Sale Date: 14\textsuperscript{th} March 2016, 3.30pm

Sale & Viewing Information
13\textsuperscript{th} March 2016 - 10am to 6pm / 14\textsuperscript{th} March 2016 - 9am to 12pm

Location: The Royal Institution of Great Britain, 21 Albemarle Street, London, W1S 4BS

Bidding Enquiries and Contact Details
Visit www.bromptons.co to view our online catalogue and place a bid prior to the auction.

Email: auction@bromptons.co
Absentee Bids/Results: +44 (0)207 670 2932
Bids Office Fax Number: +44 (0)20 7670 2963

Shipping & Delivery
For all shipping enquiries please call Alban Shipping on +44 (0)1582 493 099. If your instrument or bow is of lower value then it may be worth contacting an alternative courier company. An example of which is Mailboxes Mayfair +44 (0)207 491 0022.

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VAT No. GB 869826653. Sale No. 1036
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If you are attending the auction in person you will need to register with one of our clerks before the sale. We will then give you a “paddle” with your unique bidder number on it – you are now ready to bid.

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Symbol key
- This lot contains or is made of ivory, the United States Government has banned the import of any ivory into the USA
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- 20 % import tax on the hammer price. See VAT and Import Tax details on page 1

Condition of Lots
Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction).

   Stamped: Vuillaume a Paris
   Octagonal stick
   Weight: 53g (no hair, original cloth lapping)
   This bow is in a very fine state of preservation
   £12,000 - £18,000

2. An English Silver-Mounted Violin Bow by W. E. Hill & Sons
   Stamped: W.E. Hill & Sons
   Further stamped under the frog: V
   Octagonal stick
   Weight: 63g
   Made by Samuel Allen for W. E. Hill & Sons
   £3,000 - £5,000

3. A German Gold-Mounted Violin Bow by Albert Nurnberger
   Stamped: *Albert Nurnberger*
   Octagonal stick
   Weight: 62g
   £1,200 - £1,800

4. A French Silver-Mounted Violin Bow by Eugène Sartory
   Faintly stamped: E. Sart...
   Round stick
   Weight: 62g
   The later mounts
   £6,000 - £8,000

5. An English Silver-Mounted Violin Bow by W. E. Hill & Sons
   Stamped: H & S
   Round stick
   Weight: 58g
   £2,000 - £3,000

6. A French Silver-Mounted Violin Bow
   Stamped: G. Chancereul a Paris
   Round stick
   Weight: 56g
   £800 - £1,200

7. An English Silver-Mounted Violin Bow by James Tubbs
   Stamped: Jas Tubbs
   Round stick
   Weight: 60g
   £4,000 - £6,000

8. A German Gold-Mounted Violin Bow by Richard Grünke
   Stamped: Richard Grünke
   Round stick
   Weight: 60g
   £800 - £1,200

   Stamped: S.E. Bristow
   Octagonal stick
   Weight: 71g
   Sold with an article 10 certificate.
   Brompton’s advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid.
   Please refer to Brompton’s shipping page for more information: https://www.bromptons.co/auction/shipping-information.html
   £600 - £1,000

10. An English Silver-Mounted Violin Bow by W. E. Hill and Sons
    Stamped: H & S
    Further stamped under the frog: S
    Round stick
    Weight: 61g
    £2,000 - £3,000

Brompton’s are proud to use the services of the internationally renowned Art Loss Register to ensure that instruments and bows are checked against its extensive database.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Stamped:</th>
<th>Octagonal/Round stick</th>
<th>Weight:</th>
<th>Price Range:</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>A Nickel-Mounted Violin Bow</td>
<td>L. Gillet</td>
<td>Octagonal</td>
<td>58g</td>
<td>£200 - £300</td>
</tr>
<tr>
<td>12</td>
<td>A German Silver-Mounted Violin Bow by Bausch</td>
<td></td>
<td>Octagonal</td>
<td>59g</td>
<td>£1,000 - £1,500</td>
</tr>
<tr>
<td>13</td>
<td>An English Engraved Gold-and-Tortoiseshell-Mounted Violin Bow by Alfred Tubbs</td>
<td></td>
<td>Octagonal</td>
<td>56g</td>
<td>£3,000 - £5,000 Y</td>
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<tr>
<td>14</td>
<td>An English Gold-and-Ivory-Mounted Violin Bow by Brian Alvey</td>
<td>Brian Alvey</td>
<td>Octagonal</td>
<td>62g</td>
<td>£1,000 - £1,500</td>
</tr>
<tr>
<td>15</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td></td>
<td>Octagonal</td>
<td>62g</td>
<td>£800 - £1,200</td>
</tr>
<tr>
<td>16</td>
<td>An Extremely Fine Gold-Mounted Violin Bow by F. N. Voirin</td>
<td>F. N. Voirin</td>
<td>Round</td>
<td>61g</td>
<td>£1,000 - £1,500</td>
</tr>
<tr>
<td>17</td>
<td>A German Silver-Mounted Violin Bow by Albert Nurnberger, after Peccatte</td>
<td><em>Albert Nurnberger</em></td>
<td>Octagonal</td>
<td>62g</td>
<td>£1,800 - £2,500</td>
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<tr>
<td>18</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td></td>
<td>Octagonal</td>
<td>61g</td>
<td>£500 - £800</td>
</tr>
<tr>
<td>19</td>
<td>A German Silver-Mounted Violin Bow by H. R. Pfretzschner</td>
<td>H. R. Pfretzschner</td>
<td>Round</td>
<td>63g</td>
<td>£600 - £1,000</td>
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<tr>
<td>20</td>
<td>A French Silver-Mounted Violin Bow by Paul Jombar</td>
<td>Paul Jombar Paris</td>
<td>Round</td>
<td>63g</td>
<td>£3,000 - £5,000</td>
</tr>
<tr>
<td>21</td>
<td>A German Gold-Mounted Violin Bow by Gustav Prager</td>
<td>Gustav Prager</td>
<td>Octagonal</td>
<td>58g</td>
<td>£1,000 - £1,500</td>
</tr>
<tr>
<td>22</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td></td>
<td>Octagonal</td>
<td>60g</td>
<td>£1,000 - £1,500</td>
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<tr>
<td>23</td>
<td>A French Nickel-Mounted Violin Bow by C. Thomassin</td>
<td></td>
<td>Octagonal</td>
<td>48g</td>
<td>£1,000 - £1,500</td>
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<tr>
<td>24</td>
<td>A Nickel-Mounted Violin Bow, attributed to Prosper Colas</td>
<td></td>
<td>Round</td>
<td>59g</td>
<td>£800 - £1,200</td>
</tr>
<tr>
<td>25</td>
<td>A Silver-Mounted Violin Bow by Otto A. Hoyer Pére</td>
<td>Otto A. Hoyer Paris, 1940</td>
<td>Round</td>
<td>60g</td>
<td>£2,000 - £3,000</td>
</tr>
<tr>
<td>26</td>
<td>A German Silver-Mounted Violin Bow by Rudolf Neudörfer</td>
<td></td>
<td>Round</td>
<td>56g</td>
<td>£400 - £600</td>
</tr>
<tr>
<td>27</td>
<td>An English Silver-Mounted Violin Bow by Michael Taylor</td>
<td></td>
<td>Octagonal</td>
<td>64g</td>
<td>£600 - £900</td>
</tr>
<tr>
<td>28</td>
<td>A French Silver-Mounted Violin Bow by Claude Thomassin, Paris</td>
<td></td>
<td>Round</td>
<td>55g</td>
<td>£3,000 - £5,000</td>
</tr>
<tr>
<td>29</td>
<td>A Fine English Gold-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td></td>
<td>Round</td>
<td>62g</td>
<td>£3,000 - £5,000</td>
</tr>
<tr>
<td>30</td>
<td>A French Nickel-Mounted Violin Bow by Louis Bazin</td>
<td></td>
<td>Round</td>
<td>59g</td>
<td>£800 - £1,200</td>
</tr>
</tbody>
</table>

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31 A Silver-Mounted Violin Bow, workshop of Thibouville Lamy
Stamped: Sarasate Élève
Round stick
Weight: 53g (no hair or lapping)
£400 - £600

36 A German Silver-Mounted Violin Bow by Albert Nurnberger
Stamped: *Albert Nurnberger*
Octagonal stick
Weight: 63g
£600 - £1,000

32 A French Silver-Mounted Violin Bow, by Charles Nicholas Bazin
Indistinctly stamped
Round stick
Weight: 58g
The contemporary frog and button by another hand.
Sold with a copy of the certificate by Jean-François Raffin, Paris 2015
£2,000 - £3,000

37 A French Silver-Mounted Violin Bow, school of Vuillaume
Unstamped
Round stick
Weight: 57g
Sold with the certificate and estimation of value from Jean-François Raffin, Paris 2010
£5,000 - £8,000

