

# BROMPTON'S

FINE & RARE INSTRUMENTS

Monday 14<sup>th</sup> March 2016  
3.30pm





## Sale Date: 14<sup>th</sup> March 2016, 3.30pm

### Sale & Viewing Information

13<sup>th</sup> March 2016 - 10am to 6pm / 14<sup>th</sup> March 2016 - 9am to 12pm

**Location:** The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

### Bidding Enquiries and Contact Details

Visit [www.bromptons.co](http://www.bromptons.co) to view our online catalogue and place a bid prior to the auction.

**Email:** [auction@bromptons.co](mailto:auction@bromptons.co)

**Absentee Bids/Results:** +44 (0)207 670 2932

**Bids Office Fax Number:** +44 (0)20 7670 2963

### Shipping & Delivery

For all shipping enquiries please call Alban Shipping on +44 (0)1582 493 099. If your instrument or bow is of lower value then it may be worth contacting an alternative courier company. An example of which is Mailboxes Mayfair +44 (0)207 491 0022.

### Export and Permits

It is the Buyer's sole responsibility to identify, obtain and pay for any necessary export, import, endangered species, or other permit for purchased lots. We strongly urge prospective buyers to check with their governments regarding any import restrictions for certain items which contain endangered animal or plant materials as the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. Please speak with a Brompton's representative for further information.

### VAT and Import Tax

Import tax is chargeable on the purchase price of lots marked (\*\*) at the standard rate (currently 20% on the hammer price), and on lots marked (\*) at the reduced rate (currently 5% on the hammer price). This Import Tax as well as VAT on the buyer's premium may be refunded upon proof of export from the European Union within 3 months of the sale.

VAT No. GB 869826653. Sale No. 1036





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# 3 steps to buying at Brompton's

Buying with Brompton's is quick, easy and transparent.

## 1. View Instruments

Discuss your requirements with a Brompton's expert, who will be happy to advise you about the instruments on offer and their condition, and then make an appointment for a private viewing. You may try the instrument in the Faraday auditorium and experience a real concert environment, or professional musicians may request the chance to try it on loan for a few days.

## 2. How to Bid

### Register to Bid

If you are attending the auction in person you will need to register with one of our clerks before the sale. We will then give you a "paddle" with your unique bidder number on it – you are now ready to bid.

### Placing a Bid

You are able to bid in a variety of ways:

**In the room:** The most direct and controlled way to bid, your bid is accepted directly by the auctioneer.

**Live-time internet bidding:** In conjunction with Invaluable, Live Internet Bidding will be available through their website for this sale. From within our online catalogue, follow the onscreen instructions and you will be taken to Invaluable.com where you will be able to view each lot and pre-register for an account. Once you have registered, and been approved to bid, you will be assigned a paddle number. Then, by simply signing in you will be able to see and hear the saleroom allowing you to participate during the sale from the comfort of your own home.

**Absentee bids:** Absentee bids can be left with Brompton's either online, by fax or by email by completing an Absentee Bids form.

**Telephone bidding:** It is also possible to bid live at the auction by telephone.

Discuss the best way to make your bid with a member of Brompton's staff.

## 3. Pay & Receive your Instrument

Once you have successfully bid on an instrument in one of our sales, full payment is required within seven days of the sale date. Brompton's accept most major credit cards; alternatively wire transfers can be made.

Photography

All lots are illustrated in our online catalogue. Please visit [www.bromptons.co](http://www.bromptons.co) for further details.

Symbol key

- Ⓢ This lot contains or is made of ivory, the United States Government has banned the import of any ivory into the USA
- Y Subject to CITES regulations when exporting items outside the country of sale
- \* 5 % import tax on the hammer price. See VAT and Import Tax details on page1
- \*\* 20 % import tax on the hammer price. See VAT and Import Tax details on page 1

Condition of Lots

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).



Brompton's are proud to use the services of the internationally renowned Art Loss Register to ensure that instruments and bows are checked against its extensive database.

- 1

**A Very Fine French Silver-Mounted Self-Rehairing Violin Bow by Pierre Simon, Paris circa 1855**

Stamped: *Vuillaume a Paris*  
Octagonal stick  
Weight: 53g (no hair, original cloth lapping)  
This bow is in a very fine state of preservation

**£12,000 - £18,000 \***
- 2

**An English Silver-Mounted Violin Bow by W. E. Hill & Sons**

Stamped: *W.E. Hill & Sons*  
Further stamped under the frog: *V*  
Octagonal stick  
Weight: 63g.  
Made by Samuel Allen for W. E. Hill & Sons

**£3,000 - £5,000**
- 3

**A German Gold-Mounted Violin Bow by Albert Nurnberger**

Stamped: *\*Albert Nurnberger\**  
Octagonal stick  
Weight: 62g

**£1,200 - £1,800**
- 4

**A French Silver-Mounted Violin Bow by Eugène Sartory**

Faintly stamped: *E. Sart...*  
Round stick  
Weight: 62g  
The later mounts

**£6,000 - £8,000**
- 5

**An English Silver-Mounted Violin Bow by W. E. Hill & Sons**

Stamped: *H & S*  
Round stick  
Weight: 58g

**£2,000 - £3,000 \***
- 6

**A French Silver-Mounted Violin Bow**

Stamped: *G. Chancereul a Paris*  
Round stick  
Weight: 56g

**£800 - £1,200**
- 7

**An English Silver-Mounted Violin Bow by James Tubbs**

Stamped: *Jas Tubbs*  
Round stick  
Weight: 60g

**£4,000 - £6,000**
- 8

**A German Gold-Mounted Violin Bow by Richard Grünke**

Stamped: *Richard Grünke*  
Round stick  
Weight: 60g

**£800 - £1,200**
- 9

**An English Silver-and-Ivory-Mounted Viola Bow by Stephen Bristow**

Stamped: *S.E. Bristow*  
Octagonal stick  
Weight: 71g

Sold with an article 10 certificate.  
Brompton's advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid.  
Please refer to Brompton's shipping page for more information: <https://www.bromptons.co/auction/shipping-information.html>

**£600 - £1,000 Ⓢ Y**
- 10

**An English Silver-Mounted Violin Bow by W. E. Hill and Sons**

Stamped: *H & S*  
Further stamped under the frog: *S*  
Round stick  
Weight: 61g

**£2,000 - £3,000 \***

11	<b>A Nickel-Mounted Violin Bow</b> Stamped: <i>L. Gillet</i> Octagonal stick Weight: 58g  £200 - £300 ✱	16	<b>An Extremely Fine Gold-Mounted Violin Bow by F. N. Voirin</b> Stamped: <i>F. N. Voirin a Paris</i> Round stick Weight: 61g  Sold with the certificate of Pierre Guillaume, Brussels 2012.  Refer to department ✱	21	<b>A German Gold-Mounted Violin Bow by Gustav Prager</b> Stamped: <i>Gustav Prager</i> Further stamped: <i>GP</i> pierced by an arrow Octagonal stick Weight: 58g  £1,000 - £1,500	26	<b>A German Silver-Mounted Violin Bow by Rudolf Neudörfer</b> Stamped: <i>Rudolf Neudörfer</i> Round stick Weight: 56g  £400 - £600
12	<b>A German Silver-Mounted Violin Bow by Bausch</b> Unstamped Octagonal stick Weight: 59g  £1,000 - £1,500 ✱	17	<b>A German Silver-Mounted Violin Bow by Albert Nurnberger, after Peccatte</b> Stamped: <i>*Albert Nurnberger*</i> Octagonal stick Weight: 62g  £1,800 - £2,500	22	<b>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</b> Stamped: <i>Hill</i> Round stick Weight: 60g  £1,000 - £1,500	27	<b>An English Silver-Mounted Violin Bow by Michael Taylor</b> Stamped: <i>Michael J. Taylor, Ealing Strings</i> Octagonal stick Weight: 64g  £600 - £900
13	<b>An English Engraved Gold-and-Tortoiseshell-Mounted Violin Bow by Alfred Tubbs</b> Stamped: <i>Stainer</i> Engraved: <i>The Stainer Prize -won by- Dora Robins October 27th 1900</i> Octagonal stick Weight: 56g  £3,000 - £5,000 Y	18	<b>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</b> Stamped: <i>H&amp;S</i> Octagonal stick Weight: 61g  £500 - £800 ✱	23	<b>A French Nickel-Mounted Violin Bow by C. Thomassin</b> Stamped: <i>C. Thomassin a Paris</i> Round stick Weight: 48g (no hair, no lapping)  £1,000 - £1,500	28	<b>A French Silver-Mounted Violin Bow by Claude Thomassin, Paris</b> Stamped: <i>C. Thomassin A Paris</i> Round stick Weight: 55g  £3,000 - £5,000 ✱
14	<b>An English Gold-and-Ivory-Mounted Violin Bow by Brian Alvey</b> Stamped: <i>Brian Alvey</i> Octagonal stick Weight: 62g  Sold with an article 10 certificate. Brompton’s advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid. Please refer to Brompton’s shipping page for more information: <a href="https://www.bromptons.co/auction/shipping-information.html">https://www.bromptons.co/auction/shipping-information.html</a>  £1,000 - £1,500 Φ Y	19	<b>A German Silver-Mounted Violin Bow by H. R. Pfretzschner</b> Stamped: <i>H.R. Pfretzschner</i> Round stick Weight: 63g  £600 - £1,000	24	<b>A Nickel-Mounted Violin Bow, attributed to Prosper Colas</b> Stamped: <i>PC</i> Round stick Weight: 59g  £800 - £1,200	29	<b>A Fine English Gold-Mounted Violin Bow by W. E. Hill &amp; Sons</b> Stamped: <i>W.E. Hill &amp; Sons</i> Round stick Weight: 62g  £3,000 - £5,000 ✱
15	<b>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</b> Stamped: <i>Hill</i> Further stamped under the frog: C Round stick Weight: 62g. Made for W. E. Hill & Sons by W. Napier  £1,500 - £2,000	20	<b>A French Silver-Mounted Violin Bow by Paul Jombar</b> Stamped: <i>Paul Jombar Paris</i> Round stick Weight: 63g  £3,000 - £5,000	25	<b>A Silver-Mounted Violin Bow by Otto A. Hoyer Père</b> Stamped: <i>Otto A. Hoyer Pariser, 1940</i> Further stamped on the frog: <i>HP</i> Round stick Weight: 60g  £2,000 - £3,000	30	<b>A French Nickel-Mounted Violin Bow by Louis Bazin</b> Stamped: <i>Louis Bazin</i> Round stick Weight: 59g  Sold with the certificate of Jean-François Raffin, Paris 2011  £800 - £1,200

