cello Bow by Samuel Allen, made for W. E. Hill & Sons, circa 1885**

The handle covered by leather lapping

Octagonal stick

The ferrule engraved: *G.A. Hall 1885*

Weight: 84g

**£3,000 - £5,000**

**556 A Silver-Mounted Cello Bow, probably English**

Unstamped

Round stick

Weight: 84g

**£1,500 - £2,000**

**557 A French Silver-Mounted Cello Bow by C. N. Bazin**

Unstamped

Round stick

Weight: 75g

The later frog and button

Sold with the certificate of Jean François Raffin, Paris 2014

**£1,500 - £2,000**

**558 An English Silver-Mounted Cello Bow by W. Watson**

Stamped: *W. D. Watson London*

Round stick

Weight: 83g

**£4,000 - £6,000 \*\***

**559 A French Silver-Mounted Cello Bow by Pierre Simon**

Faintly stamped: *Vuillaume a Paris*

Round stick

Weight: 76g

Sold with the certificate of Bernard Millant, Paris 2011

**£20,000 - £30,000**  pg.72

**560 An Italian Violin by Giovanni Pistucci, Naples circa 1890**

Labelled: *Rafaella ed. Antonio Gagliano quondam Giovanni Napoli 1856*

Length of back: 355mm

Sold with a copy of the certificate of Max Möckel, Berlin 1932, attributing the violin to the school of Gagliano