38 A French Silver-Mounted Viola Bow by Jean Fritsch, Paris
Stamped: Jean Fritsch a Paris
Round stick
Weight: 68g
Emile. A. Ouchard and Morizot frères were both known to supply bows for Jean Fritsch
£2,000 - £3,000

33 No Lot

34 A German Silver-Mounted Violin Bow by Ludwig Bausch
Faintly stamped
Round stick
Weight: 58g
Sold with a violin bow
£500 - £800

39 An English Nickel-Mounted Viola Bow by Ealing Strings
Stamped: Ealing Strings
Round stick
Weight: 67g
£600 - £1,000

35 An English Silver-Mounted Violin Bow by James Tubbs for William Ebsworth Hill
Stamped: W. E. Hill
Further stamped under the frog:XV
Round stick
Weight: 61g
£2,500 - £3,500

40 An English Silver-Mounted Viola Bow by Charles Lane
Stamped: Charles Lane
Octagonal stick
Weight: 68g
£300 - £500

41 An English Silver-Mounted Viola Bow, workshop of William Tubbs
Faintly stamped: W. Tubbs
Round stick
Weight: 66g
A very similar viola bow can be seen on pages 382 and 383 of The British Violin, ed. John Milnes, Oxford 2000
£2,000 - £3,000

42 An English Silver-Mounted Viola Bow by George Darbey
Stamped: George Darbey
Octagonal stick
Weight: 69g
£600 - £800

43 A German Silver-Mounted Viola Bow by Herbert Wanka
Stamped: Herbert Wanka*
Octagonal stick
Weight: 69g
£400 - £600

44 An English Silver-Mounted Viola Bow by W. E. Hill & Son
Stamped: W. E. Hill & Sons
Round stick
Weight: 69g
The pinned head
£1,000 - £1,500

45 A French Silver-Mounted Cello Bow by A. Lamy
Stamped: A. Lamy a Paris
Round stick
Weight: 77g (foil lapping)
£7,000 - £10,000

46 A Silver-and-Ivory-Mounted Cello Bow by Dodd
Stamped: Dodd
Octagonal stick
Weight: 82g
£3,000 - £5,000

47 An English Gold-and-Ivory-Mounted Cello Bow by Garner Wilson
Stamped: Garner Wilson
Round stick
Weight: 86g
Sold with an article 10 certificate. Brompton’s advise prospective buyers to check with their own governments regarding wildlife import requirements prior to placing a bid. Please refer to Brompton’s shipping page for more information: https://www.bromptons.co/auction/shipping-information.html
£800 - £1,200

48 A French Silver-Mounted Cello Bow by A. Vigneron
Stamped: A. Vigneron a Paris
Round stick
Weight: 73g (leather lapping)
£5,000 - £8,000

49 A German Silver-Mounted Cello Bow by Roderich Paesold
Stamped: Roderich Paesold***
Octagonal stick
Weight: 80g
£500 - £800

50 An English Cello Bow, school of Dodd, circa 1800
Unstamped
Round stick
Weight: 81g
£1,000 - £1,500
51 A French Silver-Mounted Cello Bow by Andre Vignon
Stamped under the leather: A Vigneron a Paris
Round stick
Weight: 86g
The contemporary button by another hand.
Sold with the certificate of Jean-François Raffin, Paris 2008
£12,000 - £18,000

52 An English Silver-Mounted Cello Bow by W. E. Hill & Sons
Stamped: Hill
Round stick
Further stamped under the frog: DJ3
Weight: 71g
£1,500 - £2,000

53 A Silver-and-Ivory-Mounted Cello Bow by Dodd, circa 1800
Stamped: Dodd
Round stick
Weight: 75g
£3,000 - £5,000

54 An Ornate English Engraved Gold-and-Amber-Mounted Cello Bow by Michael Taylor
Stamped: Ealing Strings
Further stamped under the frog: 1806
Octagonal stick
Weight: 85g
£1,000 - £1,500

55 A Silver-Mounted Cello Bow by W. E. Hill
Stamped: W. E. Hill
Octagonal stick
Weight: 79g
£2,500 - £3,500

56 A Very Fine Italian Violin by Riccardo Genovese, Turin circa 1915
Labelled: Hannibal Fagnola fecit Taurini anno Domini 1913
Further labelled: Joseph Antonio Rocca fecit Taurini anno Domini 1841
Signed internally on the upper bass side rib: Hannibal Fagnola...
Length of back: 357mm
£15,000 - £20,000

57 A Violin, possibly by Alfred Contino
Labelled: Vincetius (sic) Pottiglione Me fecit Neapoli Anno 1909
Further labelled: V+F within an oval, and a dotted circle within a triangle surmounted by a T
Branded internally and on the upper button: V. Postiglioni Napoli
Length of back: 361mm
£10,000 - £15,000

58 A French Violin by Paul Bailly, London 1896
Labelled: Paul Bailly, Luthier, ancien eleve de J.B. Vuillaume, 8 Medailles a Paris, Sydney, Melbourne Ba. No. 1
Length of back: 358mm
£7,000 - £10,000

59 An Interesting Italian Violin, circa 1720
Faintly labelled: Nicolas Amatus, Cremonen Hieronymi filius Antoni Nepos me Fecit...
Length of back: 353mm
The later scroll
£7,000 - £10,000

60 An Italian Violin, circa 1900
Unlabelled
Length of back: 357mm
£6,000 - £8,000

61 A Portuguese Violin by Antonio Capela, Espinho 1970
Labelled: Antonio Capela Antense, Espinho Portugal faciebat anno 1979 ACE set within a heart
Signed on the label: Antonio Capela
Length of back: 358mm
Retains the original bridge stamped: Capela Portugal
£4,000 - £6,000

62 An English Violin, school of Fendt, London first half of the nineteenth century
Unlabelled
Length of back: 360mm
£3,000 - £5,000

63 An Austrian Violin, probably by Sebastian Dalinger, Vienna circa 1770
Labelled: Sebastian Dalinger, Fecit Viennae circa 17...
Inscribed on bottom rib: Sebastian Dallinger Wien
Length of back: 355mm
£2,000 - £4,000

64 A Very Fine Italian Violin by Hannibal Fagnola, Turin 1923
Labelled: Hannibal Fagnola fecit Taurini anno 1923
Further labelled: Joseph Rocca fecit Taurini anno domini 1848
Length of back: 355mm
This instrument is in almost perfect condition
£60,000 - £80,000

65 A Fine English Violin by Joseph Panormo, circa 1825
Labelled: Vincenzo Panormo London 1810
Length of back: 355mm
A certificate is available to purchase from John Dilworth
£20,000 - £30,000

66 A Fine French Violin by Joseph Hel, Lille 1897
Labelled: Joseph Hel, Luthier A Lille 1897
Branded internally: Exposition Universelle Paris 1881, Medaille D’Or
Inscribed internally: Fait par Hel a Luthier 1897 No 465, J. Hel
Length of back: 360mm.
£8,000 - £10,000

67 A German Violin by Georg Winterling, Hamburg 1912
Labelled: Georg Winterling, Hamburg Fecit Anno 1912 GW
Length of back: 357mm
A similar example, dated 1909, was sold through these rooms as lot 33, March 2015
£5,000 - £8,000

Length of back: 353mm
This violin retains the original bridge stamped: W. H. Luff
£4,000 - £6,000

69 An Italian Violin by Andrea Caccia, Mantua 2008
Labelled: Andrea Caccia di Mantova, Allevio di Mario Gadda fecie in Mantova anno 2008
Signed on the label
Branded internally and on button: CA and on bottom rib: A. Caccia-Mantova
Length of back: 355mm.
Sold with the certificate of the maker
£3,000 - £5,000

70 A French Violin by Breton Brevete, 1822
Labelled: Breton Brevete de S.A.R.N.E. 1822
Branded on the upper back: Breton
Length of back: 360mm
£2,000 - £3,000
71 A German Violin
Labelled: Andreas Postacchini Firmanus fecit sub titul S. Raphaelis Archang. 1857
Length of back: 358mm
£500 - £800

72 An Italian Violin by Camillus Camilli, Mantua circa 1750
Labelled in manuscript: Camillus Camilli Fecit in Mantova 1750
Length of back: 350mm
Sold with the certificate of Max Möller, Amsterdam 1971
The table, by Camilli, possibly from another violin, has been slightly enlarged
£30,000 - £40,000

73 A Fine French Violin by Jacques Pierre Thibout, Paris 1831
Bearing an original label
Length of back: 360mm
£10,000 - £15,000

74 An Interesting French Violin, circa 1800
Labelled: François Lupot, Luthier rue d...a Orleans l’an 1774
Indistinctly inscribed on the upper back
Length of back: 362mm
£5,000 - £8,000

75 An Interesting Italian Violin, first half of the eighteenth century
Labelled: Francesco Ruggeri detto il per Cremona 1698
Length of back: 356mm
£10,000 - £15,000

76 A Fine Australian Violin by Guy Aubrey Griffin, Sydney 1942
Labelled: Guy Aubrey Griffin, made in Sydney 1942
Length of back: 353mm
£6,000 - £10,000