31	<b>A Silver-Mounted Violin Bow, workshop of Thibouville Lamy</b> Stamped: <i>Sarasate Elève</i> Round stick Weight: 53g (no hair or lapping)  £400 - £600	36	<b>A German Silver-Mounted Violin Bow by Albert Nurnberger</b> Stamped: <i>*Albert Nurnberger*</i> Octagonal stick Weight: 63g  £600 - £1,000	41	<b>An English Silver-Mounted Viola Bow, workshop of William Tubbs</b> Faintly stamped: <i>W. Tubbs</i> Round stick Weight: 66g A very similar viola bow can be seen on pages 382 and 383 of <i>The British Violin, ed. John Milnes, Oxford 2000</i>  £2,000 - £3,000	46	<b>A Silver-and-Ivory-Mounted Cello Bow by Dodd</b> Stamped: <i>Dodd</i> Octagonal stick Weight: 82g  £3,000 - £5,000 Φ Y
32	<b>A French Silver-Mounted Violin Bow, by Charles Nicholas Bazin</b> Indistinctly stamped Round stick Weight: 58g The contemporary frog and button by another hand.  Sold with a copy of the certificate by Jean-François Raffin, Paris 2015  £2,000 - £3,000 ✱	37	<b>A French Silver-Mounted Violin Bow, school of Vuillaume</b> Unstamped Round stick Weight: 57g  Sold with the certificate and estimation of value from Jean-François Raffin, Paris 2010  £5,000 - £8,000	42	<b>An English Silver-Mounted Viola Bow by George Darbey</b> Stamped: <i>George Darbey</i> Octagonal stick Weight: 68g  £600 - £800	47	<b>An English Gold-and-Ivory-Mounted Cello Bow by Garner Wilson</b> Stamped: <i>Garner Wilson</i> Round stick Weight: 86g  Sold with an article 10 certificate. Brompton’s advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid. Please refer to Brompton’s shipping page for more information: <a href="https://www.bromptons.co/auction/shipping-information.html">https://www.bromptons.co/auction/shipping-information.html</a>  £800 - £1,200 Φ Y
33	<b>No Lot</b>	38	<b>A French Silver-Mounted Viola Bow by Jean Fritsch, Paris</b> Stamped: <i>Jean Fritsch a Paris</i> Round stick Weight: 68g Emile. A. Ouchard and Morizot frères were both known to supply bows for Jean Fritsch  £2,000 - £3,000	43	<b>A German Silver-Mounted Viola Bow by Herbert Wanka</b> Stamped: <i>Herbert Wanka*</i> Octagonal stick Weight: 69g  £400 - £600	48	<b>A French Silver-Mounted Cello Bow by A. Vigneron</b> Stamped: <i>A. Vigneron a Paris</i> Round stick Weight: 73g (leather lapping)  £5,000 - £8,000 ✱
34	<b>A German Silver-Mounted Violin Bow by Ludwig Bausch</b> Faintly stamped Round stick Weight: 58g  Sold with a violin bow  £500 - £800 ✱	39	<b>An English Nickel-Mounted Viola Bow by Ealing Strings</b> Stamped: <i>Ealing Strings</i> Round stick Weight: 67g  £600 - £1,000	44	<b>An English Silver-Mounted Viola Bow by W. E. Hill &amp; Son</b> Stamped: <i>W.E. Hill &amp; Sons</i> Round stick Weight: 69g The pinned head  £1,000 - £1,500 ✱	49	<b>A German Silver-Mounted Cello Bow by Roderich Paesold</b> Stamped: <i>Roderich Paesold***</i> Octagonal stick Weight: 80g  £500 - £800
35	<b>An English Silver-Mounted Violin Bow by James Tubbs for William Ebsworth Hill</b> Stamped: <i>W. E. Hill</i> Further stamped under the frog: <i>XV</i> Round stick Weight: 61g  £2,500 - £3,500	40	<b>An English Silver-Mounted Viola Bow by Charles Lane</b> Stamped: <i>Charles Lane</i> Octagonal stick Weight: 68g  £300 - £500	45	<b>A French Silver-Mounted Cello Bow by A. Lamy</b> Stamped: <i>A. Lamy A Paris</i> Round stick Weight: 77g (foil lapping)  £7,000 - £10,000	50	<b>An English Cello Bow, school of Dodd, circa 1800</b> Unstamped Round stick Weight: 81g  £1,000 - £1,500



- 51

**A French Silver-Mounted Cello Bow by Andre Vigneron**

Stamped under the leather: *A Vigneron a Paris*

Round stick

Weight: 86g

The contemporary button by another hand.

Sold with the certificate of Jean-François Raffin, Paris 2008

**£12,000 - £18,000**
- 52

**An English Silver-Mounted Cello Bow by W. E. Hill & Sons**

Stamped: *Hill*

Round stick

Further stamped under the frog: *D33*

Weight: 71g

**£1,500 - £2,000**
- 53

**A Silver-and-Ivory-Mounted Cello Bow by Dodd, circa 1800**

Stamped: *Dodd*

Round stick

Weight: 75g

**£3,000 - £5,000 Ⓟ Y**
- 54

**An Ornate English Engraved Gold-and-Amber-Mounted Cello Bow by Michael Taylor**

Stamped: *Ealing Strings*

Further stamped under the frog: *1806*

Engraved on the ferrule: *Ealing strings 1966-1991 25th Anniversary*

Octagonal stick

Weight: 85g

**£1,000 - £1,500**
- 55

**A Silver-Mounted Cello Bow by W. E. Hill**

Stamped: *W. E. Hill*

Octagonal stick

Weight: 79g

**£2,500 - £3,500 ✱**

- 56

**A Very Fine Italian Violin by Riccardo Genovese, Turin circa 1915**

Labelled: *Hannibal Fagnola fecit Taurini anno Domini 1913*

Further labelled: *Joseph Antonio Rocca fecit Taurini anno Domini 1841*

Signed internally on the upper bass side rib: *Hannibal Fagnola...*

Length of back: 357mm

**£15,000 - £20,000**
- 57

**A Violin, possibly by Alfred Contino**

Labelled: *Vincetius (sic) Pottiglione Me fecit Neapoli Anno 1909*

Further labelled: V+P within an oval, and a dotted circle within a triangle surmounted by a *T*

Branded internally and on the upper button: *V. Postiglioni Napoli*

Length of back: 361mm

**£10,000 - £15,000 ✱**
- 58

**A French Violin by Paul Bailly, London 1896**

Labelled: *Paul Bailly. Luthier, ancien eleve de J.B. Vuillaume, 8 Medailles a Paris, Sydney, Melbourne 8a, No. 1*

Signed on the label: *Paul Bailly, London 159*, and internally: *Paul Bailly, London 1896*

Length of back: 358mm

**£7,000 - £10,000**
- 59

**An Interesting Italian Violin, circa 1720**

Faintly labelled: *Nicolas Amatus, Cremonen Hironymi filius Antoni Nepos me Fecit...*

Length of back: 353mm

The later scroll

**£7,000 - £10,000**
- 60

**An Italian Violin, circa 1900**

Unlabelled

Length of back: 357mm

**£6,000 - £8,000 ✱**

- 61

**A Portuguese Violin by Antonio Capela, Espinho 1979**

Labelled: *Antonio Capela Antense, Espinho Portugal faciebat anno 1979 ACE* set within a heart

Signed on the label: *Antonio Capela*

Length of back: 358mm

Retains the original bridge stamped: *Capela Portugal*

**£4,000 - £6,000**
- 62

**An English Violin, school of Fendt, London first half of the nineteenth century**

Unlabelled

Length of back: 360mm

**£3,000 - £5,000**
- 63

**An Austrian Violin, probably by Sebastian Dalinger, Vienna circa 1770**

Labelled: *Sebastian Dalinger, Fecit Viennae circa 17...*

Inscribed on bottom rib: *Sebastian Dallinger Wien*

Length of back: 355mm

**£2,000 - £4,000**
- 64

**A Very Fine Italian Violin by Hannibal Fagnola, Turin 1923**

Labelled: *Hannibal Fagnola fecit Taurini anno 1923*

Further labelled: *Joseph Rocca fecit Taurini anno domini 1848*

Length of back: 355mm

This instrument is in almost perfect condition

**£60,000 - £80,000**
- 65

**A Fine English Violin by Joseph Panormo, circa 1825**

Labelled: *Vincenzo Panormo London 1810*

Length of back: 355mm

A certificate is available to purchase from John Dilworth

**£20,000 - £30,000**

- 66

**A Fine French Violin by Joseph Hel, Lille 1897**

Labelled: *Joseph Hel, Luthier A Lille 1897*

Branded internally: *Exposition Universelle Paris 1881, Medaille D’Or*

Inscribed internally: *Fait par Hel a Luthier 1897 No 465, J. Hel*

Length of back: 360mm.

This violin is pictured in ‘*The Eternal Influence of Antonio Stradivari*’ Ealing Strings, London 1987, p. 118-119.

