

BROMPTON'S

FINE & RARE INSTRUMENTS

Sale 1040: 27th March 2017

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- Y Subject to CITES regulations when exporting items outside the country of sale
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- ** 20 % import tax on the hammer price

BROMPTON'S

FINE & RARE INSTRUMENTS

1	A Fine French Gold-Mounted Viola Bow by Jules Fetique	Weight: 74g	£8,000 - £12,000	*
2	An English Viola Bow, circa 1780	Weight: 56g	£1,500 - £2,000	Y Φ
3	A Gold and Ivory-Mounted Viola Bow by Michael Taylor for Ealing Strings	Weight: 69g	£1,500 - £2,000	Y Φ
3A	An English Silver-Mounted Viola Bow by W. E. Hill & Sons	Weight: 70g	£4,000 - £6,000	
4	A French Nickel-Mounted Viola Bow by Prosper Colas	Weight: 74g	£2,000 - £4,000	
5	An English Silver-Mounted Violin Bow by W. E. Hill	Weight: 57g	£2,000 - £3,000	*
5A	A French Nickel-Mounted Violin Bow	Weight: 62g	£1,500 - £2,500	
6	An English Silver-Mounted Violin Bow by Hart and Sons	Weight: 59g	£1,000 - £1,500	
7	A French Silver-Mounted Violin Bow by C. N. Bazin circa 1900	Weight: 59g	£4,000 - £6,000	
8	An English Silver-Mounted Violin Bow, probably by James Tubbs for W. E. Hill	Weight: 47g (no hair or face plate)	£1,000 - £1,500	
9	An English Gold-Mounted Violin Bow by A. Bultitude	Weight: 62g	£1,000 - £1,500	
10	A French Silver-Mounted Violin Bow by F. N. Voirin, circa 1870	Weight: 59g	£7,000 - £10,000	*
11	A Silver and Ivory-Mounted Violin Bow by S. Bristow	Weight: 63g	£1,000 - £1,500	Y Φ
12	A German Silver-Mounted Violin Bow by H. R. Pfretzschner	Weight: 57g (no hair)	£1,000 - £1,500	
12A	A French Silver-Mounted Violin Bow by E. Sartory	Weight: 63g	£6,000 - £10,000	
13	A Very Fine French Silver-Mounted Violin Bow by J. Henry	Weight: 58g	£35,000 - £45,000	
14	A French Nickel-Mounted Violin Bow by Morizot Freres	Weight: 55g	£2,000 - £4,000	
15	A Nickel-Mounted Violin Bow	Weight: 54g	£800 - £1,200	
15A	An English Silver-Mounted Violin Bow by J. Tubbs	Weight: 56g (sparse hair)	£2,000 - £3,000	
16	A German Gold-Mounted Violin Bow by A. Nurnberger, circa 1900	Weight: 64g	£2,000 - £4,000	*
17	An English Gold-Mounted Violin Bow by J. Tubbs	Weight: 61g	£1,000 - £1,500	
17A	A French Silver-Mounted Violin Bow by Louis Bazin	Weight: 63g	£2,000 - £3,000	
18	An Interesting Silver-Mounted Violin Bow	Weight: 62g	£1,000 - £1,500	
19	A French Nickel-Mounted Violin Bow by Claude Thomassin	Weight: 59g	£3,000 - £5,000	
20	A Silver and Tortoiseshell-Mounted Violin bow by Michael Taylor	Weight: 55g.	£1,000 - £1,500	Y
20A	A German Silver-Mounted Violin Bow by A. Nurnberger	Weight: 53g (sparse hair)	£1,500 - £2,000	
21	A French Silver-Mounted Violin Bow, probably by Peccatte, middle of the nineteenth century	Weight: 56g	£4,000 - £6,000	
21A	A French Violin Bow, Mirecourt, possibly School of Maire	Weight: 62g	£2,500 - £3,500	
22	A German Silver-Mounted Violin Bow by Nurnberger	Weight: 63g	£1,500 - £2,000	*
23	A Silver-Mounted Violin Bow by W. E. Hill & Sons	Weight: 59g	£1,200 - £2,000	
24	A Very Fine French Silver-Mounted Violin Bow by E. Pajeot	Weight: 59g	£18,000 - £25,000	*
25	An English Chased Gold-Mounted Violin Bow by Malcolm Taylor	Weight: 63g	£4,000 - £5,000	
25A	An English Silver-Mounted Violin Bow by W. E. Hill & Sons	Weight: 62g	£2,000 - £3,000	
26	A French Silver-Mounted Violin Bow, attributed to Louis Morizot Pere	Weight: 51g (no hair)	£1,200 - £1,800	
28	A Silver-Mounted Cello Bow by W. E. Hill & Sons	Weight: 75g	£3,000 - £5,000	