77 A German Violin by Ernst Heinrich Roth, Markneukirchen 1925
Labelled: Ernst Heinrich Roth Markneukirchen 1925 Reproduction of Antonius Stradivarius Cremona 1725
Length of back: 357mm
Sold with the certificate of Daniel Moine, Paris 1953.
This violin is in a very fine state of preservation
£18,000 - £25,000

78 A French Violin, Mirecourt circa 1890
Labelled: Emile Germain a Paris, 5 Faubourg Montmartre
Length of back: 362mm
£600 - £6,000

79 An English Violin by Emanuel Whitmarsh, London 1892
Labelled: Emanuel Whitmarsh. London made 1892, E.W.
Length of back: 357mm
£1,500 - £2,000

80 A Bohemian Violin, circa 1800
Unlabelled
Length of back: 356mm
£500 - £800

81 A Very Fine French Violin by Jacques Pierre Thibout, Paris 1821
Labelled: Thibout, Luthier, rue Rameau, No. 8, pres l’Opera, a Paris, 1821
Signed on the label: Thibout, Ou Nouveau procede 11.22.
Length of back: 359mm
£18,000 - £25,000

82 An Italian Violin by Giovanni Pistucci, Naples 1890
Labelled: Giovanni Pistucci Napoli 1890
Length of back: 352mm
£18,000 - £25,000

83 An Italian Violin, attributed to school of Testore, middle of the eighteenth century
Unlabelled
Length of back: 356mm
£8,000 - £12,000

84 An Interesting Italian Violin, circa 1890
Labelled: Giuseppe Sgarbi fecet in Modena l’anno 1886
Length of back: 356mm
£10,000 - £15,000

85 A French Violin by Paul Bailly, Paris circa 1880
Labelled: Paul Bailly, Luthier Elève de J.B.Vuillaume a Paris
Signed on the label
Length of back: 351mm
Sold with the certificate of Jean-Jacques Rampal, Paris 2014
£6,000 - £8,000

86 A Violin, attributed to Gaetano Sgarabotto, Parma 1958
Labelled: Gaetan Sgarabotto Vicentinus fecit Parmae anno Domini 1958
Signed on the label
Length of back: 356mm
£5,000 - £7,000

87 A French Violin by Charles J. B. Collin-Mezin Pere, Paris 1898
Labelled: CH. J.B. Collin-Mezin, Luthier a Paris rue du Faub Poissonniere, no. 10 C.M. set within a circle and dated 1898
Length of back: 359mm
£4,000 - £6,000

88 An English Violin by Joseph Withers
Bearing the original label: Joseph Withers, London 1908
Length of back: 360mm
£3,000 - £5,000

89 A French Violin by Amédée Dieudonné, Mirecourt 1946
Labelled: Fait a Mirecourt par le Maître-Luthier, Amédée Dieudonné... en 1946, N°4089
Length of back: 354mm
£2,000 - £4,000

90 A Scottish Violin by James Gilchrist, Glasgow 1880
Bearing the manuscript label: ... by James Gilchrist, Glasgow 1880
Length of back: 369mm
£500 - £800
91 A Fine Italian Violin by Giuseppe Dall’Aglio, Mantua circa 1820
Labelled: Joseph Dal’Aglio, Fecit in Mantua, Anno 18...
Length of back: 351mm
Sold with the valuation certificate of Peter Biddulph, London 1996 and the certificate of W. E. Hill & Sons, London 1953
£25,000 - £30,000

92 An Italian Violin, probably by Vincenzo Sannino, Naples circa 1910
Unlabelled
Length of back: 354mm
Sold with a signed letter from J & A Beare, London 1966 stating the violin to be by Vincenzo Sannino and the receipt of Aktiebolaget Waidele, Gothenburg 1968
£20,000 - £30,000

93 A French Violin, Paris first half of the nineteenth century
Labelled: Nicolas Lupot luthier Rue Crox des petits champs a Paris
Length of back: 360mm
£10,000 - £15,000 *

94 An Italian Violin by Mario Gadda, Mantua 1978
Labelled: Mario Gadda, Anno 1978 fece in Mantova
Inscribed internally: Modello Romeo Antoniazzi
Signed on the label: Mario Gadda
Branded on button: MG and on lower rib: M. Gadda-Mantova.
Length of back: 358mm
£8,000 - £12,000

95 An Interesting Violin, possibly Venice second half of the eighteenth century
Labelled: Joannes Uldarius Saffi fecit Cremonae anno 1754
Length of back: 357mm
The scroll possibly later
£4,000 - £6,000 *

96 A Good French Violin, ascribed to Jacques Thibout, first half of the nineteenth century
Partially labelled: Thibout. Luthier du Roi rue rumeau No 5 a Paris
Length of back: 359mm
£3,000 - £5,000 *

97 An Extremely Fine German Violin by Johann Gottfried Hamm, Dresden circa 1780
Labelled: Johann Gottfried Hamm,...violino Mameukirchen...voigtland fecit..
Branded internally: IGH
Length of back: 358mm
Sold with a fitted case.
This remarkable violin is in virtually unused condition, retaining the original neck, fingerboard, pegs, and tailpiece. The back of the scroll set with an engraved plaque showing a musician winding a horn. The upper back set with an engraved disc with a coat of arms. The inlaid edges on the top table and the back.
£4,000 - £6,000 *

98 An English Violin, school of Furber, London circa 1820
Unlabelled
Length of back: 359mm
£1,000 - £1,500

99 A Violin by John Joseph Reddall, Birmingham 1895
Labelled: Domenicus Antonius Marina. Esatt copia di Joseph Guarnierius fecit cremonae anno 1741 IHS
Inscribed internally: John Joseph Reddall 1895
Length of back: 360mm
£800 - £1,200

100 Three Small Violins
Sold as seen
£200 - £300

101 A Very Fine Italian Violin by Carlo Ferdinand Landolfi, Milan 1755
Labelled: Carolus Ferdinandus Landulphus fecit mediolani in via S. Margaritae anno 1755
Length of back: 354mm
Sold with the certificate of Kenneth Warren, Chicago 1955
Previously sold through Tarisio in 2006 for $234,500
£800 - £1,200

102 An English Viola by Robert Hull, Hytton 1983
Labelled: Robert Hull 1983, Hytton Merseyside
Signed on the label
Inscribed internally: Robert Hull, Viola 56, May 1983
Length of back: 406mm
£2,000 - £4,000

103 A French Viola by Paul Blanchard, Lyon 1882
Labelled: Fait pas Paul Blanchard a Lyon en 1882
Lyon No. 51 P .B
Stamped on the upper block: P. Blanch a Lyon
Length of back: 400mm
£15,000 - £20,000

104 An English Viola by Thomas Kennedy, London circa 1840
Unlabelled
Length of back: 384mm
Sold with the certificate of John Dilworth, London 2015
£7,000 - £10,000

105 A French Viola by Frateelli Mellegari, Turin 1892
Labelled: Enrico Mellegari Clodovio parmense-fece in Taurino anno 1892
Branded internally: Mellegari and again on the lower rib
Length of back: 393mm
£10,000 - £15,000 *

106 A Very Fine Italian Violin by Carlo Ferdinand Landolfi, Milan 1755
Labelled: Carolus Ferdinandus Landulphus fecit mediolani in via S. Margaritae anno 1755
Length of back: 354mm
Sold with the certificate of Kenneth Warren, Chicago 1955
Previously sold through Tarisio in 2006 for $234,500
£800 - £1,200

107 A Rare Italian Viola by Gaspar Lorenzini, Piacenza 1788
Bearing the original label: Gaspar Lorenzini fecit piacentiae 1788
Length of back: 380mm
£25,000 - £35,000

108 A German Viola, school of Emile Francais, Paris circa 1900
Labelled: fini sous la direction d’Emile Francais, Luthier du conservatoire national de musique, 12 rue de Madrid Paris (8E)
Length of back: 416mm
£2,000 - £3,000
109 A Fine French Viola, probably by Andrea Castagneri, Paris circa 1750
Labelled: Ioannes Bana Guadagnini Fecit Taurini 1740.
Length of back: 413mm
This viola was sold to the current owner by J & A Beare in the 1950s as an instrument by Andrea Castagneri. The documents are now missing.
£20,000 - £30,000

110 An Interesting Viola, circa 1790
Unlabelled
Branded on the button: 1737 (?)
Length of back: 407mm
£8,000 - £12,000 *

111 A Viola by Mario Gasparri, 1986
Labelled:
Mario Gasparri fece nell’ anno 1986
Signed on the label:
Gasparri Mario
Branded internally:
Mario Gasparri
Length of back: 401mm.
Sold with the certificate of Luigi Ercoli, 2009
£2,000 - £4,000

112 An Italian Viola by Marinus Capicchioni, Rimini 1961
Labelled: Marinus Capicchioni fecit a Rimini A.D. 1961
Branded internally: M. Capicchioni - Rimini
Length of back: 411mm
£10,000 - £15,000 **