**£8,000 - £10,000**
- 67

**A German Violin by Georg Winterling, Hamburg 1912**

Labelled: *Georg Winterling, Hamburg Fecit Anno 1912 GW*

Length of back: 357mm

A similar example, dated 1909, was sold through these rooms as lot 33, March 2015

**£5,000 - £8,000**
- 68

**An English Violin by William Luff, London 1984**

Labelled: *William H. Luff maker London 1984*

Length of back: 353mm

This violin retains the original bridge stamped: *W. H. Luff*

**£4,000 - £6,000**
- 69

**An Italian Violin by Andrea Caccia, Mantua 2008**

Labelled: *Andrea Caccia di Mantova, Allievo di Mario Gadda fece in Mantova anno 2008*

Signed on the label

Branded internally and on button: *CA* and on bottom rib: *A. Caccia-Mantova*

Length of back: 355mm.

Sold with the certificate of the maker

**£3,000 - £5,000**
- 70

**A French Violin by Breton Brevete, 1822**

Labelled: *Breton Brevete de S.A.R.N.E. 1822*

Branded on the upper back: *Breton*

Length of back: 360mm

**£2,000 - £3,000**

71	<b>A German Violin</b> Labelled: <i>Andreas Postacchini Firmanus fecit sub titul S. Raphaelis Archhang. 1857</i> Length of back: 358mm  <b>£500 - £800</b>	76	<b>A Fine Australian Violin by Guy Aubrey Griffin, Sydney 1942</b> Labelled: <i>Guy Aubrey Giffin, made in Sydney 1942</i> Length of back: 353mm  <b>£6,000 - £10,000 ✱✱</b>	81	<b>A Very Fine French Violin by Jacques Pierre Thibout, Paris 1821</b> Labelled: <i>Thibout, Luthier, rue Rameau, No. 8, pres l’Opera, a Paris, 1821</i> Signed on the label: <i>Thibout, Ou Nouveau procede 11.22.</i> Length of back: 359mm  Sold with the certificate of Daniel Moinel, Paris 1953. This violin is in a very fine state of preservation  <b>£18,000 - £25,000</b>	86	<b>A Violin, attributed to Gaetano Sgarabotto, Parma 1958</b> Labelled: <i>Gajetanus Sgarabotto Vicentinus fecit Parmae anno Domini 1958</i> Signed on the label Length of back: 356mm  <b>£5,000 - £7,000</b>
72	<b>An Italian Violin by Camillus Camilli, Mantua circa 1750</b> Labelled in manuscript: <i>Camillus Camilli Fecit in Mantova 1750(?)</i> Length of back: 350mm  Sold with the certificate of Max Möller, Amsterdam 1971 The table, by Camilli, possibly from another violin, has been slightly enlarged  <b>£30,000 - £40,000</b>	77	<b>A German Violin by Ernst Heinrich Roth, Markneukirchen 1925</b> Labelled: <i>Ernst Heinrich Roth Markneukirchen 1925 Reproduction of Antonius Stradivarius Cremona 1725</i> Length of back: 357mm  Sold with the receipt of purchase from J & A Beare, London 1964  <b>£4,000 - £6,000</b>	82	<b>An Italian Violin by Giovanni Pistucci, Naples 1890</b> Labelled: <i>Giovanni Pistucci Napoli 1890</i> Length of back: 352mm  <b>£18,000 - £25,000</b>	87	<b>A French Violin by Charles J. B. Collin-Mezin Pere, Paris 1898</b> Labelled: <i>CH. J.B. Collin-Mezin, Luthier a Paris rue du Faub Poissonniere, no. 10 C.M. set within a circle and dated 1898</i> Length of back: 359mm  <b>£4,000 - £6,000</b>
73	<b>A Fine French Violin by Jacques Pierre Thibout, Paris 1831</b> Bearing an original label Length of back: 360mm  <b>£10,000 - £15,000</b>	78	<b>A French Violin, Mirecourt circa 1890</b> Labelled: <i>Emile Germain a Paris ,5 ,Faubourg Montmartre</i> Length of back: 362mm  <b>£600 - £1,000</b>	83	<b>An Italian Violin, attributed to school of Testore, middle of the eighteenth century</b> Unlabelled Length of back: 356mm  <b>£8,000 - £12,000 ✱</b>	88	<b>An English Violin by Joseph Withers</b> Bearing the original label: <i>Joseph .Withers, London 1908</i> Length of back: 360mm  <b>£3,000 - £5,000</b>
74	<b>An Interesting French Violin, circa 1800</b> Labelled: <i>François Lupot, Luthier rue d’...a Orleans l’an 1774</i> Indistinctly inscribed on the upper back Length of back: 362mm  <b>£5,000 - £8,000 ✱</b>	79	<b>An English Violin by Emanuel Whitmarsh, London 1892</b> Labelled: <i>Emanuel Whitmarsh. London made 1892, E.W.</i> Length of back: 357mm  <b>£1,500 - £2,000</b>	84	<b>An Interesting Italian Violin, circa 1890</b> Labelled: <i>Giuseppe Sgarbi fecet in Modena L’anno 1886</i> Length of back: 356mm  <b>£10,000 - £15,000</b>	89	<b>A French Violin by Amédée Dieudonné, Mirecourt 1946</b> Labelled: <i>Fait a Mirecourt par le Maitre-Luthier, Amédée Dieudonné... en 1946, N°4089</i> Length of back: 354mm  <b>£2,000 - £4,000</b>
75	<b>An Interesting Italian Violin, first half of the eighteenth century</b> Labelled: <i>Francesco Ruggieri detto il per Cremona 1698</i> Length of back: 356mm  <b>£10,000 - £15,000 ✱</b>	80	<b>A Bohemian Violin, circa 1800</b> Unlabelled Length of back: 356mm  <b>£500 - £800</b>	85	<b>A French Violin by Paul Bailly, Paris circa 1880</b> Labelled: <i>Paul Bailly, Luthier Eleve de J.B.Vuillaume a Paris</i> Signed on the label Length of back: 351mm  Sold with the certificate of Jean-Jacques Rampal, Paris 2014  <b>£6,000 - £8,000</b>	90	<b>A Scottish Violin by James Gilchrist, Glasgow 1880</b> Bearing the manuscript label: <i>... by James Gilchrist, Glasgow 1880</i> Length of back: 369mm  <b>£500 - £800</b>



91	<b>A Fine Italian Violin by Guiseppe Dall’Aglio, Mantua circa 1820</b> Labelled: <i>Joseph Dal’Aglio, Fecit in Mantua, Anno 18...</i> Length of back: 351mm  Sold with the valuation certificate of Peter Biddulph, London 1996 and the certificate of W. E. Hill & Sons, London 1953  <b>£25,000 - £30,000</b>	95	<b>An Interesting Violin, possibly Venice second half of the eighteenth century</b> Labelled: <i>Joannes Uldarius Saffi fecit Cremonae anno 1754</i> Length of back: 357mm The scroll possibly later  <b>£4,000 - £6,000 ✱</b>	99	<b>A Violin by John Joseph Reddall, Birmingham 1895</b> Labelled: <i>Domenicus Antonius Marino. Esatt copia di Joseph Guarnerius fecit cremone anno 1741 IHS</i> Inscribed internally: <i>John Joseph Reddall 1895 Birmingham</i> Length of back: 360mm  <b>£800 - £1,200</b>	104	<b>An English Viola by Robert Hull, Huyton 1983</b> Labelled: <i>Robert Hull 1983, Huyton Merseyside</i> Signed on the label Inscribed internally: <i>Robert Hull, Viola 56, May 1983</i> Length of back: 406mm  <b>£2,000 - £4,000</b>
92	<b>An Italian Violin, probably by Vincenzo Sannino, Naples circa 1910</b> Unlabelled Length of back: 354mm  Sold with a signed letter from J & A Beare, London 1966 stating the violin to be by Vincenzo Sannino and the receipt of Aktiebolaget Waidele, Gothenburg 1968  <b>£20,000 - £30,000</b>	96	<b>A Good French Violin, ascribed to Jacques Thibout, first half of the nineteenth century</b> Partially labelled: <i>Thibout. Luthier du Roi rue rumeau No 5 a Paris</i> Length of back: 359mm  <b>£3,000 - £5,000 ✱</b>	100	<b>Three Small Violins</b> Sold as seen  <b>£200 - £300</b>	105	<b>A French Viola, Mirecourt circa 1920</b> Unlabelled Length of back: 393mm  Sold with the receipt of W. E. Hill & Sons, London 1961  <b>£800 - £1,200</b>
93	<b>A French Violin, Paris first half of the nineteenth century</b> Labelled: <i>Nicolas Lupot luthier Rue Crox des petits champs a Paris</i> Length of back: 360mm  <b>£10,000 - £15,000 ✱</b>	97	<b>An Extremely Fine German Violin by Johann Gottfried Hamm, Dresden circa 1780</b> Labelled: <i>Johann Gottfried Hamm,...violino Marneukirchen...voigtland fecit..</i> Branded internally: <i>IGH</i> Length of back: 358mm  Sold with a fitted case. This remarkable violin is in virtually unused condition, retaining the original neck, fingerboard, pegs, and tailpiece. The back of the scroll set with an engraved plaque showing a musician winding a horn. The upper back set with an engraved disc with a coat of arms. The inlaid edges on the top table and the back.  <b>£4,000 - £6,000 ✱</b>	101	<b>A Very Fine Italian Violin by Carlo Ferdinand Landolfi, Milan 1755</b> Labelled: <i>Carolus Ferdinandus Landulphus fecit mediolani in via S. Margaritae anno 1755</i> Length of back: 354mm  Sold with the certificate of Kenneth Warren, Chicago 1955 Previously sold through Tarisio in 2006 for \$234,500  <b>Refer to department ✱</b>	106	<b>A Fine Italian Viola by Fratelli Mellegari, Turin 1892</b> Labelled: <i>Enrico Mellegari Clodovio parmense-fece in Taurino anno 1892</i> Branded internally: <i>Mellegari</i> and again on the lower rib Length of back: 393mm  <b>£10,000 - £15,000 ✱</b>
94	<b>An Italian Violin by Mario Gadda, Mantua 1978</b> Labelled: <i>Mario Gadda, Anno 1978 fece in Mantova</i> Inscribed internally: <i>Modello Romeo Antoniazzi</i> Signed on the label: <i>Mario Gadda</i> Branded on button: <i>MG</i> and on lower rib: <i>M. Gadda-Mantova.</i> Length of back: 358mm  <b>£8,000 - £12,000</b>	98	<b>An English Violin, school of Furber, London circa 1820</b> Unlabelled Length of back: 359mm  <b>£1,000 - £1,500</b>	101A	<b>A Rare Italian Viola by Gaspar Lorenzini, Piacenza 1788</b> Bearing the original label: <i>Gaspar Lorenzini fecit placentiae 1788</i> Length of back: 380mm  <b>£25,000 - £35,000</b>	107	<b>An English Viola by Thomas Kennedy, London circa 1840</b> Unlabelled Length of back: 384mm  Sold with the certificate of John Dilworth, London 2015  <b>£7,000 - £10,000</b>
				102	<b>A French Viola by Paul Blanchard, Lyon 1882</b> Labelled: <i>Fait pas Paul Blanchard a Lyon en 1882 Lyon No. 51 P.B</i> Stamped on the upper block: <i>P. Blanch a Lyon</i> Length of back: 400mm  <b>£15,000 - £20,000</b>	108	<b>A French Viola, school of Emile Francais, Paris circa 1900</b> Labelled: <i>Fini sous la direction d’Emile Francais, Luthier du conservatoire national de musique, 12 rue de Madrid Paris (8E)</i> Length of back: 416mm  <b>£2,000 - £3,000</b>
				103	<b>A German Viola, school of Kloz, Mittenwald circa 1780</b> Unlabelled Length of back: 382mm  <b>£3,000 - £5,000</b>		