**£30,000 - £50,000**  pg.53

**561 A French Violin by Pierre Hel, Lille 1923**

Labelled: *Pierre Hel Luthier du conservatoire a Lille en L'an 1923*

Numbered internally: 260

Branded externally on the lower rib: *Pierre Hel a Lille*

Inscribed internally: *Fait par Pierre Hel lutier a Lille annee 1923 No. 260*

Signed by the maker

The upper back initialed *PH* within a double circle and cross

Length of back: 357mm

**£6,000 - £8,000**  pg.73

**562 A German Violin by Michael Strobl, Berlin 1931**

Labelled: *Michael Strobl Berlin fecit anno 1931*

The label bearing the letters: *MSB*

Branded: *MStroblBerlin*

Length of back: 354mm

**£2,500 - £3,500**

**563 A French Violin by Laberte-Humbert, Mirecourt 1909**

Labelled: *Laberte-Humbert freres, Mirecourt 1906 No. 726*

Length of back 361mm

**£1,500 - £2,000**

**564 A German Violin, Mittenwald circa 1800**

Labelled: *Januerius Gagliano...*

Length of back: 359mm

**£1,000 - £1,500**

- 565 **An Italian Violin by Joseph and Antonio Gagliano, Naples circa 1790**  
 Labelled: *Joseph Gagliano filius Nicolai fecit Neap 1760*  
 Length of back: 352mm  
 Sold with the certificate of Jean Jacques Rampal, Paris 2015  
**£55,000 - £75,000**  pg.54
- 566 **A French Violin by Gand & Bernadel, Paris 1887**  
 Labelled: *Gand & Bernadel luthiers du conservatoire de musique Paris 1887*  
 Numbered: 1308  
 Branded on the upper and lower back: *Gand & Bernadel*  
 Length of back: 359mm  
**£7,000 - £10,000**  pg.73
- 567 **A Violin, attributed to Antonio Piccagliano, Modena 1947**  
 Labelled: *Antonio Piccagliano fu Armando, fece in Modena Anno 1947*  
 Length of back: 356mm  
**£4,000 - £6,000**
- 568 **A French Violin by Jean Baptiste Deshayes Salomon, Paris circa 1750**  
 Unlabelled  
 Branded on the upper back: *Salomon A Paris*  
 Length of back: 360mm  
**£1,200 - £1,800**
- 569 **An Italian violin, school of Gragnani, Livorno second half of the eighteenth century**  
 Labelled: *Hendrik Jacobs me fecit in Amsterdam 1697*  
 Length of back: 355mm  
 The back, ribs and scroll of native Italian Oppio, the whalebone purfling  
 Dendrochronology from Peter Ratcliff confirms the latest date as 1734. The table matches predominantly with Italian makers such as del Gesu, Tecchler, Deconet and Gagliano.  
**£15,000 - £20,000 \***  pg.55
- 570 **A German Violin, probably by a member of the Kloz family, Mittenwald circa 1780**  
 Labelled: *Joseph Kloz in Mittenwald an der Iser 1793*  
 Length of back: 356mm  
**£6,000 - £8,000**
- 571 **A Bavarian Violin, circa 1850**  
 Unlabelled  
 Length of back: 361mm  
 Sold with the receipt of sale from J & A Beare, London 1951  
**£2,000 - £3,000**
- 572 **An French Violin, school of Caussin, circa 1880**  
 Labelled: *Gaudagnini...*  
 Length of back: 356mm  
**£1,000 - £1,500**
- 573 **A French Violin by Jean Baptiste Vuillaume, Paris 1867, after Amati**  
 Bearing the original label: *Jean Baptiste Vuillaume à Paris, 3 rue Demours-Ternes 1867*  
 Numbered internally: 2699  
 Signed by the maker  
 Length of back: 354mm  
 Sold with the certificate of Florian Leonhard, London 2008  
**£80,000 - £120,000**  pg.56
- 574 **An Italian Violin by Vittorio Villa, Cremona 2009**  
 Labelled: *Vittorio Villa, fece a Cremona, anno 2009*  
 Signed on the label  
 Length of back: 357mm  
 Sold with the certificate and letter of the maker, Cremona 2009  
**£5,000 - £8,000**
- 575 **An English Violin, attributed to school of Fendt**  
 Labelled: *J. F. Lott maker London*  
 Length of back: 355mm  
**£3,000 - £5,000**

**576 An Italian Violin, probably by Roberto Ignesti, Florence 1931**

Labelled: *Roberto Ignesti fecit Florentia anno 1931*

Length of back: 356mm

The later scroll

**£1,500 - £2,000**

**577 An English Violin by John K. Empsall, Ben-Rhydding 1909**

Labelled: *John K. Empsall, Ben-Rhydding 1909*

Length of back: 356mm

**£1,000 - £1,500**

**578 A French Violin by Jean Gosselin, Paris 1827**

Labelled: *Violin fait par Gosselin amateur Paris annee 1827*

Numbered: 252(?)

Length of back: 358mm

**£10,000 - £15,000**  pg.57

**579 A Violin, probably by Emilio Rossi, Piacenza 1932**

Labelled: *Rossi Emilio Liutaio, premiato con medaglia d'oro, Tecnico per riparazioni, strumenti a corda, Piacenza. Via Corda 66 Piacenza*

Dated: 1932

Signed on the label

Signed and dated on the lower back

Length of back: 354mm

**£4,000 - £6,000**

**580 A Bohemian Violin by Mistra Bittner, Prague 1926**

Labelled: *Mistra A. Bittner, Houslar Luthier Reparater Prisez soudni znalec. Fecit Kladno. b. Pragae Anno 1926*

Length of back: 358mm

**£1,500 - £2,000**

**581 A French Violin, Caussin family, circa 1870**

Faintly labelled

Length of back: 359mm

**£1,200 - £1,500**

**582 An Italian Violin by Annibale Fagnola, Turin circa 1900, after Rocca**

Labelled: *Joseph Rocca fecit Taurini anno Domini 1848 IHS*

Length of back: 356mm

Sold with the certificate of Dykes & Son, London 1918, and the letter of A. Simonetti, Dublin 1918

The violin is in almost perfect condition, having remained in Ireland since it was purchased in 1918