113 A Fine French Viola by F. H. Chaudière, Montpellier 1990
Labelled: Frédéric Hugues Chaudière, Luthier, Montpellier 1990
Length of back: 407mm
Sold with the certificate of the maker, dated 1990
£7,000 - £10,000

114 A French Viola, Mirecourt circa 1900
Labelled: Antonius Stradivarianus...
Length of back: 398mm
The later scroll
£2,000 - £3,000

115 An English Viola by Richard Duke, London circa 1770
Labelled: Richard Duke Catherine Street, Strand London 17.
Length of back: 410mm
The instrument has been enlarged
Sold with the certificate of Rushworth & Dreaper, Liverpool 1935
£5,000 - £7,000 *

116 A Fine Italian Cello by Michael Deconet, Venice circa 1750
Labelled:
Sanctus Seraphin .anenfis Venetiis fecet anno 1720
Length of back: 713mm
Upon sale, a certificate from Peter Biddulph is available to purchase
Refer to department *

117 A German Viola, Mittenwald circa 1780
Unlabelled
Length of back: 403mm
£2,000 - £3,000

118 A Good English Cello by Thomas Kennedy, London circa 1820
Unlabelled
Length of back: 743mm
£20,000 - £30,000

119 No Lot

120 A Dutch Cello, probably by Alphons Hoof, Tilburg circa 1900
Labelled: Kunstniichrichting voor vioolbouw en Reparate, Alph. van Hoof, bredase weg. Tilburg
Length of back: 767mm
£3,000 - £5,000

121 An English Cello, circa 1820
Unlabelled
Inscribed internally: Repaired by C. Frint...Wild Street, London 1892
Length of back: 755mm
The later scroll
£2,000 - £4,000

122 A Fine Italian Cello by Michael Deconet, Venice circa 1750
Labelled:
Sanctus Seraphin .anenfis Venetiis fecet anno 1720
Length of back: 713mm
Upon sale, a certificate from Peter Biddulph is available to purchase
Refer to department *

123 An Interesting Cello, Italy or Tyrol first half of the eighteenth century
Labelled: Joseph Guarnierius filius Andrae fecit Cremonae ... Sa Terese 16...
Length of back: 769mm
£20,000 - £30,000

124 A French Cello by Charles J. B. Collin-Mezin Fils, Paris 1912
Labelled: Ch. J.B. Collin-Mezin, Luthier, Grand Prix - Exposition Universelle 1900, Paris C.M. No 28 Ex Fia, 1912
Signed internally: Collin-Mezin
Branded internally: 18 Sept 1912
Length of back: 772mm
£12,000 - £18,000

125 A German Cello, Mittenwald circa 1850
Unlabelled
Length of back: 730mm
£4,000 - £6,000

126 A Cello, first half of the twentieth century
Labelled: Luigi Auciello, 15 Via P say: Milano anno 1938 (G Serangelli) L Auciello
Length of back: 756mm
£3,000 - £5,000

127 A Cello, circa 1880
Unlabelled
Inscribed internally: Jacobus Stainer...
Length of back: 760mm
£2,000 - £3,000

128 An Italian Cello by Gaetano Sgarabotto, Milan circa 1910
Labelled: Paolo Antonio Testore figlio di Carlo Giuseppe Testore in Contrada Larga di Milano al Segno dell-acquila 1710
Length of back: 763mm
Sold with the certificate of Dmitry Gindin, London 2016
£30,000 - £40,000
129 An English Cello, school of Betts, London circa 1800
Unlabelled
Length of back: 735mm
Sold with the certificate of J & A Beare, London 1999
£18,000 - £25,000

130 An Interesting Cello, circa 1880
Unlabelled
Length of back: 758mm
£5,000 - £7,000

131 A Cello, attributed to F. W. Chanot, London 1904
Labelled: F. W. Chanot, London fecit A.D. 1904 FWC
Length of back: 755mm
£3,500 - £5,000

132 A Neapolitan Cello, probably by a Member of the Gagliano Family, Naples circa 1780 - 1800
Unlabelled
Length of back: 741mm
£60,000 - £80,000

133 A Portuguese Cello by Antonio Capela, Espinho 1979
Labelled: Antonio Capela Antense, Espinho Portugal faciebat anno 1979 ACE set within a heart
Signed on the label: Antonio Capela
Length of back: 745mm
This cello retains its original bridge stamped: Capela
£10,000 - £15,000

134 An English Cello, circa 1830
Unlabelled
Branded on the upper back: I-Davenport Oxford 1611
Length of back: 736mm
£4,000 - £6,000

135 A German Cello, circa 1890
Labelled: Antonius Stradivarius...
Length of back: 762mm
£2,000 - £4,000

136 No Lot

137 An English Cello, school of Furber, London circa 1820
Unlabelled
Length of back: 739mm
£5,000 - £8,000

138 A German Cello, circa 1900
Unlabelled
Length of back: 756mm
£500 - £800

139 A French Cello, attributed to Gustave Adolphe Bernadel, Paris circa 1870
Labelled: Gand, Luthier de la Musique du Roi et de l'Ecole Royale de Musique. rue Croix-des Petits-Champs a Paris 1825
Length of back: 763mm
£20,000 - £30,000

140 An English Cello, circa 1800
Bearing a repairer’s label: Repaired by Winter & Son in Hull 1889
Branded: Corsby Northampton
Length of back: 749mm
£8,000 - £12,000

141 A German Cello, circa 1870
Labelled: Jofephus Paulus Christa, Lauten-und geigenmacher in Munchen 17...
Length of back: 760mm
£3,000 - £5,000

142 A Cello
Labelled: Unico Costruttore Luitao, Leandro Bisioch, Milano, Pizza Duomo, 1910
Length of back: 765mm
£2,500 - £4,000

143 An English Cello, school of Thomas Dodd, London circa 1820
Unlabelled
Length of back: 739mm
£10,000 - £20,000

144 An English Cello, school of Betts, London circa 1780
Unlabelled
Length of back: 741mm
£3,000 - £5,000

145 A German Cello, circa 1830
Indistinctly labelled...1829
Length of back: 752mm
£3,000 - £5,000

146 An English Cello, school of Thomas Dodd, London circa 1780
Unlabelled
Length of back: 741mm
£3,000 - £5,000

147 An Early Bass, probably Italian, early eighteenth century
Bearing various repairer’s labels
Length of back: 1080mm
£8,000 - £12,000

148 A Pochette en Bateau
Unlabelled
String length: 250mm
Sold with a Baroque bow
£300 - £500

149 A Pochette
Unlabelled
String length: 315mm
£500 - £800

150 A Pochette
Unlabelled
String length: 251mm
£500 - £800

151 A Guitar-shaped Pochette
Unlabelled
String length: 279mm
£500 - £800

152 A Pochette
Unlabelled
String length: 234mm
£300 - £500

153 A Fine Pochette
Unlabelled
String length: 210mm
£500 - £800

154 A Pochette
Unlabelled
String length: 228mm
£300 - £500

155 A Decorative Pochette en Bateau
Faintly labelled: Fecit in Ven...
String length: 324mm
The elaborately carved back with painted woodland scene depicting nymphs
£500 - £800