109 **A Fine French Viola, probably by Andrea Castagnieri, Paris circa 1750**  
Labelled: *Ioannes Bana Guadagnini Fecit Taurini 1740.*  
Length of back: 413mm  
This viola was sold to the current owner by J & A Beare in the 1950s as an instrument by Andrea Castagneri. The documents are now missing.

£20,000 - £30,000

110 **An Interesting Viola, circa 1790**  
Unlabelled  
Branded on the button: *1737 (?)*  
Length of back: 407mm

£8,000 - £12,000 ✱

111 **A Viola by Mario Gasparri, 1986**  
Labelled: *Mario Gasparri fece nell' anno 1986*  
Signed on the label: *Gasparri Mario*  
Branded internally: *Mario Gasparri*  
Length of back: 401mm.

Sold with the certificate of Luigi Ercoli, 2009

£2,000 - £4,000

111A **An Italian Viola by Giulio Degani, Venice 1899**  
Labelled: *Degani Giulio di Eugenio, premiato con gran diploma d'onore in Milano e medaglia d'oro in Torino, Anno 1899 fece in Venezia*  
Length of back: 400mm  
Previously sold at Tarisio in April 2012

£30,000 - £40,000

112 **An Italian Viola by Marinus Capicchioni, Rimini 1961**  
Labelled: *Marinus Capicchioni fecit a Rimini A.D. 1961*  
Branded internally: *M. Capicchioni - Rimini*  
Length of back: 411mm

£10,000 - £15,000 ✱✱

113 **A Fine French Viola by F. H. Chaudière, Montpellier 1990**  
Labelled: *Frédéric Hugues Chaudière, Luthier, Montpellier 1990*  
Length of back: 407mm

Sold with the certificate of the maker, dated 1990

£7,000 - £10,000

114 **A French Viola, Mirecourt circa 1900**  
Labelled: *Antonius Stradivarius...*  
Length of back: 398mm  
The later scroll

£2,000 - £3,000

115 **A French Viola by Emile Germain, Paris 1885**  
Labelled: *Emile Germain, à Paris 5, Faubourg Montmatre 1885*  
Length of back: 410mm

£15,000 - £20,000

116 **An English Viola by Richard Duke, London circa 1770**  
Labelled: *Richard Duke Catherine Street, Strand London 17..*  
Length of back: 411mm  
The instrument has been enlarged

Sold with the certificate of Rushworth & Dreaper, Liverpool 1935

£5,000 - £7,000 ✱

117 **A German Viola, Mittenwald circa 1780**  
Unlabelled  
Length of back: 403mm

£2,000 - £3,000

118 **A Good English Cello by Thomas Kennedy, London circa 1820**  
Unlabelled  
Length of back: 743mm

£20,000 - £30,000

119 **No Lot**

120 **A Dutch Cello, probably by Alphons Hoof, Tilburg circa 1900**  
Labelled: *Kunstinrichting voor vioolbouw en reparate, Alph. van Hoof, bredasche weg, Tilburg*  
Length of back: 767mm

£3,000 - £5,000

121 **An English Cello, circa 1820**  
Unlabelled  
Inscribed internally: *Repaired by C. Frint...Wild Street, London 1892*  
Length of back: 755mm  
The later scroll

£2,000 - £4,000

122 **A Fine Italian Cello by Michael Deconet, Venice circa 1750**  
Labelled: *Sanctus Seraphin .anenfis Venetiis fecet anno 1720*  
Length of back: 713mm  
Upon sale, a certificate from Peter Biddulph is available to purchase

Refer to department ✱

123 **An Interesting Cello, Italy or Tyrol first half of the eighteenth century**  
Labelled: *Joseph Guarnerius filius Andrae fecit Cremonae ... St Teresae 16...*  
Length of back: 769mm

£20,000 - £30,000

124 **A French Cello by Charles J. B. Collin-Mezin Fils, Paris 1912**  
Labelled: *Ch. J.B. Collin-Mezin, Luthier, Grand Prix - Exposition Universelle 1900, Paris C.M. No 28 Ex Fia, 1912*  
Signed internally: *Collin-Mezin*  
Branded internally: *18 Sept 1912*  
Length of back: 772mm

£12,000 - £18,000

125 **A German Cello, Mittenwald circa 1850**  
Unlabelled  
Length of back: 730mm

£4,000 - £6,000

126 **A Cello, first half of the twentieth century**  
Labelled: *Luigi Auciello, 15 Via P say: Milano anno 1938 (G Serangeli) L Auciello*  
Length of back: 756mm

£3,000 - £5,000

127 **A Cello, circa 1880**  
Labelled: *Jacobus Stainer...*  
Length of back: 760mm

£2,000 - £3,000

128 **An Italian Cello by Gaetano Sgarabotto, Milan circa 1910**  
Labelled: *Paolo Antonio Testore figlio di Carlo Giuseppe Testore in Contrada Larga di Milano al Segno dell-acquila 1710*  
Length of back: 763mm

Sold with the certificate of Dmitry Gindin, London 2016

£30,000 - £40,000

- 129

**An English Cello, school of Betts, London circa 1800**

Unlabelled

Length of back: 735mm

Sold with the certificate of J & A Beare, London 1999

**£18,000 - £25,000**
- 130

**An Interesting Cello, circa 1880**

Unlabelled

Length of back: 758mm

**£5,000 - £7,000**
- 131

**A Cello, attributed to F. W. Chanot, London 1904**

Labelled: *F. W. Chanot, London fecit A.D. 1904 FWC*

Length of back: 755mm

**£3,500 - £5,000**
- 132

**A Neapolitan Cello, probably by a Member of the Gagliano Family, Naples circa 1780 - 1800**

Unlabelled

Length of back: 741mm

**£60,000 - £80,000 ✱**
- 133

**A Portuguese Cello by Antonio Capela, Espinho 1979**

Labelled: *Antonio Capela Antense, Espinho Portugal faciebat anno 1979 ACE* set within a heart

Signed on the label: *Antonio Capela*

Length of back: 745mm

This cello retains its original bridge stamped: *Capela*

**£10,000 - £15,000**
- 134

**An English Cello, circa 1830**

Unlabelled

Branded on the upper back: *I-Davenport Oxford 1611*

Length of back: 736mm

**£4,000 - £6,000**

- 135

**A German Cello, circa 1890**

Labelled: *Antonius Stradivarius...*

Length of back: 762mm

**£2,000 - £4,000**
- 136

**No Lot**
- 137

**An English Cello, school of Furber, London circa 1820**

Unlabelled

Length of back: 739mm

**£5,000 - £8,000**
- 138

**A German Cello, circa 1900**

Unlabelled

Length of back: 756mm

**£500 - £800**
- 139

**A French Cello, attributed to Gustave Adolphe Bernadel, Paris circa 1870**

Labelled: *Gand, Luthier de la Musique du Roi et de l'Ecole Royale de Musique. rue Croix-des Petits-Champs a Paris 1825*

Length of back: 763mm

**£20,000 - £30,000 ✱**
- 140

**An English Cello, circa 1800**

Bearing a repairer's label: *Repaired by Winter & Son in Hull 1889*

Branded: *Corsby Northampton*

Length of back: 749mm

**£8,000 - £12,000**
- 141

**A German Cello, circa 1870**

Labelled: *Jofephus Paulus Christa, Lauten-und geigenmacher in Munchen 17...*

Length of back: 760mm

**£3,000 - £5,000**
- 142

**A Cello**

Labelled: *Unico Costruttore Luitaio, Leandro Bisiach, Milano, Piazza Duomo, 1910*