**£60,000 - £80,000**  pg.58

**583 A Bohemian Violin by Carolus Dvorak, Prague 1906**

Labelled: *Carolus Bor Dvorak, fecit Prague, Anno 1906*

Length of back: 356mm

**£5,000 - £8,000**

**584 A French Violin by L. F. Billottet, Paris 1911**

Bearing the original label: *Fait a Paris, L.F. Billottet, Annee 1911, No. 80*

Signed and branded internally

Length of back: 358mm

**£2,000 - £4,000**

**585 An English Violin, circa 1840**

Unlabelled

Length of back: 355mm

**£1,000 - £1,500**

**586 An Italian Violin by Plinio Michetti, Turin 1934**

Bearing the original label: *Plinio Michetti, fece in Torino anno 1934*

Signed on the label

Branded internally: *Michetti Taurino*

Length of back: 354mm

This violin retains the original fingerboard and tailpiece

**£12,000 - £18,000**  pg.74

- 587 **A French Violin by Silvestre & Maucotel, Paris 1903**  
 Labelled: *Silvestre et Maucotel, Paris 1903*  
 Numbered: 525  
 Length of back: 357mm  
 £6,000 - £8,000  pg.74
- 588 **A German Violin by a member of the Kloz family, probably Joseph**  
 Labelled: *Jacobus Stainer in Abfam, prope Oenipontum, 16*  
 Further labelled: *Rep. Louis Otto. Dusseldorf anno 1896*  
 Length of back: 360mm  
 £2,000 - £4,000
- 589 **A French Violin by Emile Mennesson (Guarini), Reims 1889**  
 Labelled: *Emile Mennesson, dit Guarini, Luthier (a Sainte Cecile) ... année 1889 No 2050*  
 Length of back: 358mm  
 £1,500 - £2,000
- 590 **A German Violin, Mittenwald circa 1780**  
 Labelled: *Pietro Antonio Bellone...*  
 Length of back: 358mm  
 £1,000 - £1,500
- 591 **An Italian Violin by Gennaro Gagliano, Naples 1760**  
 Labelled: *Januarius Gagliano filius Alexandri fecit Neap 1760*  
 Further labelled and bearing the registration number: S2459  
 Length of back: 352mm  
 Sold with the certificate of Bein & Fushi, Chicago 1998.  
 Refer to department \*  pg.59
- 592 **An Italian Violin, attributed to Gaetano Guadagnini (II), Turin 1840**  
 Labelled: *Gaetano Guadagnini fece in Torino nell'anno 1840 in Piazza S. Carlo*  
 Length of back: 356mm  
 £15,000 - £20,000  pg.60
- 593 **A German Violin by Carl Gottlob Schuster, Markneukirchen 1909**  
 Labelled: *Carl Gottlob Schuster jun., Markneukirchen 1909*  
 Signed on the label  
 Length of back: 355mm  
 £2,000 - £3,000
- 594 **A German Violin by a member of the Kloz family**  
 Labelled: *Georg Kloz in Mittenwald an der Iser 1791*  
 Length of back: 355mm  
 £1,800 - £2,000 \*
- 595 **An English Violin by Louis F. Milton, Bedford 1927**  
 Bearing the original label: *Louis F. Milton, Bedford, England. 1927, No. 112*  
 Length of back: 359mm  
 £1,200 - £1,800
- 596 **A French Violin, school of N. F. Vuillaume, Mirecourt circa 1880**  
 Unlabelled  
 Length of back: 357mm  
 £1,000 - £1,500
- 597 **An Italian Violin, probably by G. B. Ceruti, Cremona 1801**  
 Labelled: *Jo Baptista Ceruti Cremonensis fecit Cremonae An 1801*  
 The later Italian scroll  
 The Wurlitzer registration number 9233 is on the inside back  
 Length of back: 353mm  
 Sold with the certificate of Rembert Wurlitzer, New York 1946 stating the violin to be by G. B. Ceruti and bearing an original label. Also sold with a letter from J. Stern, New York 1962  
 £35,000 - £55,000 \*  pg.75