156 A Pochette
Unlabelled
String length: 280mm
£400 - £600
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Maker</th>
<th>Markings</th>
<th>Stick Shape</th>
<th>Weight (g)</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>156A</td>
<td>A Fine Quartet Table by Ronald Emett, Dorset 1995</td>
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<td>157</td>
<td>An Extremely Fine Silver-Mounted Violin Bow by Eugène Sartory</td>
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<tr>
<td>158</td>
<td>An English Silver-Mounted Violin Bow by James Tubbs</td>
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<tr>
<td>159</td>
<td>A Silver-Mounted Violin Bow by Otto Hoyer</td>
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<tr>
<td>160</td>
<td>An English Silver-Mounted Violin Bow by W.E. Hill &amp; Sons</td>
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<td>161</td>
<td>A German Silver-Mounted Violin Bow by H. Pfretzschner</td>
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<td>162</td>
<td>A German Silver-Mounted Violin Bow by Gustav Prager</td>
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<td>163</td>
<td>A French Silver-Mounted Violin Bow by F. N. Voirin</td>
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<td>164</td>
<td>A German Silver-Mounted Violin Bow by G. W. Renz</td>
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<td>165</td>
<td>An English Silver-Mounted Violin Bow by W.E. Hill &amp; Sons</td>
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<tr>
<td>166</td>
<td>An English Ivory-Mounted Violin Bow by a member of the Dodd family, probably John, circa 1800</td>
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<td>167</td>
<td>A Silver-Mounted Violin Bow</td>
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<tr>
<td>168</td>
<td>An Interesting Early Violin Bow</td>
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<td>169</td>
<td>An English Silver-Mounted Violin Bow, attributed to William C. Retford</td>
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<td>170</td>
<td>A Silver-Mounted Violin Bow by François Lotte</td>
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<td>171</td>
<td>A German Gold-Mounted Violin Bow by Herbert Wanka</td>
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<td>172</td>
<td>A French Silver-Mounted Violin Bow</td>
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<td>173</td>
<td>A Nickel-Mounted Violin Bow</td>
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<td>174</td>
<td>A French Silver-Mounted Violin Bow by Jacques Poullot</td>
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<td>175</td>
<td>An English Gold-Mounted Violin Bow by W.E. Hill &amp; Sons</td>
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<td>176</td>
<td>An English Gold-Mounted Commemorative Violin Bow by Malcolm Taylor</td>
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<tr>
<td>177</td>
<td>A Silver-Mounted Violin Bow</td>
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<td>No.</td>
<td>Description</td>
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<td>Stamps/Markings</td>
<td>Stick Type</td>
<td>Weight (g)</td>
<td>Price Range</td>
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<tr>
<td>178</td>
<td>An English Gold-and-Tortoiseshell-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: W.E. Hill &amp; Sons</td>
<td>Octagonal stick</td>
<td>59g</td>
<td>£2,500 - £3,500</td>
<td></td>
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<tr>
<td>179</td>
<td>A Silver-Mounted Violin Bow by Otto Hoyer</td>
<td>Stamped: Hoyer HP Pariser</td>
<td>Octagonal stick</td>
<td>59g</td>
<td>£1,000 - £1,500</td>
<td></td>
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<tr>
<td>180</td>
<td>An English Part-Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: Hill</td>
<td>Round stick</td>
<td>61g</td>
<td>£1,800 - £2,000</td>
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<tr>
<td>181</td>
<td>A Fine Silver-Mounted Violin Bow by Eugène Sarthey</td>
<td>Stamped: E. Sartry A Paris</td>
<td>Round stick</td>
<td>61g</td>
<td>£10,000 - £15,000</td>
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<tr>
<td>182</td>
<td>A French Silver-Mounted Violin Bow, possibly by Louis Bazin</td>
<td>Stamped: Collin-Mezin</td>
<td>Round stick</td>
<td>64g</td>
<td>£2,000 - £3,000</td>
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<tr>
<td>183</td>
<td>A French Nickel-Mounted Violin Bow, school of Maire</td>
<td>Unstamped</td>
<td>Round stick</td>
<td>61g</td>
<td>£1,500 - £2,000</td>
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<tr>
<td>184</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: W.E. H &amp; S</td>
<td>Octagonal stick</td>
<td>62g</td>
<td>£2,000 - £3,000</td>
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<tr>
<td>185</td>
<td>A Silver-Mounted Violin Bow</td>
<td>Stamped: Tourte</td>
<td>Round stick</td>
<td>60g</td>
<td>£500 - £800</td>
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<tr>
<td>186</td>
<td>A German Gold-Mounted Violin Bow by Lothar Seifert</td>
<td>Stamped: <em>Lothar Seifert</em></td>
<td>Octagonal stick</td>
<td>63g</td>
<td>£300 - £500</td>
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<tr>
<td>187</td>
<td>A Silver-Mounted Violin Bow</td>
<td>Stamped: Vuillaume model</td>
<td>Round stick</td>
<td>56g (sparse hair)</td>
<td>£500 - £800</td>
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<td>188</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: H &amp; S</td>
<td>Octagonal stick</td>
<td>62g</td>
<td>£1,800 - £2,500</td>
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<tr>
<td>189</td>
<td>A French Silver-Mounted Violin Bow by Piennot</td>
<td>Faintly stamped: .. at a Paris</td>
<td>Round stick</td>
<td>60g</td>
<td>£2,000 - £3,000</td>
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<tr>
<td>190</td>
<td>A French Silver-Mounted Violin Bow by Emile Ouchard</td>
<td>Stamped: Emile Ouchard</td>
<td>Round stick</td>
<td>60g</td>
<td>£2,000 - £3,000</td>
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<tr>
<td>191</td>
<td>An English Silver-Mounted Violin Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: W.E. Hill &amp; Sons</td>
<td>Round stick</td>
<td>61g</td>
<td>£2,000 - £4,000</td>
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<tr>
<td>192</td>
<td>A Gold-and-Tortoiseshell-Mounted Violin Bow by Otto Hoyer</td>
<td>Stamped: Otto A Hoyer Pariser</td>
<td>Round stick</td>
<td>63g</td>
<td>£1,500 - £2,000</td>
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<tr>
<td>193</td>
<td>A Very Fine French Silver-Mounted Viola Bow by F. N. Voirin</td>
<td>Stamped: FN Voirin a Paris</td>
<td>Octagonal stick</td>
<td>62g (leather lapping)</td>
<td>£5,000 - £7,000</td>
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<tr>
<td>194</td>
<td>An English Silver-and-Ivory-Mounted Viola Bow by Stephen Bristow</td>
<td>Stamped: S. Bristow</td>
<td>Round stick</td>
<td>66g (no hair)</td>
<td>£2,500 - £3,500</td>
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<tr>
<td>195</td>
<td>An English Silver-and-Ivory-Mounted Viola Bow by John Maw</td>
<td>Stamped: John H. Maw London</td>
<td>Round stick</td>
<td>74g</td>
<td>£500 - £800</td>
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<td>196</td>
<td>An English Silver-Mounted Viola Bow by W. E. Hill &amp; Sons</td>
<td>Stamped: W.E. Hill &amp; Sons</td>
<td>Round stick</td>
<td>66g</td>
<td>£2,500 - £3,500</td>
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<tr>
<td>196A</td>
<td>A French Nickel-Mounted Viola Bow by Emile Ouchard père, Paris</td>
<td>Faintly stamped: Emile Ouchard</td>
<td>Octagonal stick</td>
<td>69g</td>
<td>£4,000 - £6,000</td>
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</tr>
<tr>
<td>197</td>
<td>A Silver-Mounted Viola Bow</td>
<td>Stamped: J.Tournier Paris</td>
<td>Round stick</td>
<td>66g (no hair)</td>
<td>£1,000 - £1,500</td>
<td></td>
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</tbody>
</table>
198 A German Gold-and-Tortoiseshell-Mounted Viola Bow by J. Finkel
Stamped: J. S. Finkel
Round stick
Weight: 68g (no hair)
£2,000 - £4,000

199 An English Silver-Mounted Viola Bow by Ealing Strings
Stamped: Ealing Strings
Further stamped under the frog: ES SDNT
Round stick
Weight: 67g
£600 - £1,000

200 An English Silver-Mounted Viola Bow by John Clutterbuck
Stamped: John Clutterbuck
Round stick
Weight: 72g
£2,000 - £3,000

201 A Very Fine French Silver-Mounted Cello Bow by François Lupot, Paris circa 1810
Unstamped
The ferrule engraved: Joseph Schuster
Round stick
Weight: 80g
Sold with the certificate of Bernard Millant, Paris 2016
£20,000 - £30,000 ★

202 A French Silver-Mounted Cello Bow by A. Lamy
Stamped: A. Lamy A Paris
Round stick
Weight: 78g
The frog possibly later
£4,000 - £6,000

203 An English Gold-and-Tortoiseshell-Mounted Cello Bow by W. E. Hill & Sons
Stamped: W. E. Hill & Sons
Round stick
Weight: 75g
Made by W. Napier for WE Hill & Sons, with a fleur-de-lys inlay on the frog by William Retford
£3,000 - £5,000 Y

204 A Fine French Silver-Mounted Cello Bow by Pierre Simon, Paris circa 1860
Unstamped
Round stick
Weight: 80g
£15,000 - £20,000 ¶

205 A French Silver-and-Tortoiseshell-Mounted Cello Bow by Roger Gérome
Stamped: Roger Gérome
Round stick
Weight: 78g
£1,200 - £1,800 Y

206 A German Silver-Mounted Cello Bow by Klaus Grünke
Stamped: Klaus Grünke
Round stick
Weight: 78g
£600 - £1,000

207 A Silver-Mounted Cello Bow by W. E. Hill & Sons
Further stamped under the frog: A Octagonal stick
Weight: 80g
£4,000 - £6,000

208 A German Nickel-Mounted Cello Bow
Faintly stamped: Vuillaume
Round stick
Weight: 77g
£200 - £300

209 A Silver-Mounted Cello Bow
Stamped: C. Candi, Genoa
Further stamped under the stick near head
Round stick
Weight: 88g
The later nickel button
£500 - £750

210 A German Gold-and-Ivory-Mounted Cello Bow by J. Finkel
Stamped: J. S. Finkel
Octagonal stick
Weight: 86g
£1,200 - £1,800

211 A French Silver-Mounted Cello Bow, possibly Simon F. R.
Unstamped
Round stick
Weight: 80g
The later button
£3,000 - £5,000 ★

212 No Lot

213 A Rare French Double Bass Bow by E. A. Ouchard
Stamped: E. A. Ouchard fils
Round stick
Weight: 134g
Sold with the certificate of Jean-François Raffin, Paris 2002
£5,000 - £8,000 ★