Length of back: 765mm

**£2,500 - £4,000**

- 143

**An English Cello, school of Thomas Dodd, London circa 1820**

Unlabelled

Length of back: 739mm

**£10,000 - £20,000**
- 144

**An English Cello, school of Betts, London circa 1780**

Unlabelled

Length of back: 741mm

**£3,000 - £5,000**
- 145

**A German Cello, circa 1830**

Indistinctly labelled:.... 1829

Length of back: 752mm

**£3,000 - £5,000**
- 146

**A Fine English Cello by Benjamin Banks, Salisbury circa 1770**

Bearing the original label: *Benjamin Banks, Fecit Salisbury*

Branded on the upper back: *B. Banks, Sarum*

Length of back: 737mm

Sold with a copy of the certificate of Rene Morel, New York 2008

**£40,000 - £60,000**
- 147

**An Early Bass, probably Italian, early eighteenth century**

Bearing various repairer's labels

Length of back: 1080mm

**£8,000 - £12,000**
- 148

**A Pochette en Bateau**

Unlabelled

String length: 250mm

Sold with a Baroque bow

**£300 - £500 ✱**

- 149

**A Pochette**

Unlabelled

String length: 315mm

**£500 - £800**
- 150

**A Pochette**

Unlabelled

String length: 251mm

**£500 - £800**
- 151

**A Guitar-shaped Pochette**

Unlabelled

String length: 279mm

**£500 - £800**
- 152

**A Pochette**

Unlabelled

String length: 234mm

**£300 - £500**
- 153

**A Fine Pochette**

Unlabelled

String length: 210mm

**£500 - £800**
- 154

**A Pochette**

Unlabelled

String length: 228mm

**£300 - £500**
- 155

**A Decorative Pochette en Bateau**

Faintly labelled: ... *Fecit in Ven...*

String length: 324mm

The elaborately carved back with painted woodland scene depicting nymphs

**£500 - £800**
- 156

**A Pochette**

Unlabelled

String length: 280mm

**£400 - £600**



156A	<p><b>A Fine Quartet Table by Ronald Emmett, Dorset 1995</b></p> <p>The table constructed of American Black Walnut and Ripple Sycamore</p> <p>The table has three distinct positions; flat; semi rise for vocal quartet; full drop leaf position string quartet</p> <p>1110mm sq x 730mm height</p> <p>Sold with a copy of the owner's manual. Made by Ronald Emmett as an exhibition piece. In 1998 it was awarded a guild mark (230) by the Worshipful Company of Furniture Makers.</p> <p><b>£2,000 - £3,000</b></p>	161	<p><b>A German Silver-Mounted Violin Bow by H. Pfretzschner</b></p> <p>Stamped: <i>T. H. Pfretzschner</i></p> <p>Octagonal stick</p> <p>Weight: 62g</p> <p>Sold with a nickel-mounted violin bow by Otto Durrschmidt</p> <p><b>£600 - £1,000</b></p>	166	<p><b>An English Ivory-Mounted Violin Bow by a member of the Dodd family, probably John, circa 1800</b></p> <p>Stamped: <i>Dodd</i></p> <p>Octagonal stick</p> <p>Weight: 52g</p> <p><b>£2,000 - £3,000 ♂ ♀</b></p>	172	<p><b>A French Silver-Mounted Violin Bow</b></p> <p>Stamped: <i>Chanot &amp; Chardon, Paris</i></p> <p>Round stick</p> <p>Weight: 56g</p> <p><b>£2,000 - £3,000</b></p>
157	<p><b>An Extremely Fine Silver-Mounted Violin Bow by Eugène Sartory</b></p> <p>Stamped: <i>E Sartory a Paris</i></p> <p>Round stick</p> <p>Weight: 58g (no hair)</p> <p><b>£8,000 - £12,000</b></p>	162	<p><b>A German Silver-Mounted Violin Bow by Gustav Prager</b></p> <p>Stamped: <i>G-P</i></p> <p>Octagonal stick</p> <p>Weight: 62g</p> <p><b>£500 - £800</b></p>	167	<p><b>A Silver-Mounted Violin Bow</b></p> <p>Stamped: <i>Louis Bazin</i></p> <p>Octagonal stick</p> <p>Weight: 58g</p> <p><b>£700 - £1,000</b></p>	173	<p><b>A Nickel-Mounted Violin Bow</b></p> <p>Stamped: <i>Emile Ouchard</i></p> <p>Round stick</p> <p>Weight: 54g (no hair or lapping)</p> <p><b>£500 - £800</b></p>
158	<p><b>An English Silver-Mounted Violin Bow by James Tubbs</b></p> <p>Stamped: <i>Jas Tubbs</i></p> <p>Round stick</p> <p>Weight: 59g</p> <p><b>£1,500 - £2,500</b></p>	163	<p><b>A French Silver-Mounted Violin Bow by F. N. Voirin</b></p> <p>Stamped: <i>F. N. Voirin a Paris</i></p> <p>Round stick</p> <p>Weight: 59g</p> <p><b>£4,000 - £6,000 ✱</b></p>	168	<p><b>An Interesting Early Violin Bow</b></p> <p>Faintly stamped</p> <p>Round stick</p> <p>Weight: 50g (no hair)</p> <p><b>£400 - £600</b></p>	174	<p><b>A French Silver-Mounted Violin Bow by Jacques Poullot</b></p> <p>Stamped: <i>Jcq Poullot S.A.</i></p> <p>Round stick</p> <p>Weight: 62g</p> <p>Sold with certificate of the maker, Dijon 2015</p> <p><b>£1,000 - £1,500</b></p>
159	<p><b>A Silver-Mounted Violin Bow by Otto Hoyer</b></p> <p>Stamped: <i>Hoyer HP Pariser</i></p> <p>Further stamped: <i>1942</i></p> <p>Octagonal stick</p> <p>Weight: 60g</p> <p><b>£1,800 - £2,000</b></p>	164	<p><b>A German Silver-Mounted Violin Bow by G. W. Renz</b></p> <p>Stamped: <i>*Gerh. Walt. Renz*</i></p> <p>Octagonal stick</p> <p>Weight: 54g</p> <p><b>£300 - £500</b></p>	169	<p><b>An English Silver-Mounted Violin Bow, attributed to William C. Retford</b></p> <p>Stamped: <i>William C. Retford</i></p> <p>Further stamped under the frog: <i>62 87 C</i></p> <p>Octagonal stick</p> <p>Weight: 62g</p> <p><b>£2,500 - £3,500</b></p>	175	<p><b>An English Gold-Mounted Violin Bow by W. E. Hill &amp; Sons</b></p> <p>Stamped: <i>W.E. Hill &amp; Sons</i></p> <p>Octagonal stick</p> <p>Weight: 61g</p> <p><b>£3,000 - £5,000 ✱</b></p>
160	<p><b>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</b></p> <p>Stamped: <i>H&amp;S</i></p> <p>Round stick</p> <p>Weight: 60g</p> <p><b>£2,000 - £3,000</b></p>	165	<p><b>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</b></p> <p>Stamped: <i>H&amp;S</i></p> <p>Round stick</p> <p>Weight: 66g</p> <p>The frog bearing an engraved silver plaque: <i>College of Violinists Council Prize J. Mills 1930</i></p> <p><b>£1,800 - £2,200</b></p>	170	<p><b>A Silver-Mounted Violin Bow by François Lotte</b></p> <p>Stamped: <i>François Lotte</i></p> <p>Round stick</p> <p>Weight: 58g (no hair)</p> <p>The frog and button possibly later</p> <p><b>£1,000 - £1,500</b></p>	176	<p><b>An English Gold-Mounted Commemorative Violin Bow by Malcolm Taylor</b></p> <p>Stamped: <i>Malcolm M. Taylor England</i></p> <p>Further stamped under the frog: <i>2682</i></p> <p>Octagonal stick</p> <p>Weight: 62g</p> <p><b>£1,500 - £2,000</b></p>
				171	<p><b>A German Gold-Mounted Violin Bow by Herbert Wanka</b></p> <p>Stamped: <i>Herbert Wanka</i></p> <p>Octagonal stick</p> <p>Weight: 59g</p> <p><b>£600 - £800</b></p>	177	<p><b>A Silver-Mounted Violin Bow</b></p> <p>Faintly stamped: <i>Jerome Thibouville-Lamy a Paris</i></p> <p>Octagonal stick</p> <p>Weight: 66g</p> <p><b>£600 - £1,000</b></p>

178 **An English Gold-and-Tortoiseshell-Mounted Violin Bow by W. E. Hill & Sons**  
Stamped: *W.E. Hill & Sons*  
Further stamped under the frog: *A 50*  
Octagonal stick  
Weight: 59g.  
The stick W. Napier, the frog by W.R. Retford  
  
**£2,500 - £3,500 Y**

179 **A Silver-Mounted Violin Bow by Otto Hoyer**  
Stamped: *Hoyer HP Pariser*  
Octagonal stick  
Weight: 59g  
  
**£1,000 - £1,500**

180 **An English Part-Silver-Mounted Violin Bow by W. E. Hill & Sons**  
Stamped: *Hill*  
Round stick  
Weight: 61g  
  
**£1,800 - £2,000 ✱**

181 **A Fine Silver-Mounted Violin Bow by Eugène Sartory**  
Stamped: *E. Sartory A Paris*  
Round stick  
Weight: 61g  
The frog and button possibly later  
  
**£10,000 - £15,000**

182 **A French Silver-Mounted Violin Bow, possibly by Louis Bazin**  
Stamped: *Collin-Mezin*  
Round stick  
Weight: 64g  
  
**£2,000 - £3,000**

183 **A French Nickel-Mounted Violin Bow, school of Maire**  
Unstamped  
Round stick  
Weight: 61g  
  
**£1,500 - £2,000**

184 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
Stamped: *W. E. H & S*  
Octagonal stick  
Further stamped under the frog: *B*  
Weight: 62g.  
Made by William R. Retford for W. E. Hill & Sons  
  
**£2,000 - £3,000**

185 **A Silver-Mounted Violin Bow**  
Stamped: *Tourte*  
Round stick  
Weight: 60g  
  
**£500 - £800 ✱**

186 **A German Gold-Mounted Violin Bow by Lothar Seifert**  
Stamped: *\*Lothar Seifert\**  
Octagonal stick  
Weight: 63g  
  