- 598 **An Italian Violin by Fratelli Guastalla, Reggio Emilia 1925**  
 Labelled: *Fratelli Guastalla, Liutai, Fece Dante & Alfredo Guastalla, in Reggiolo Emilia*  
 Stamped: *Italia 2 Nov 1925*  
 Length of back: 359mm  
 £10,000 - £15,000  pg.75
- 599 **A Violin, possibly Italian**  
 Faintly labelled: *Techler...Rome...1732*  
 Length of back: 356mm  
 £7,000 - £10,000 \*  pg.76
- 600 **A Violin, attributed to J. B. Weigert, Lindz 1764**  
 Labelled: *Joann Blafius Weigert laudenundgeigemacher in Lindz 1764*  
 Length of back: 355mm  
 £1,500 - £2,000
- 601 **A Violin**  
 Labelled: *Antonio Lecchi, Cremona 1923*  
 Signed on the label  
 Length of back: 360mm  
 £1,000 - £1,500
- 602 **An Italian Violin by Giuseppe Tarasconi, Milan 1899**  
 Labelled: *Giuseppe Tarasconi Saronna Milano anno 1899*  
 Length of back: 356mm  
 £25,000 - £35,000 \*  pg.76
- 603 **A French Violin by Paul Kaul, Paris 1949**  
 Labelled: *Paul Kaul, Paris An 1949, 190*  
 Branded internally: *Paul Kaul*  
 Length of back: 356mm  
 £5,000 - £8,000
- 604 **A Violin, probably English**  
 Labelled: *William Grant, 1883*  
 Inscribed internally on upper back plate  
 Length of back: 348mm  
 £1,500 - £2,000
- 605 **A Violin, attributed to N. F. Vuillaume, circa 1845, after Maggini**  
 Labelled: *N. F. Vuillaume, Luthier du Conservatoire Royal de Musique, Rue de l'Eveque No. 30 Bruxelles l'an 1845(?)*  
 Length of back: 366mm  
 £1,500 - £2,000
- 606 **An Austrian Violin, school of Geissenhoff, Vienna circa 1820**  
 Unlabelled  
 Length of back: 365mm  
 £1,000 - £1,500
- 607 **An Italian Violin by Giovanni Pistucci, Naples circa 1900**  
 Labelled: *Joannes Gagliano fecit sub diciplina Januarias Gagliani Neapoli 17..*  
 Bearing a registration number: *M-759*  
 Length of back: 354mm  
 £30,000 - £40,000 \*  pg.61
- 608 **A French Violin, circa 1830**  
 Bearing a repairer's label: *... Binns(?)*  
 Length of back: 356mm  
 £6,000 - £10,000
- 609 **A French Violin by Nicholas Lambert, Paris 1780**  
 Labelled: *Lambert a Paris 1780*  
 Length of back: 358mm  
 The later scroll  
 £1,500 - £2,000
- 610 **A German Violin by Mathias Neuner, Mittenwald circa 1880**  
 Labelled: *Made by Mathias Neuner, Mittenwald and sold by E. R. Voigt & Son Ltd, London 1831 1890*  
 Length of back: 361mm  
 £1,000 - £1,500