214 A Very Fine Italian Violin by Giovanni Grancino, Milan 1699
Labelled: Giovanni Grancino longha di Milano alsegno della Corona 1699
Length of back: 350mm
Sold with the certificate of Peter Biddulph, London 2012
Refer to department ★

215 A Fine Italian Violin by Andrea Cortese, Genova 1948
Bearing the original label
Length of back: 356mm
This violin is in an exceptional state of preservation
£12,000 - £15,000

216 A French Violin by Pierre Hel, Lille 1924
Labelled: Pierre Hel Luther du conservatoire a Lille en l’an 1924 PH set within a circle
Stamped on the upper back: PH set within a circle
Length of back: 356mm
£8,000 - £10,000

217 An Interesting Violin, probably Neapolitan early nineteenth century
Labelled: Januarius Gagliano Filus Alexandri fecit Neap 1733
Length of back: 356mm
The later scroll
£4,000 - £6,000 ★

218 A French Violin by Emilie Germain, Paris 1889
Labelled: Emilie Germain, a Paris, S. Faubourg Montmartre 1889
Length of back: 360mm
£4,000 - £6,000

219 A German Violin, attributed to Albin Wilfer, Leipzig 1929
Labelled: Albin Wilfer, Geigenbaumeister/Leipzig 1929
Length of back 361mm
£2,000 - £3,000

220 A French Violin by Georges Apparut, Mirecourt 1944
Labelled: Georges Apparut, année 1944
Numbered: 68
Length of back: 355mm
£1,800 - £2,000
A German Violin, by a member of the Hornsteiner family, circa 1820
Unlabelled
Length of back: 358mm
£750 - £1,000

A Very Fine Italian Violin by Carlo Oddone, Turin 1930
Labelled: Carlo Giuseppe Oddone, Turin 1930
Numbered in ink: 235
Bearing the usual brands on the upper and lower blocks
Further branded externally on the lower rib:
C.Oddone Torino.
Length of back: 358mm.
This violin is in an almost perfect state of preservation.
Sold with the reissued certificate of Kenneth Warren & Sons, Chicago 2012
£50,000 - £70,000

An Italian Violin by Salvatore Sandro Orlando, Catania 1954
Bearing the original label: Salvatore Sandro Orlando (Orlando della Sargiva Bartega Cibati in Catania l'anno 1954)
Further labelled on the top block: Orlando Della Sargiva
Branded on the upper button: 50
Length of back: 354mm
£5,000 - £8,000

An Italian Violin by George Craske, circa 1870
Labelled: Made by George Craske (Born 1797 died 1898) and sold by Quality William E. Hill & Sons London
Length of back: 359mm
£4,000 - £6,000

A French Violin, by J. B. Colin, Mirecourt 1900
Labelled: Ch. J.B. Collin-Mezin- Mezin, Luthier, Grand Prix - Exposition Universelle 1900, Paris...
Signed on the label
Length of back: 358mm
£3,000 - £5,000

An Italian Violin, attributed to Vincenzo Sannino, Naples early twentieth century
Labelled: Vincenzo Sannino, fece in Napoli anno 1912
Bearing an additional repairer's label:
Geprepareerd 1948, Joh. Stuber, Den Haag, Atelier Voor Vioolbouw
Length of back: 356mm
Sold with the valuation of Johann Stüber, The Hague 1949
£15,000 - £20,000

An Italian Violin by Joseph Odoardi, Ascoli circa 1780
Labelled: Janarius Gagliano filius Alexandri fecit Neap 1780
Length of back: 347mm
The later Italian scroll
Sold with the certificate of Dmitry Gindin, London 2014
£18,000 - £25,000

A French Violin, attributed to Charles Jacquot, circa 1850
Labelled: Medailles d’Or et D’ Argent, C. Jacquot, Luthier 19 Rue de La Poissonniere, Nancy
Length of back: 358mm
£6,000 - £10,000

An Italian Violin, attributed to Ignacio Fleta, Barcelona 1944
Labelled: Ignacio Fleta, Barcelona, Construido 1944, No. 49
Branded internally: IF
Length of back: 355mm
£1,000 - £1,500

A Violin, attributed to Enrico Rocca, circa 1900
Labelled: Rocca Enrico fu Giuseppe premiato alle esposizione Milano 1881 aezzo 1832 - Tourino 1884 - Bologna 1883 - Palermo 1892 - Genova 2 medaglie 1892-93 fect in Genova anno domini 1891...
Inscribed internally: Copie Guarnerius di Pogannini...Enrico Rocca in Genova
Length of back: 355mm
£10,000 - £15,000

An Italian Violin, school of Naples early twentieth century
Labelled: Joseph and Antonius Gagliano, Fec Ann 17... in Platea dieta Cerriglio
Length of back: 348mm
Sold with the certificate of Hieronymus Koestler, Stuttgart 2011
£6,000 - £10,000

A Violin, attributed to Elophe Poirson, Lyon 1908
Labelled: Lyon 1908 Elophe Poirson No. 562
Length of back: 360mm
£2,500 - £3,500

A French Violin by Amédée Dieudonné, Mirecourt 1925
Labelled: Fait a Mirecourt no. 57 a par le Maitre-Luthier, Amédée Dieudonné en 1925
Branded internally: Amedee Dieudonne
Signed internally on the back: A. Dieudonne 1925.
Length of back: 358mm
£1,500 - £2,000

Three Small Violins
Sold as seen
£200 - £300

A Very Fine Italian Violin by Carlo Oddone, Turin 1930
Labelled: Carlo Giuseppe Oddone, Turin 1930
Numbered in ink: 235
Bearing the usual brands on the upper and lower blocks
Further branded externally on the lower rib:
C.Oddone Torino.
Length of back: 358mm.
This violin is in an almost perfect state of preservation.
Sold with the reissued certificate of Kenneth Warren & Sons, Chicago 2012
£50,000 - £70,000

A French Violin by Charles J. B. Collin-Mezin Fils, Paris 1878
Labelled: Ch. J.B. Collin-Mezin Fils, Luthier a Paris, Rue du Faubg Poissonniere, No. 10 C.M. 1878
Signed internally in pencil: Collin-Mezin and on the label: 1878
Length of back: 362mm
Sold with copies of two insurance valuations from J & A Beare, one dated London 1986 and the other undated
£3,000 - £5,000

A Violin, attributed to Giorgio Corsini, Rome 1954
Labelled: Giorgio Corsini, Roma 1954
Signed on the label
Length of back: 355mm
£2,500 - £3,500

A Violin, attributed to Elophe Poirson, Lyon 1908
Labelled: Lyon 1908 Elophe Poirson No. 562
Length of back: 360mm
£2,500 - £3,500

A Violin, attributed to Carlo Oddone, Turin 1930
Labelled: Carlo Giuseppe Oddone, Turin 1930
Numbered in ink: 235
Bearing the usual brands on the upper and lower blocks
Further branded externally on the lower rib:
C.Oddone Torino.
Length of back: 358mm.
This violin is in an almost perfect state of preservation.
Sold with the reissued certificate of Kenneth Warren & Sons, Chicago 2012
£50,000 - £70,000

A French Violin by J. B. Collin-Mezin Fils, Paris 1878
Labelled: Ch. J.B. Collin-Mezin Fils, Luthier a Paris, Rue du Faubg Poissonniere, No. 10 C.M. 1878
Signed internally in pencil: Collin-Mezin and on the label: 1878
Length of back: 362mm
Sold with copies of two insurance valuations from J & A Beare, one dated London 1986 and the other undated
£3,000 - £5,000

A Violin, attributed to Giorgio Corsini, Rome 1954
Labelled: Giorgio Corsini, Roma 1954
Signed on the label
Length of back: 355mm
£2,500 - £3,500

A Violin, attributed to Elophe Poirson, Lyon 1908
Labelled: Lyon 1908 Elophe Poirson No. 562
Length of back: 360mm
£2,500 - £3,500

A French Violin by Amédée Dieudonné, Mirecourt 1925
Labelled: Fait a Mirecourt no. 57 a par le Maitre-Luthier, Amédée Dieudonné en 1925
Branded internally: Amedee Dieudonne
Signed internally on the back: A. Dieudonne 1925.
Length of back: 358mm
£1,500 - £2,000

Three Small Violins
Sold as seen
£200 - £300
239  A Good Italian Violin by Giulio Degani, Venice 1906
Bearing an original label: Degani Giulio di Eugenio premiato con gran diploma d'onore in Milano e medaglia d'ora in Torino Anno 1906, fece in Venezia
Length of back: 356mm
This violin retains its original neck
£18,000 - £25,000

Unlabelled
Branded beneath the upper button: Duke London
Length of back: 354mm
£8,000 - £12,000

241  A French Violin by Emile Germain, Paris 1907
Labelled: Fast par Emile Germain, A Paris, Tan 1907
Length of back: 356mm
£5,000 - £8,000