**£300 - £500**

187 **A Silver-Mounted Violin Bow**  
Stamped: *Vuillaume model*  
Further stamped: *Hawkes and Son*  
Round stick  
Weight: 56g (sparse hair)  
  
**£500 - £800 ✱**

188 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
Stamped: *H & S*  
Octagonal stick  
Weight: 62g  
  
**£1,800 - £2,500 ✱**

189 **A French Silver-Mounted Violin Bow by Piennot**  
Faintly stamped: *..ot a Paris*  
Round stick  
Weight: 60g  
  
**£2,000 - £3,000**

190 **A French Silver-Mounted Violin Bow by Emile Ouchard**  
Stamped: *Emile Ouchard*  
Round stick  
Weight: 60g  
  
**£2,000 - £3,000 ✱**

191 **An English Silver-Mounted Violin Bow by W. E. Hill & Sons**  
Stamped: *W. E. Hill & Sons*  
Round stick  
Weight: 61g  
  
**£2,000 - £4,000 ✱**

192 **A Gold-and-Tortoiseshell-Mounted Violin Bow by Otto Hoyer**  
Stamped: *Otto A Hoyer Pariser*  
Round stick  
Weight: 63g  
  
**£1,500 - £2,000 Y**

193 **A Very Fine French Silver-Mounted Viola Bow by F. N. Voirin**  
Stamped: *FN Voirin a Paris*  
Octagonal stick  
Weight: 62g (leather lapping)  
  
**£5,000 - £7,000 ✱**

194 **An English Silver-and-Ivory-Mounted Viola Bow by Stephen Bristow**  
Stamped: *S. Bristow*  
Round stick  
Weight: 66g (no hair)  
  
Sold with an article 10 certificate.  
Brompton's advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid.  
Please refer to Brompton's shipping page for more information: <https://www.bromptons.co/auction/shipping-information.html>  
  
**£800 - £1,200 Φ Y**

195 **An English Silver-and-Ivory-Mounted Viola Bow by John Maw**  
Stamped: *John H. Maw London*  
Round stick  
Weight: 74g  
  
Sold with an article 10 certificate.  
Brompton's advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid.  
Please refer to Brompton's shipping page for more information: <https://www.bromptons.co/auction/shipping-information.html>  
  
**£500 - £800 Φ Y**

196 **An English Silver-Mounted Viola Bow by W. E. Hill & Sons**  
Stamped: *W.E. Hill & Sons*  
Round stick  
Weight: 66g  
Replacement frog by S. Bristow.  
  
Sold with the original frog  
Sold with the invoice of Ealing Strings, London 1975  
  
**£2,500 - £3,500**

196A **A French Nickel-Mounted Viola Bow by Emile Ouchard père, Paris**  
Faintly stamped: *Emile Ouchard*  
Round stick  
Weight: 69g  
  
Sold with the certificate of Jean-François Raffin, Paris 2005  
  
**£4,000 - £6,000**

197 **A Silver-Mounted Viola Bow**  
Stamped: *J.Tournier Paris*  
Round stick  
Weight: 66g (no hair)  
  
**£1,000 - £1,500**

198	<b>A German Gold-and-Tortoiseshell-Mounted Viola Bow by J. Finkel</b> Stamped: <i>J. S. Finkel</i> Round stick Weight: 68g (no hair)  <b>£2,000 - £4,000 Y</b>	203	<b>An English Gold-and-Tortoiseshell-Mounted Cello Bow by W. E. Hill &amp; Sons</b> Stamped: <i>W. E. Hill &amp; Sons</i> Round stick Weight: 75g Made by W. Napier for W.E Hill & Sons, with a fleur-de-lys inlay on the frog by William Retford  <b>£3,000 - £5,000 Y</b>	209	<b>A Silver-Mounted Cello Bow</b> Stamped: <i>C. Candi, Genoa</i> Further stamped under the stick near head Round stick Weight: 88g. The later nickel button  <b>£500 - £750</b>	215	<b>A Fine Italian Violin by Andrea Cortese, Genova 1948</b> Bearing the original label Length of back: 356mm This violin is in an exceptional state of preservation  <b>£12,000 - £15,000</b>
199	<b>An English Silver-Mounted Viola Bow by Ealing Strings</b> Stamped: <i>Ealing Strings</i> Further stamped under the frog: <i>ES SDNT</i> Round stick Weight: 67g  <b>£600 - £1,000</b>	204	<b>A Fine French Silver-Mounted Cello Bow by Pierre Simon, Paris circa 1860</b> Unstamped Round stick Weight: 80g  <b>£15,000 - £20,000 ✱</b>	210	<b>A German Gold-and-Ivory-Mounted Cello Bow by J. Finkel</b> Stamped: <i>J. S. Finkel</i> Octagonal stick Weight: 86g  <b>£2,000 - £4,000 Φ Y</b>	216	<b>A French Violin by Pierre Hel, Lille 1924</b> Labelled: <i>Pierre Hel Luthier du conservatoire a Lille en l'an 1924 PH set within a circle</i> Stamped on the upper back: <i>PH</i> set within a circle Length of back: 356mm  <b>£8,000 - £10,000</b>
200	<b>An English Silver-Mounted Viola Bow by John Clutterbuck</b> Stamped: <i>John Clutterbuck</i> Round stick Weight: 72g  <b>£2,000 - £3,000</b>	205	<b>A French Silver-and-Tortoiseshell-Mounted Cello Bow by Roger Gérome</b> Stamped: <i>Roger Gérome</i> Round stick Weight: 78g  <b>£1,200 - £1,800 Y</b>	211	<b>A French Silver-Mounted Cello Bow, possibly Simon F. R.</b> Unstamped Round stick Weight: 80g The later button  <b>£3,000 - £5,000 ✱</b>	217	<b>An Interesting Violin, probably Neapolitan early nineteenth century</b> Labelled: <i>Januarius Gagliano Filius Alexandri fecit Neap 1733</i> Length of back: 356mm The later scroll  <b>£4,000 - £6,000 ✱</b>
201	<b>A Very Fine French Silver-Mounted Cello Bow by François Lupot, Paris circa 1810</b> Unstamped The ferrule engraved: <i>Joseph Schuster</i> Round stick Weight: 80g.  Sold with the certificate of Bernard Millant, Paris 2016  <b>£20,000 - £30,000 ✱</b>	206	<b>A German Silver-Mounted Cello Bow by Klaus Grünke</b> Stamped: <i>Klaus Grünke</i> Round stick Weight: 78g  <b>£600 - £1,000</b>	212	<b>No Lot</b>	218	<b>A French Violin by Emile Germain, Paris 1889</b> Labelled: <i>Emile Germain, a Paris, 5. Faubourg Montmatre 1889</i> Length of back: 360mm  <b>£4,000 - £6,000</b>
202	<b>A French Silver-Mounted Cello Bow by A. Lamy</b> Stamped: <i>A. Lamy A Paris</i> Round stick Weight: 78g The frog possibly later  <b>£4,000 - £6,000</b>	207	<b>A Silver-Mounted Cello Bow by W. E. Hill &amp; Sons</b> Stamped: <i>W.E. Hill &amp; Sons</i> Further stamped under the frog: <i>A</i> Octagonal stick Weight: 80g  <b>£4,000 - £6,000</b>	213	<b>A Rare French Double Bass Bow by E. A. Ouchard</b> Stamped: <i>E. A. Ouchard fils</i> Round stick Weight: 134g  Sold with the certificate of Jean-François Raffin, Paris 2002  <b>£5,000 - £8,000 ✱</b>	219	<b>A German Violin, attributed to Albin Wilfer, Leipzig 1929</b> Labelled: <i>Albin Wilfer, Geigenbaumeister/Leipzig 1929</i> Length of back 361mm  <b>£2,000 - £3,000</b>
		208	<b>A German Nickel-Mounted Cello Bow</b> Faintly stamped: <i>Vuillaume</i> Round stick Weight: 77g  <b>£200 - £300</b>	214	<b>A Very Fine Italian Violin by Giovanni Grancino, Milan 1699</b> Labelled: <i>Giovani Grancino largha di Milano alseigno della Corona 1699</i> Length of back: 350mm  Sold with the certificate of Peter Biddulph, London 2012  <b>Refer to department ✱</b>	220	<b>A French Violin by Georges Apparut, Mirecourt 1944</b> Labelled: <i>Georges Apparut, annee 1944</i> Numbered: 68 Length of back: 355mm  <b>£1,800 - £2,000</b>



221 **A German Violin, by a member of the Hornsteiner family, circa 1820**  
Unlabelled  
Length of back: 358mm  
  
**£750 - £1,000**

222 **A Very Fine Italian Violin by Carlo Oddone, Turin 1930**  
Labelled: *Carlo Giuseppe Oddone, Turin 1930*  
Numbered in ink: 235  
Bearing the usual brands on the upper and lower blocks  
Further branded externally on the lower rib: *C.Oddone Torino*.  
Length of back: 358mm.  
This violin is in an almost perfect state of preservation.  
  