- 611 **A Composite Italian Violin, circa 1740**  
Unlabelled  
Length of back: 352mm  
The later modern table  
**£1,500 - £2,000**
- 612 **A French Violin by Louis Collenot, Reims 1903**  
Branded: *Louis Collenot Reims 1903*  
Length of back: 357mm  
**£1,200 - £1,800**
- 613 **An Italian Violin, probably by Giovanni Grancino, Milan 1693 and later**  
Labelled: *Giovanni Grancino in contrada... Milan 1693*  
Length of back: 359mm  
The table and scroll possibly by another hand  
Sold with a letter of authenticity from Emile Germain, Paris 1892  
**£10,000 - £15,000 \***
- 614 **A French Violin by Marcel Cyrano, Paris 1914**  
Bearing the original label: *Marcel Cyrano, Paris 1914, Reproduction de Jose Guarnerius, Cremona 1734*  
Length of back: 355mm  
**£2,000 - £4,000**
- 615 **A German Violin by Otto Schunemann, Schwerin 1891**  
Bearing the original label: *Deutsche Geigenmacher Schule, Otto Schunemann, Schwerin i. An. 1891*  
Length of back: 354mm  
**£2,000 - £3,000**
- 616 **A French Violin, school of Caussin, circa 1880, after del Gesu**  
Unlabelled  
Length of back: 360mm  
**£1,500 - £2,000**
- 617 **A German Violin, circa 1830**  
Labelled: *Sebastian Kloz...*  
Length of back: 359mm  
**£1,000 - £1,500**
- 618 **An Italian Violin, school of Ceruti, circa 1860**  
Faintly labelled: *Andrea Guarneri...*  
Length of back: 356mm  
**£12,000 - £18,000 \***  pg.62
- 619 **An Italian Violin by Giuseppe Beltrami, Cremona 1917**  
Labelled: *Officina Claudio Monteverde Cremona 1917*  
Signed on the label: *Joseph Beltramino*  
Length of back: 359mm  
**£5,000 - £7,000**
- 620 **An Italian Violin, probably Venice, second half of the eighteenth century**  
Labelled: *Matteo Gofriller, Venice 1704*  
Length of back: 355mm  
The table possibly later  
The back and scroll are very similar in style to the work of Domenico Busan  
**£5,000 - £7,000**
- 621 **An Italian Violin by Luigi Cardi, Verona second half of the nineteenth century**  
Labelled: *Cardi Luigi premiato fabricatore d'instrumenti ad arco Verona...6*  
Length of back: 351mm  
**£3,000 - £5,000**
- 622 **A Violin, probably English circa 1800**  
Unlabelled  
Length of back: 359mm  
**£2,500 - £3,500**

**623 A Violin, circa 1830**

Labelled: *Sanctus Seraphin...*

Length of back: 357mm

**£1,500 - £2,000**

**624 A Violin, attributed to Alajos Werner,  
Budapest 1910**

Labelled: *Alajos Werner, Budapest 1910, Op. 13*

Length of back: 356mm

**£1,200 - £1,800**

**625 A French Violin by Nicolas Lupot, Paris 1817**

Labelled: *Nicolas Lupot, Luthier rue Croix des  
petits-Champs, a Paris, L'an 1817*

Length of back: 360mm

Sold with the certificate of Florian Leonhard,  
London, 2009

**£80,000 - £120,000**



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END OF SALE

# Absentee Bids - 29<sup>th</sup> June 2015 - Sale 1033

This form should be posted, faxed or emailed and be received by the Brompton's Absentee Bids Office in advance of the sale. References should be supplied in good time to be taken up before the sale. Bids received later than midnight the day before the sale may not be processed.

I request Brompton Auctioneers, without legal obligations of any kind on its part, to bid on the following Lots **up to** the price given below. I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a Premium at 20% of the final bid (together with any VAT chargeable on the Premium) – see Conditions of Business. Import tax is chargeable on the purchase price of (\*\*) lots at the standard rate (currently 20% on the hammer), and on lots marked (\*) at the reduced rate (currently 5% on the hammer). All bids shall be treated as offers made as per the Conditions of Business printed in the catalogue. I also understand that Brompton's provides the service of executing bids on behalf of clients for the convenience of clients and that Brompton's will not be held responsible for failing to execute bids. If identical absentee bids are received for the same Lot, the absentee bid received first by Brompton's will take precedence.

Please print clearly in block letters and ensure that bids are in sterling

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Client Number (if known):

Client Name:

Address:

Tel (Mobile):

Tel (Home):

Email:

Country:

Postcode:

VAT No (Non UK EU Bidders):

Signature:



(Credit card surcharge 2% • Amex surcharge 4% • No surcharge for debit cards)

Card No.