242  A French Violin by Leon Gauche Mougenot, Mirecourt 1924
Labelled: Leon Mougenot Gauche, ex-ouvrier des les Maisons de Bruxelles, Lyon, Paris, Londres, LM 1924
Length of back: 359mm
Sold with the certificate of Laurent Blanchard, Lyon 2005
£2,500 - £3,500

243  A Violin by Gustave Methfessel, Bern 1906
Labelled: Gustave Methfessel fecit. Bernae Anno 1906
Length of back: 360mm
£2,000 - £3,000

244  A French Violin by Charles J. B. Collin-Mezin, Paris circa 1910
Labelled: Ch. Jb Collin-Mezin, Luther, Grand Prix - Exposition Universelle 1904, Paris...
Length of back: 359mm
£1,500 - £2,000

245  An Italian Violin by Paolo de Barbieri, Genoa 1925
Bearing the original label: Paolo de Barbieri - Genova fece nell'anno 1925
Branded internally: P. De Barbieri- Genova and externally on the lower rib
Numbered in ink on the upper bass rib: 117
Length of back: 356mm
£16,000 - £20,000

246  An Interesting Violin, circa 1800 - 1830
Unlabelled
Length of back: 354mm
£5,000 - £10,000

247  An Interesting Violin, probably Neapolitan circa 1900
Unlabelled
Length of back: 362mm
The fingerboard is numbered M. 108. and was sold to the owners as 'School of Giuseppe Fiorini' by W.E. Hill & Sons
£5,000 - £8,000

248  A French Violin, attributed to Gustave Bernadel, Paris 1898
Labelled: Gustave Bernadel Luther du conservatoire de musique No. 341 Paris 1898
Length of back: 359mm
£2,000 - £3,000

249  A Very Interesting Violin, circa 1830
Indistinctly labelled
Length of back: 356mm
£4,000 - £6,000

250  An Italian Violin, possibly by Giuseppe Pedrazzini, Milan 1914
Labelled: Giuseppe Pedrazzini, Cremonese, fece in Milano 'Anno 1914
Branded internally: G. Pedrazzini
Length of back: 358mm
£10,000 - £15,000

251  An Italian Violin, possibly Milan circa 1770
Labelled: Antonius Borgia me fecit in Milano, anno 1768
Length of back: 354mm
£10,000 - £15,000

252  A French Violin, school of Louis Guersan, circa 1770
Unlabelled
Length of back: 358mm
£2,000 - £3,000

253  An Italian Violin by Stefano Scarampella, Mantua 1891
Labelled: Stefano Scarampella di Brescia, fratello ed allievo di Giuseppe, fece in Mantua Anno, 1898, Medaglia D'Argento
Length of back: 357mm
Sold with the certificate of J & A Beare, London 2015
£50,000 - £70,000

254  An Italian Violin, probably by Stefano Scarampella, Mantua circa 1908 and later
Labelled: Stefano Scarampella di Brescia premiato con medaglie D'Argento fratello ed allievo del Giuseppe fece in Mantova anno 1908
Further labelled: Uit die collectie van Joh Stuber den hoag atelier voor vioolbouw reparatien afh.: oude meesterinstrumenten
Length of back: 364mm
The ribs and back probably by another hand
£18,000 - £25,000

255  A German Violin by Sebastian Kloz, Mittenwald circa 1770
Bearing the original label: Sabathian Kloz, in Mittenwald, Art17. Length of back: 360mm
£3,000 - £5,000

256  An Italian Violin by Enrico Politi, Rome 1923
Labelled: Enrico Politi, Rome 1923, fece Roma 1923
Signed on the label
Length of back: 357mm
Sold with the certificate of the Associazione Nazionale della Liuteria Artistica Italiana, Rome 1982
£5,000 - £8,000

257  An English Violin by William Atkinson, Tottenham 1891
Labelled: William Atkinson in Tottenham 1891
Length of back: 354mm
Sold with the original four-berth violin case and various documents from the maker; including correspondence with clients, publicity material, and technical drawings.
This violin is in a remarkable state of preservation with no sign of use
£3,000 - £5,000
Various Properties

261
An English Violin by Paul Bailly, London 1891
Labelled: 10 Medailles Or Vermeil, Argent et Bronze, a Paris, Sydney, Melbourne, etc, Paul Bailly, Luther, Aubien, Eleve de J.B. Vuillaume a Paris, 47 Rue de Trevise, Paris Annee 1891, No. 786(?) Further inscribed: London
Length of back: 358mm
£5,000 - £8,000

262
A Very French Violin by Pierre Silvestre, Lyon 1854
Bearing original label: Pierre Silvestre, a Lyon 1854
Length of back: 359mm
This violin is in almost perfect condition
Sold with the certificate and receipt of sale of W. E. Hill & Sons, London 1957
£40,000 - £50,000

Property of the Maker's Descendants

258
An English Violin by William Atkinson, Tottenham 1900
Length of back: 355mm
This violin is in a remarkable state of preservation with no sign of use
£3,000 - £5,000

Property of the Maker's Descendants

259
An English Violin by William Atkinson, Tottenham 1903
Labelled: William Atkinson in Tottenham 1903
Length of back: 355mm
This violin is in a remarkable state of preservation with no sign of use
£3,000 - £5,000

Property of the Maker's Descendants

260
An English Violin by William Atkinson, Tottenham 1903
Labelled: William Atkinson in Tottenham 1903
Length of back: 357mm
With flaming sound holes. This violin is in a remarkable state of preservation with no sign of use
£2,000 - £4,000

Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 10 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

A. Background to Terms used in these Conditions

1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
   - “the Buyer” means the person with the highest bid accepted by the auctioneer;
   - “the Lot” means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
   - “the Hammer Price” means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
   - “the Buyer’s premium” means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
   - “the Reserve” means the amount below which we agree with the Seller that the Lot cannot be sold;
   - “Forgery” means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
   - “The Insured Value” means the amount that Brompton’s Auctioneers Limited are able to insure a Lot for under our insurance policy and is calculated by adding VAT to the sum of the Hammer Price and the Buyer’s premium. This insured amount under Brompton’s Auctioneers Limited’s policy includes compensation for loss or damage to the Lot due to unforeseen circumstances. In addition, Brompton’s will not have control of the level of such third party charging and the Seller is advised to check, if necessary, to make his/her own direct arrangements with the insurer.
   - “the Insured Value” means the amount which Brompton’s Auctioneers Limited will agree to sell any Lot for;
   - “the Hammer Price” means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
   - “the Buyer’s premium” means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
   - “the Reserve” means the amount below which we agree with the Seller that the Lot cannot be sold;
   - “Forgery” means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
   - “the Insured Value” means the amount that Brompton’s Auctioneers Limited are able to insure a Lot for under our insurance policy and is calculated by adding VAT to the sum of the Hammer Price and the Buyer’s premium. This insured amount under Brompton’s Auctioneers Limited’s policy includes compensation for loss or damage to the Lot due to unforeseen circumstances. In addition, Brompton’s will not have control of the level of such third party charging and the Seller is advised to check, if necessary, to make his/her own direct arrangements with the insurer.
   - “the Hammer Price” means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
   - “the Buyer’s premium” means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
   - “the Reserve” means the amount below which we agree with the Seller that the Lot cannot be sold;
   - “Forgery” means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind.
   - “the Insured Value” means the amount that Brompton’s Auctioneers Limited are able to insure a Lot for under our insurance policy and is calculated by adding VAT to the sum of the Hammer Price and the Buyer’s premium. This insured amount under Brompton’s Auctioneers Limited’s policy includes compensation for loss or damage to the Lot due to unforeseen circumstances. In addition, Brompton’s will not have control of the level of such third party charging and the Seller is advised to check, if necessary, to make his/her own direct arrangements with the insurer.

B. The Seller

2. Brompton’s Auctioneers Limited’s Role as Agent:
Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

3. Commission
We shall charge the Seller commission at a rate agreed between the Seller and Brompton’s Auctioneers Limited. VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price, VAT at the appropriate rate. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for transport to maintain the benefit of the inclusion of the Lot under Brompton’s Auctioneers Limited’s policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.

4. Expenses
Brompton’s will charge the Seller for all its out-of-pocket expenditure over and above its agreed fee, in particular:
   a) all costs of packing and shipping the Lot to us for sale;
   b) all applicable transit insurance costs;
   c) all costs relating to packing and shipping the Lot if it is returned to the Seller;
   d) all applicable customs duties;
   e) all restoration of the Lot agreed in advance with the Seller.
   f) all examination costs incurred by external experts we believe appropriate, if agreed in advance with the Seller;
   g) photography charges of £35 per lot advertised online, and where previously agreed charges for the catalogue photography.
   h) all Storage costs of the lot after the sale.
   i) all applicable VAT.