Sold with the reissued certificate of Kenneth Warren & Sons, Chicago 2012  
  
**£50,000 - £70,000 ✱✱**

223 **An Italian Violin by Joseph Odoardi, Ascoli circa 1780**  
Labelled: *Janarius Gagliano filius Alexandri fecit Neap 1780*  
Length of back: 347mm  
The later Italian scroll  
  
Sold with the certificate of Dmitry Gindin, London 2014  
  
**£18,000 - £25,000 ✱**

224 **A French Violin, attributed to Charles Jacquot, circa 1850**  
Labelled: *Medailles d'Or et D' Argent, C. Jacquot, Luthier 19 Rue de La Poissonniere, Nancy*  
Length of back: 358mm  
  
**£6,000 - £10,000**

225 **An Italian Violin by Salvatore Sandro Orlando, Catania 1954**  
Bearing the original label: *Salvatore Sandro Orlando (Orlando della Sorgiva Borgata Cibali in Catania l'anno 1954)*  
Further labelled on the top block: *Orlando Della Sorgiva*  
Branded on the upper button: *SO*  
Length of back: 354mm  
  
**£5,000 - £8,000 ✱✱**

226 **An English Violin by George Craske, circa 1870**  
Labelled: *Made by George Craske (Born 1797 died 1898) and sold by Quality William E. Hill & Sons London*  
Length of back: 359mm  
  
**£4,000 - £6,000 ✱**

227 **A French Violin, probably by Charles J. B. Collin-Mezin Pere, Paris circa 1910**  
Labelled: *Ch. J.B. Collin-Mezin, Luthier, Grand Prix - Exposition Univerelle 1900, Paris...*  
Length of back: 358mm  
  
**£3,000 - £5,000**

228 **A Violin, attributed to Ignacio Fleta, Barcelona 1944**  
Labelled: *Ignacio Fleta, Barcelona, Construido 1944, No. 49*  
Branded internally: *I F*  
Length of back: 355mm  
  
**£1,000 - £1,500**

229 **A French Violin by J. B. Colin, Mirecourt 1900**  
Labelled: *Lutherie artistique Jean-Baptiste Colin annee 1900 JB-C*  
Length of back: 357mm  
  
**£800 - £1,200**

230 **An Italian Violin, attributed to Vincenzo Sannino, Naples early twentieth century**  
Labelled: *Vincenzo Sannino, fece in Napoli anno 1912*  
Bearing an additional repairer's label: *Geprepareerd 1948, Joh. Stuber, Den Haag, Atelier Voor Vioolbouw*  
Length of back: 356mm  
  
Sold with the valuation of Johann Stüber, The Hague 1949  
  
**£15,000 - £20,000**

231 **A Very Fine Violin, attributed to Enrico Rocca, circa 1900**  
Labelled: *Rocca Enrico fu Giuseppe premiato alle espositzione Milano 1881 arezzo 1832 - Taurino 1884 - Bologna 1883 - Palermo 1892 - Genova 2 medaglie 1892-93 fect in Genova anno domini 1891...*  
Inscribed internally: *Copie Guarnerius di Pagannini...Enrico Rocca in Genova*  
Length of back: 355mm  
  
**£10,000 - £15,000 ✱**

232 **An Italian Violin, school of Naples early twentieth century**  
Labelled: *Joseph and Antonius Gagliano, Fec Ann 17... in Platea dieta Cerriglio*  
Length of back: 348mm  
  
Sold with the certificate of Hieronymus Koestler, Stuttgart 2011  
  
**£6,000 - £10,000**

233 **An Interesting Italian Violin**  
Labelled: *Vincenzo Trusiano Panormo, Fecit Anno 1799*  
Length of back: 353mm  
  
**£4,000 - £6,000 ✱**

234 **A French Violin by Charles J. B. Collin-Mezin Fils, Paris 1878**  
Labelled: *Ch. J.B. Collin-Mezin Fils, Luthier a Paris, Rue du Faubg Poissonniere, No. 10 C.M. 1878*  
Signed internally in pencil: *Collin-Mezin and on the label: 1878*  
Length of back: 362mm  
  
Sold with copies of two insurance valuations from J & A Beare, one dated London 1986 and the other undated  
  
**£3,000 - £5,000**

235 **A Violin, attributed to Giorgio Corsini, Rome 1954**  
Labelled: *Giorgio Corsini, Roma 1954*  
Signed on the label  
Length of back: 355mm  
  
**£2,500 - £3,500**

236 **A Violin, attributed to Elophe Poirson, Lyon 1908**  
Labelled: *Lyon 1908 Elophe Poirson No. 562*  
Length of back: 360mm  
  
**£2,500 - £3,500**

237 **A French Violin by Amédée Dieudonné, Mirecourt 1925**  
Labelled: *Fait a Mirecourt no. 57 a par le Maitre-Luthier, Amédée Dieudonné en 1925*  
Signed on the label  
Branded internally: *Amedee Dieudonne*  
Signed internally on the back: *A. Dieudonne 1925*.  
Length of back: 358mm  
  
**£1,500 - £2,000**

238 **Three Small Violins**  
Sold as seen  
  
**£200 - £300**

239 **A Good Italian Violin by Giulio Degani, Venice 1906**  
Bearing an original label: *Degani Giulio di Eugenio premiato con gran diploma d'onore in Milano e medaglia d'oro in Torino Anno 1906, fece in Venezia*  
Length of back: 356mm  
This violin retains its original neck

**£18,000 - £25,000 ✱**

240 **A Fine English Violin by Richard Duke, London circa 1780**  
Unlabelled  
Branded beneath the upper button: *Duke London*  
Length of back: 354mm

Sold with the certificate of J & A Beare, London 1995, and the receipt of sale and copy of the valuation from J & A Beare, London 1994

**£8,000 - £12,000 ✱**

241 **A French Violin by Emile Germain, Paris 1907**  
Labelled: *Fait par Emile Germain, A Paris, l'An 1907*  
Length of back: 356mm

**£5,000 - £8,000**

242 **A French Violin by Leon Gauche Mougenot, Mirecourt 1924**  
Labelled: *Leon Mougenot Gauche, ex-ouvrier des les Maisons de Bruxelles, Lyon, Paris, Londres, LM 1924*  
Length of back: 359mm

Sold with the certificate of Laurent Blanchard, Lyon 2005

**£2,500 - £3,500**

243 **A Violin by Gustave Methfessel, Bern 1906**  
Labelled: *Gustave Methfessel fecit. Bernae Anno 1906*  
Length of back: 360mm

**£2,000 - £3,000 ✱**

244 **A French Violin by Charles J. B. Collin-Mezin, Paris circa 1910**  
Labelled: *Ch. J.b Collin-Mezin, Luthier, Grand Prix - Exposition Universelle 1904, Paris ...*  
Length of back: 359mm

**£1,500 - £2,000**

245 **An Italian Violin by Paulo de Barbieri, Genoa 1925**  
Bearing the original label: *Paulo de Barbieri - Genova fece nell'anno 1925*  
Branded internally: *P. De Barbieri- Genova* and externally on the lower rib  
Numbered in ink on the upper bass rib: *117*  
Length of back: 356mm

**£16,000 - £20,000 ✱✱**

246 **An Interesting Violin, circa 1800 - 1830**  
Unlabelled  
Length of back: 354mm

**£5,000 - £10,000 ✱**

***The Property of an Eminent Musician***

247 **An Interesting Violin, probably Neapolitan circa 1900**  
Unlabelled  
Length of back: 362mm  
The fingerboard is numbered *M. 108.* and was sold to the owners as ‘*School of Guiseppe Fiorini*’ by W.E. Hill & Sons

**£5,000 - £8,000**

***Various Properties***

248 **A French Violin, attributed to Gustave Bernadel, Paris 1898**  
Labelled: *Gustave Bernadel Luthier du conservatoire de musique No. 341 Paris 1898*  
Length of back: 359mm

**£2,000 - £3,000**

249 **A Very Interesting Violin, circa 1830**  
Indistinctly labelled  
Length of back: 356mm

**£4,000 - £6,000 ✱**

250 **An Italian Violin, possibly by Giuseppe Pedrazzini, Milan 1914**  
Labelled: *Giuseppe Pedrazzini, Cremonese, fece in Milano 'Anno 1914*  
Branded internally: *G. Pedrazzini*  
Length of back: 358mm

**£10,000 - £15,000**

251 **An Italian Violin, possibly Milan circa 1770**  
Labelled: *Antonius Borgia me fecit in Milano, anno 1768*  
Length of back: 354mm

**£10,000 - £15,000 ✱**

252 **A French Violin, school of Louis Guersan, circa 1770**  
Unlabelled  
Length of back: 358mm

**£2,000 - £3,000**

253 **An Italian Violin by Stefano Scarampella, Mantua 1898**  
Labelled: *Stefano Scarampella di Brecia, Fratello ed Allievo di Guiseppe, fece in Mantua Anno, 1898, Medaglia D'Argento*  
Length of back: 357mm

Sold with the certificate of J & A Beare, London 2015

**£50,000 - £70,000**

254 **An Italian Violin, probably by Stefano Scarampella, Mantua circa 1908 and later**  
Labelled: *Stefano Scarampella di Brescia premiato con medaglie D'argento fratello ed allievo del Giuseppe fece in Mantova anno 1908*  
Further labelled: *Uit die clllectie wan Joh Stuber den haag atelier voor vioolbouw reparatien afd.: oude meesterinstrumenten*  
Length of back: 364mm  
The ribs and back probably by another hand

**£18,000 - £25,000 ✱**

255 **A German Violin by Sebastian Kloz, Mittenwald circa 1770**  
Bearing the original label: *Sabaftian Kloz, in Mittenwald, An'17..*  
Length of back: 360mm

**£3,000 - £5,000**

256 **An Italian Violin by Enrico Politi, Rome 1923**  
Labelled: *Enrico Politi, Rome 1923, fece Roma 1923*  
Signed on the label  
Length of back: 357mm

Sold with the certificate of the Associazione Nazionale della Liuteria Artistica Italiana, Rome 1982

**£5,000 - £8,000**

***Property of the Maker's Descendants***

257 **An English Violin by William Atkinson, Tottenham 1891**  
Labelled: *William Atkinson in Tottenham 1891*  
Length of back: 354mm

Sold with the original four-berth violin case and various documents from the maker; including correspondence with clients, publicity material, and technical drawings.  
This violin is in a remarkable state of preservation with no sign of use

**£3,000 - £5,000**

258

**Property of the Maker’s Descendants**

**An English Violin by William Atkinson, Tottenham 1900**

Labelled: *William Atkinson in Tottenham 1900*

Length of back: 355mm

This violin is in a remarkable state of preservation with no sign of use

**£3,000 - £5,000**

259

**Property of the Maker’s Descendants**

**An English Violin by William Atkinson, Tottenham 1903**

Labelled: *William Atkinson in Tottenham 1903*

Length of back: 355mm

This violin is in a remarkable state of preservation with no sign of use

**£3,000 - £5,000**

260

**Property of the Maker’s Descendants**

**An English Violin by William Atkinson, Tottenham 1903**

Labelled: *William Atkinson in Tottenham 1903*

Length of back: 357mm

With flaming sound holes.