Start Date:

Issue No:  Security Code:

Name on Card:

Expiry Date:

Signature:

☐ Please charge all purchases to my card

☐ Do not charge my card. I will arrange to send payment. (Brompton's will only charge your card should you default on the payment terms agreed)

Bank references required for clients not known to Brompton's

Bank Name:

Bank Address:

Postcode:

Account Number:

Date:



## NOTES

[illegible]

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# Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

Bid Price	Increment
£100 to £200	£10
£200 to £500	£320, £350, £380, £400 etc.
£500 to £1,000	£50
£1,000 to £2,000	£100
£2,000 to £5,000	£3,200, £3,500, £3,800, £4,000 etc.
£5,000 to £10,000	£500
£10,000 to £20,000	£1,000
£20,000 and up	Auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

# Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

## A. Background to Terms used in these Conditions

**1. In the conditions set out below, some terms are used regularly that need explanation.**

They are as follows:

- "the Buyer" means the person with the highest bid accepted by the auctioneer;
- "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
- "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
- "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
- "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
- "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
- "The Insured Value" means the amount that Brompton's Auctioneers Limited in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

## B. The Seller

**2. Brompton's Auctioneers Limited's Role as Agent.**

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

**3. Commission**

We shall charge the Seller commission at a rate agreed between the Seller and Brompton's Auctioneers Limited. VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price, VAT at the appropriate rate is also charged on this premium.

**4. Expenses**

Brompton's will charge the Seller for all its out of pocket expenditure over and above its agreed fee, in particular:

- a) all costs of Packing and shipping the Lot to us for sale;
- b) all applicable transit insurance costs;
- c) all costs relating to packing and shipping the lot if it is returned to the Seller;
- d) all applicable customs duties;
- e) all restoration of the Lot agreed in advance with the Seller

f) all examination costs incurred by external experts we believe appropriate, if agreed in advance with the Seller

g) photography charges of £35 per lot advertised online, and where previously agreed charges for the catalogue photography.

h) all Storage costs of the lot after the sale;

i) all applicable VAT.

Brompton's will on request provide advance estimates of such expenditure and the Seller is directed to [www.bromptons.co](http://www.bromptons.co) where applicable rates for the more routine of these expenses are posted from time to time. The Seller is aware that Brompton's will not have control of the level of such third party charging and the Seller is advised, if concerned, to make his/its own direct advance enquiries of, for example relevant insurance, customs and vat authorities.

**5a. Where the Lot is included under Brompton's Auctioneers Limited's Policy**

- a) Unless we agree otherwise, the Lot will be automatically included as consigned or entrusted goods under Brompton's Auctioneers Limited's Fine Art Policy for the amount that we from time to time consider to be its appropriate value. This Value is not an undertaking by us that the Lot will be sold for this amount.
- b) We shall charge the Seller a fee for the inclusion of the Lot under our policy at the rate of 1.5% of the Hammer Price. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for the transport to maintain the benefit of the inclusion of the Lot under Brompton's Auctioneers Limited's policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- c) The Lot will retain the benefit of inclusion under Brompton's Auctioneers Limited's policy until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.
- d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

**5b. Owner's Insurance**

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller's insurers of the terms of this clause.

**6. The Seller's Undertakings regarding the Lot**

This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller. We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure

- c) by third parties to comply with such requirements in the past; and
- d) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

## 7. Sale Arrangements

- a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.
- b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

## 8. Conduct of Sale

- a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

## 9. After the Sale

- a) **Accounting**  
After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium within seven days. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Section A of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the rate of exchange quoted to us by Coutts & Co. prevailing on the day of the pay-out 35 days after the date of the auction. Our certificate as to such rate will be conclusive.

## b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

## c) Forgeries

If within three months of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due

## d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met. If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due. If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount – i.e. after deduction of all charges due from the Seller – to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

## 10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

## 11. Other Matters

VAT The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

## C. Buyers

### 12. Brompton's Auctioneers Limited as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

### 13. Before the Sale

#### a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports



are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

#### b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose. Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

#### d) Importation into a buyer's destination country

The purchaser's inability to import any item into his destination country as a result of Government economic sanctions or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please satisfy yourself before bidding as to whether a lot is subject to such import restrictions, or any other restrictions on importation or exportation

### 14. At the Sale

#### a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

#### c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

#### d) Absentee Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive absentee bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Absentee bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a absentee bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

#### e) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

#### f) Currency Converter

At some auctions, a currency converter will be operated, based on the rates of exchange quoted to us by Coutts & Co. at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

#### g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots, to withdraw any lot, and, in the case of error or dispute, to put an item up for bidding again. All aforementioned action can also be taken after the fall of the hammer.