5. The Lot

a. Where the Lot is included under Brompton’s Auctioneers Limited’s Policy
   a) Unless we agree otherwise, the Lot will be automatically included as consigned or entrusted goods under Brompton’s Auctioneers Limited’s Fine Art Policy for the amount that we from time to time consider to be its appropriate value. This Value is not an undertaking by us that the Lot will be sold for this amount.
   b) We shall charge the Seller a fee for the inclusion of the Lot under our policy at the rate of 1.5% of the Hammer Price. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for transport to maintain the benefit of the inclusion of the Lot under Brompton’s Auctioneers Limited’s policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
   c) The Lot will retain the benefit of inclusion under Brompton’s Auctioneers Limited’s policy until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller’s risk after that time.
   d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

b. Owner’s Insurance
If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller’s risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller’s insurers of the terms of this clause.

c. 6. The Seller’s Undertakings regarding the Lot
This clause sets out the basis on which we shall handle the Lot and which will govern the Seller’s relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller. We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller’s undertakings that:
   a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
   b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure
c) by third parties with respect to such requirements in the past; and
d) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware of and any consents expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements
We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report, the place and manner of sale, the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.

8. Conduct of Sale
The Lot will be sold subject to the Reserve, which cannot be below the low estimate printed in the catalogue or agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the date of the sale and the day of the sale. In the case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall not be liable if bids are not received at the level of the Reserve. We shall have however been entitled to sell the Lot before the Reserve. If we so do, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.

9. The Sale
a) Accounting
After the sale, we shall require payment in full from the Buyer, including payment of the Buyer’s premium within seven days. Provided this has occurred, we shall require to be paid 37% of the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have noticed that the Lot is a Forgery (as defined in Section A of these Conditions of Business). In the event of late payment by the Buyer, we shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report, the place and manner of sale, the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.

10. Photographs and Illustrations
We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters
a) VAT
The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogue. Once printed, the information cannot be changed. If we receive any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse us on demand the full amount incurred.

C. Buyers
12. Brompton’s Auctioneers Limited as agent
As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale
a) Examination of goods
Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

b) Catalogue descriptions
Statements made in the catalogue are given in good faith, made or orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, signature, condition or estimated selling price of any Lot are merely statements of opinion and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied upon in order to determine the true or fair value of an item or to reveal imperfections. Estimates of the selling price should not be regarded as a statement of fact: the price at which the Lot will sell will be for any particular purpose. Many items are of age or nature which precludes their being in perfect condition and some descriptions in the catalogue are given by way of condition report make reference to damage and/or restoration. We provide the Buyer with guidance for the information only and the absence of such a reference does not imply that it is free from defects in restoration or does not refer to a particular defects imply the absence of any others.

c) Buyer’s Responsibility
Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description. All lots are offered for sale in the condition they are at the time of the auction (whether or not Bidders are in attendance at the auction).

14. At the Sale
a) Refusal of admission
Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

b) Registration before bidding
Every prospective buyer must complete and sign a registration form and provide satisfactory identification. We reserve the right to refuse admission to the premises or attendance at an auction. Bidding will however take place in Sterling. The currency conversion rate is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of Sterling. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency conversion rather than the Sterling bidding.

C) Video images
At some auctions there will be a video screen. Mistakes may occur in its operation, and mistakes will be irredeemable to the Buyer regarding either the correctness of the image to be sold being sold or the quality of the image as a reproduction of the original.

d) The auctioneer’s discretion
The auctioneer has the right at absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any lots or more Lots, to withdraw any Lot, and, in the case of error or dispute, to put in an up for bidding again. All aforementioned action can also be taken after the fall of the hammer.

15. After the Sale
a) Buyer’s Premium
In addition to the Hammer Price, the Buyer must pay us the Buyer’s premium of 20% of the Hammer Price.

b) Value Added Tax
Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price if the Lot has been marked with a sign that effect in the catalogue. It may be refunded on proof of export from the European Union.

c) Payment
The Buyer must pay with us his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer’s premium plus any other value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be required). The Buyer will not acquire title to the lot until all sums due and owing to the Seller have been paid and, in the event of a sale being void, the Buyer will be liable to the Seller or any prospective buyer as a result of failure to do so.

1) Currency Converter
At some auctions, a currency converter will be operated, based on the rates of exchange quoted to us by Coutts & Co. at or before the date of the auction. Bidding will however take place in Sterling. The currency conversion rate is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of Sterling. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the Sterling bidding.

8th March 2016
Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises. Full and exact payment to be made in British pounds. Brompton’s are not responsible for buyers individual bank charges, and reserve the right to collect any outstanding funds.

d) Collection of Purchases

Unless otherwise agreed to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Brompton’s Auctioneers Limited, have been paid in full. Items retained shall be covered by our insurance from the date of sale for a period of seven days or, if then the goods have been collected, the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer’s risk.

e) Notifications

Invoices are sent out by email after the sale day, but we do not accept responsibility for anything you fail to pick up. Bidders are requested to contact us as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring charges for late payment. Successful bidders will pay the price of the lot in full plus premium plus any applicable VAT.

F) Handing Purchases

We shall use all reasonable efforts to take care when handing a purchased Lot but remind the Buyer that after seven days from the sale date or from the time of collection the Lot is entirely at the Buyer’s risk.

Recommended packers and shippers

All packing and handling is at the Buyer’s risk. Brompton’s Auctioneers Limited will not be liable for any acts or omissions of third party packers or shippers. We recommend that you contact a professional shipping company who will advise on collection and delivery and provide a quotation. If you require a quotation after the auction then you will need to provide the shipping company with the information from your Brompton’s invoice. All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the shipper in question.

Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to:

- to charge interest at a rate not exceeding 4% above Coats & Co. base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to sell off against any amounts which we or any other associated company of Brompton’s Auctioneers Limited owe to the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer’s property which may be in our possession for any purpose and, following 14 days notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Brompton’s Auctioneers Limited in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or his behalf or obtain a deposit from the Buyer before accepting any bids. If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled to issue proceedings on behalf of the Seller against the Buyer to recover any necessary export, import, endangered species or other permit for the lot. If the Buyer requests a refund for a sale listed below on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT. We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required. Unless otherwise agreed to the contrary, in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

16. Extent of Our Liability

a) We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor, nor any of our employees or agents, are responsible for the correctness of any statement as to the authenticity, origin, date, age, attribution, provenance or possession of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

b) Without prejudice to Condition 16(a), any claim against Brompton’s Auctioneers Ltd or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Brompton’s Auctioneers Ltd nor the Seller shall under any circumstances be liable for any consequential losses.

17. Refund in the case of Forgeries

A sale will be cancelled and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts otherwise.

a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

b) it can be demonstrated that the Lot is a Forgery by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonable expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

i. the Buyer must notify us in writing, within three months of the auction date, that he believes the Lot concerned is a Forgery;

ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and

iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out to us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or at any date before the date of the auction.

D. Conditions Applicable to both Buyers and Sellers

18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent. Where the vendor provides the text, photographs and illustrations for publication the vendor warrants that use is authorised by the copyright owner and indemnifies the Company against claims and costs arising from wrongful use.

19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

22. Data Protection

In connection with the management and operation of our business and the marketing and supply of services, as or on your behalf, we may seek clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide Brompton’s Auctioneers Ltd with information that is defined by law as “sensitive”, they agree that we may use it for the above purposes. Brompton’s Auctioneers Ltd shall use or process sensitive information for any other purpose without the client’s express consent. If you would like further information, would like to make corrections to your information or would prefer not to receive details of future events, please contact us on +44(0)20 7679 2052 / info@bromptons.co In order to fulfil the services clients have requested, Brompton’s Auctioneers Ltd may disclose information to third parties (e.g., shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is our policy to require that any such third parties respect the privacy and confidentiality of our clients’ information and provide the same level of protection for clients’ information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure. Clients will please note that for security purposes, our premises and auction venues at The Royal Institution, may be subject to video recording. Telephone calls e.g., telephone and voicemail messages may also be recorded.
Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

<table>
<thead>
<tr>
<th>Bid Price</th>
<th>Increment</th>
</tr>
</thead>
<tbody>
<tr>
<td>£100 to £200</td>
<td>£10</td>
</tr>
<tr>
<td>£200 to £500</td>
<td>£320, £350, £380, £400 etc.</td>
</tr>
<tr>
<td>£500 to £1,000</td>
<td>£50</td>
</tr>
<tr>
<td>£1,000 to £2,000</td>
<td>£100</td>
</tr>
<tr>
<td>£2,000 to £5,000</td>
<td>£3,200, £3,500, £3,800, £4,000 etc.</td>
</tr>
<tr>
<td>£5,000 to £10,000</td>
<td>£500</td>
</tr>
<tr>
<td>£10,000 to £20,000</td>
<td>£1,000</td>
</tr>
<tr>
<td>£20,000 and up</td>
<td>Auctioneer’s discretion</td>
</tr>
</tbody>
</table>

The auctioneer may vary the increments during the course of the auction at his or her own discretion.