This violin is in a remarkable state of preservation with no sign of use

**£2,000 - £4,000**

261

**Various Properties**

**An English Violin by Paul Bailly, London 1891**

Labelled: *10 Medailles Or Vermeil, Argent et Bronze, a Paris, Sydney, Melbourne, etc, Paul Bailly, Luthier, Aubien, Eleve de J.B. Vuillaume a Paris, 47 Rue de Trevis, Paris Annee 1891, No. 786(?)*

Further inscribed: *London*

Length of back: 358mm

**£5,000 - £8,000**

262

**A Very French Violin by Pierre Silvestre, Lyon 1854**

Bearing original label: *Pierre Silvestre, a Lyon 1854*

Length of back: 359mm

This violin is in almost perfect condition

Sold with the certificate and receipt of sale of W. E. Hill & Sons, London 1957

**£40,000 - £50,000**

# Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers’ attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

## A. Background to Terms used in these Conditions

**1. In the conditions set out below, some terms are used regularly that need explanation.**  
They are as follows:

- “the Buyer” means the person with the highest bid accepted by the auctioneer;
- “the Lot” means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
- “the Hammer Price” means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
- “the Buyer’s premium” means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
- “the Reserve” means the amount below which we agree with the Seller that the Lot cannot be sold;
- “Forgery” means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
- “The Insured Value” means the amount that Brompton’s Auctioneers Limited in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

## B. The Seller

**2. Brompton’s Auctioneers Limited’s Role as Agent.**  
Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

**3. Commission**  
We shall charge the Seller commission at a rate agreed between the Seller and Brompton’s Auctioneers Limited. VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price, VAT at the appropriate rate is also charged on this premium.

**4. Expenses**  
Brompton’s will charge the Seller for all its out of pocket expenditure over and above its agreed fee, in particular:

- a) all costs of Packing and shipping the Lot to us for sale;
- b) all applicable transit insurance costs;
- c) all costs relating to packing and shipping the lot if it is returned to the Seller;
- d) all applicable customs duties;
- e) all restoration of the Lot agreed in advance with the Seller

- f) all examination costs incurred by external experts we believe appropriate, if agreed in advance with the Seller
- g) photography charges of £35 per lot advertised online, and where previously agreed charges for the catalogue photography.
- h) all Storage costs of the lot after the sale;
- i) all applicable VAT.

Brompton’s will on request provide advance estimates of such expenditure and the Seller is directed to [www.bromptons.co](http://www.bromptons.co) where applicable rates for the more routine of these expenses are posted from time to time. The Seller is aware that Brompton’s will not have control of the level of such third party charging and the Seller is advised, if concerned, to make his/its own direct advance enquiries of, for example relevant insurance, customs and vat authorities.

### 5a. Where the Lot is included under Brompton’s Auctioneers Limited’s Policy

- a) Unless we agree otherwise, the Lot will be automatically included as consigned or entrusted goods under Brompton’s Auctioneers Limited’s Fine Art Policy for the amount that we from time to time consider to be its appropriate value. This Value is not an undertaking by us that the Lot will be sold for this amount.
- b) We shall charge the Seller a fee for the inclusion of the Lot under our policy at the rate of 1.5% of the Hammer Price. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for the transport to maintain the benefit of the inclusion of the Lot under Brompton’s Auctioneers Limited’s policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- c) The Lot will retain the benefit of inclusion under Brompton’s Auctioneers Limited’s policy until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller’s risk after that time.
- d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

**5b. Owner’s Insurance**  
If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller’s risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller’s insurers of the terms of this clause.

**6. The Seller’s Undertakings regarding the Lot**  
This clause sets out the basis on which we shall handle the Lot and which will govern the Seller’s relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller. We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller’s undertakings that:

- a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure



- c) by third parties to comply with such requirements in the past; and
- d) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements

- a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.
- b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

8. Conduct of Sale

- a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

9. After the Sale

- a) **Accounting**  
After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium within seven days. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Section A of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the rate of exchange quoted to us by Coutts & Co. prevailing on the day of the pay-out 35 days after the date of the auction. Our certificate as to such rate will be conclusive.

b) **Non-Payment by the Buyer**

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

c) **Forgeries**

If within three months of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due

d) **Unsold Lot**

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met. If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due. If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount – i.e. after deduction of all charges due from the Seller – to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters

VAT The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

C. Buyers

12. Brompton's Auctioneers Limited as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale

a) **Examination of goods**

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports

are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

b) **Catalogue descriptions**

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose. Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

c) **Buyers Responsibility**

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

d) **Importation into a buyer's destination country**

The purchaser's inability to import any item into his destination country as a result of Government economic sanctions or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please satisfy yourself before bidding as to whether a lot is subject to such import restrictions, or any other restrictions on importation or exportation

14. At the Sale

a) **Refusal of admission**

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

b) **Registration before bidding**

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

c) **Bidding as Principal**

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

d) **Absentee Bids**

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive absentee bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Absentee bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a absentee bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

e) **Telephone Bids**

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

f) **Currency Converter**

At some auctions, a currency converter will be operated, based on the rates of exchange quoted to us by Coutts & Co. at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

g) **Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

h) **The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots, to withdraw any lot, and, in the case of error or dispute, to put an item up for bidding again. All aforementioned action can also be taken after the fall of the hammer.

i) **Bidding Increments**

The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

j) **Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

k) **Online Bidding**

Brompton's Auctioneers offer an online bidding service via [www.invaluable.com/bromptons](http://www.invaluable.com/bromptons) for bidders who cannot attend the sale. In completing the online bidder registration and providing your credit card details and unless alternative arrangements are agreed with Brompton's Auctioneers you:

- i. authorise Brompton's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via [www.invaluable.com](http://www.invaluable.com), and
- ii. confirm that you are authorised to provide these credit card details to Brompton's Auctioneers through [www.invaluable.com](http://www.invaluable.com) . Please note that any lots purchased via Invaluable live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

15. After the Sale

a) **Buyer's Premium**

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 20% of the Hammer Price.

b) **Value Added Tax**

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

c) **Payment**

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required. The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer. Payment may be made in the following ways: by credit or debit card (Visa, Mastercard, or Amex are accepted); wire transfer in GBP, EUR, or USD; or by GBP in cash up to £5,000.

Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises. Full and exact payment to be made in British pounds. Brompton's are not responsible for buyers individual bank charges, and reserve the right to collect any outstanding funds.

d) **Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Brompton's Auctioneers Limited, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

e) **Notification**

Invoices are sent out by email after the sale day, but we do not accept responsibility for notifying you of your bid. Bidders are requested to contact us as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring charges for late payment. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

f) **Handling Purchases**

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days from the sale date or from the time of collection the Lot is entirely at the Buyer's risk.

g) **Recommended packers and shippers**

All packing and handling is at the Buyer's risk. Brompton's Auctioneers Ltd will not be liable for any acts or omissions of third party packers or shippers. We recommend that you contact a professional shipping company who will advise on collection and delivery and provide a quotation. If you require a quotation after the auction then you will need to provide the shipping company with the information from your Brompton's invoice. All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the shipper in question.

h) **Remedies for non-payment or failure to collect purchases**

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 4% above Coutts & Co. base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Brompton's Auctioneers Limited may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Brompton's Auctioneers Limited in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids. If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:
- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Coutts & Co. Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

i) **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

j) **Export and Permits**

It is the Buyer's sole responsibility to identify, obtain, and purchase any necessary export, import, endangered species or other permit for the lot. If the Buyer requests us to apply for a licence listed below on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT. We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required. Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

**16. Extent of Our Liability**

a) We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

b) Without prejudice to Condition 16(a), any claim against Brompton's Auctioneers Ltd or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Brompton's Auctioneers Ltd nor the Seller shall under any circumstances be liable for any consequential losses.

**17. Refund in the case of Forgery**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either

a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- i. the Buyer must notify us in writing, within three months of the auction date, that in his view the Lot concerned is a forgery;
- ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## D. Conditions Applicable to both Buyers and Sellers

**18. Copyright**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent. Where the vendor provides the text, photographs and illustrations for publication the vendor warrants that use is authorised by the copyright owner and indemnifies the Company against claims and costs arising from wrongful use.

**19. Notices**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

**20. Severability**

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

**21. Law and Jurisdiction**

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

**22. Data Protection**

In connection with the management and operation of our business and the marketing and supply of services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide Brompton's Auctioneers Ltd with information that is defined by law as "sensitive", they agree that we may use it for the above purposes. Brompton's Auctioneers Ltd will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information, would like to make corrections to your information or would prefer not to receive details of future events, please contact us: +44(0)20 7670 2932 / info@bromptons.co. In order to fulfil the services clients have requested, Brompton's Auctioneers Ltd may disclose information to third parties (e.g., shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is our policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure. Clients will please note that for security purposes, our premises and auction venues at The Royal Institution, may be subject to video recording. Telephone calls e.g., telephone and voicemail messages may also be recorded.

# Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

Bid Price	Increment
£100 to £200	£10
£200 to £500	£320, £350, £380, £400 etc.
£500 to £1,000	£50
£1,000 to £2,000	£100
£2,000 to £5,000	£3,200, £3,500, £3,800, £4,000 etc.
£5,000 to £10,000	£500
£10,000 to £20,000	£1,000
£20,000 and up	Auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

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