#### i) Bidding Increments

The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

#### j) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

#### k) Online Bidding

Brompton's Auctioneers offer an online bidding service via [www.invaluable.com/bromptons](http://www.invaluable.com/bromptons) for bidders who cannot attend the sale. In completing the online bidder registration and providing your credit card details and unless alternative arrangements are agreed with Brompton's Auctioneers you:

- i. authorise Brompton's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via [www.invaluable.com](http://www.invaluable.com), and
- ii. confirm that you are authorised to provide these credit card details to Brompton's Auctioneers through [www.invaluable.com](http://www.invaluable.com). Please note that any lots purchased via Invaluable live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

### 15. After the Sale

#### a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 20% of the Hammer Price.

#### b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

#### c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required. The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer. Payment may be made in the following ways: by credit or debit card (Visa, Mastercard, or Amex are accepted); wire transfer in GBP, EUR, or USD; or by GBP in cash up to £5,000.

Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises. Full and exact payment to be made in British pounds. Brompton's are not responsible for buyers individual bank charges, and reserve the right to collect any outstanding funds.

**d) Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Brompton's Auctioneers Limited, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

**e) Notification**

Invoices are sent out by email after the sale day, but we do not accept responsibility for notifying you of your bid. Bidders are requested to contact us as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring charges for late payment. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

**f) Handling Purchases**

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days from the sale date or from the time of collection the Lot is entirely at the Buyer's risk.

**g) Recommended packers and shippers**

All packing and handling is at the Buyer's risk. Brompton's Auctioneers Ltd will not be liable for any acts or omissions of third party packers or shippers. We recommend that you contact a professional shipping company who will advise on collection and delivery and provide a quotation. If you require a quotation after the auction then you will need to provide the shipping company with the information from your Brompton's invoice. All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the shipper in question.

**h) Remedies for non-payment or failure to collect purchases**

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 4% above Coutts & Co. base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Brompton's Auctioneers Limited may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Brompton's Auctioneers Limited in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids. If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:
- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Coutts & Co. Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

**i) Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

**j) Export and Permits**

It is the Buyer's sole responsibility to identify, obtain, and purchase any necessary export, import, endangered species or other permit for the lot. If the Buyer requests us to apply for a licence listed below on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT. We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required. Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

**16. Extent of Our Liability**

- a) We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.
- b) Without prejudice to Condition 16(a), any claim against Brompton's Auctioneers Ltd or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Brompton's Auctioneers Ltd nor the Seller shall under any circumstances be liable for any consequential losses.

**17. Refund in the case of Forgery**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either

- a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or
- b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:
  - i. the Buyer must notify us in writing, within three months of the auction date, that in his view the Lot concerned is a forgery;
  - ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
  - iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## D. Conditions Applicable to both Buyers and Sellers

### 18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent. Where the vendor provides the text, photographs and illustrations for publication the vendor warrants that use is authorised by the copyright owner and indemnifies the Company against claims and costs arising from wrongful use.

### 19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

### 20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

### 22. Data Protection

In connection with the management and operation of our business and the marketing and supply of services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide Brompton's Auctioneers Ltd with information that is defined by law as "sensitive", they agree that we may use it for the above purposes. Brompton's Auctioneers Ltd will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information, would like to make corrections to your information or would prefer not to receive details of future events, please contact us: +44(0)20 7670 2932 / info@bromptons.co. In order to fulfil the services clients have requested, Brompton's Auctioneers Ltd may disclose information to third parties (e.g., shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is our policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure. Clients will please note that for security purposes, our premises and auction venues at The Royal Institution, may be subject to video recording. Telephone calls e.g., telephone and voicemail messages may also be recorded.

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