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29	A Very Fine French Ebony-and Silver-Mounted Cello Bow by Nicolas Maire, circa 1840-45	Weight: 80g	£35,000 - £45,000
30	A French Silver-Mounted Cello Bow by Andre Dugad	Weight: 83g	£1,500 - £2,000
31	A Gold and Tortoiseshell-Mounted Cello Bow by Garner Wilson	Weight: 83g	£2,000 - £3,000
32	A Silver-Mounted Cello Bow by W. E. Hill & Sons	Weight: 77g	£2,000 - £3,000
33	A French Silver-Mounted Cello Bow by F. N. Voirin	Weight: 77g	£10,000 - £15,000
34	An English Silver-Mounted Cello Bow by James Tubbs	Weight: 83g	£2,000 - £3,000
35	A Fine Italian Violin by Ansaldo Poggi, Bologna 1935	LOB: 354mm	£70,000 - £100,000 **
36	A Good English Violin by John Betts, London 1820	LOB: 356mm	£10,000 - £15,000
37	An Italian Violin by Mario Gadda, after Martini	LOB: 357mm	£8,000 - £12,000
38	A Good Violin, attributed to George Chanut, after del Gesu	LOB: 357mm	£5,000 - £7,000 *
39	A Portuguese Violin by Antonio Capela, 1980	LOB: 355mm	£5,000 - £8,000
40	An English Violin by John Betts, London circa 1805	LOB: 355mm	£5,000 - £8,000
41	An Italian Violin by Auro Sissa, Cremona 1982	LOB: 356mm	£5,000 - £8,000
42	An English Violin by Richard Duke, London 1767	LOB: 352mm	£4,000 - £6,000
43	A Good Violin, probably Low Countries circa 1780	LOB: 356mm	£3,000 - £5,000
44	An Interesting Tyrolean Violin, probably by a member of the Albani family, first half of the eighteenth Century	LOB: 351mm	£6,000 - £10,000
45	A French Violin, attributed to Albert Caressa, Paris circa 1920	LOB: 353mm	£2,000 - £3,000
47	A Violin by Francois Jaques Barbé, Mirecourt circa 1840	LOB: 357mm	£1,000 - £1,500 *
48	An Extremely Fine Italian Violin by Giovanni Grancino, Milan 1702	LOB: 354mm	Refer to department
49	A Fine Italian Violin by a Member of the Gagliano Family, Naples circa 1770	LOB: 351mm	£25,000 - £35,000
50	A Fine Violin by Paul Bailly, 1890, after del Gesu	LOB: 356mm	£10,000 - £15,000 *
51	An Italian Violin by Umberto Muschietti, Udine 1931	LOB: 357mm	£10,000 - £15,000
52	An Italian Violin, attributed to Stefano Scarpella, Mantova 1896	LOB: 356mm	£10,000 - £15,000
53	An Interesting Violin, possibly Italian circa 1900	LOB: 356mm	£8,000 - £12,000
54	An Italian Violin, School of Gagliano, Naples first half of the nineteenth century	LOB: 355mm	£8,000 - £12,000 *
55	An English Violin by William H. Luff, London 1985	LOB: 352mm	£6,000 - £10,000
55A	An English Violin, School of Betts, London circa 1820	LOB: 350mm	£5,000 - £8,000
56	A Good Violin, attributed to and probably by Antonius Lucca, Verona 1915	LOB: 359mm	£4,000 - £6,000
57	A Fine German Violin, attributed to and probably by Sympertus Niggel	LOB: 355mm	£3,000 - £5,000
58	A Good French Violin by Émile Mennesson, Reims 1877	LOB: 355mm	£3,000 - £5,000
59	A Polish Violin by Robert Loska, Gliwice 1993	LOB: 353mm	£1,000 - £1,500
60	A German Violin by Johann Reiter, Mittenwald 1964	LOB: 357mm	£1,000 - £1,500
61	A Fine Italian Violin, probably by Joannes Tononi, Bologna 1704	LOB: 352mm	£20,000 - £30,000 *
62	A Fine English Violin by Thomas Dodd, London circa 1800	LOB: 353mm	£20,000 - £30,000
63	A Fine Italian Violin by Farotti Celeste, after Giuseppe Rocca, Milan 1906	LOB: 354mm	£15,000 - £20,000 *
64	An Italian Violin by Giulio Degani, Venice 1898	LOB: 356mm	£10,000 - £15,000
65	A Good French Violin, first quarter of the nineteenth century	LOB: 358mm	£7,000 - £10,000 *

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66	A Fine English Violin by Alfred Vincent, London 1924	LOB: 355mm	£3,000 - £5,000	
67	A German Violin by E. H. Roth, Markneukirchen 1925	LOB: 355mm	£3,000 - £5,000	**
68	An Italian Violin by Aristdide Cavalli, Cremona 1928	LOB: 356mm	£3,000 - £5,000	**
69	A French Violin by Gustave Vuillaume, Nancy 1926	LOB: 356mm	£1,000 - £1,500	
70	A German Violin by Heinrich Heberlein Jr, Markneukirchen 1905	LOB: 356mm	£1,000 - £1,500	
71	A Fine Italian Violin by Lorenzo Storioni, Cremona circa 1770	LOB: 354mm	£120,000 - £160,000	*
72	A Very Fine Italian Violin by Ettore Soffritti, Ferrara 1924	LOB: 356mm	£55,000 - £75,000	**
73	An Italian Violin by Carlo Giuseppe Testore, Milan circa 1706	LOB: 353mm	£45,000 - £60,000	*
75	An English Violin by James and Henry Banks, Salisbury 1798	LOB: 352mm	£10,000 - £15,000	*
76	An Interesting Italian Violin, School of Marche circa 1750	LOB: 360mm	£6,000 - £10,000	
77	An English Violin by William Luff, London 1966	LOB: 353mm	£4,000 - £6,000	
78	A Violin, probably by Vasco Pecchini, Suzzara circa 1900	LOB: 354mm	£1,000 - £1,500	
79	An Italian Violin, first half of the twentieth century	LOB: 360mm	£1,000 - £1,500	
80	A Fine Italian Violin by Francesco Goffriller, Venice circa 1730	LOB: 356mm	Refer to department	
81	A Fine Italian Violin by G. Gatti, Turin 1922	LOB: 353mm	£30,000 - £40,000	
82	A Very Fine French Violin by H. C. Silvestre, Lyons circa 1880	LOB: 356mm	£18,000 - £25,000	
83	An Italian Violin by Carlo Ravizza, Milan 1936	LOB: 358mm	£15,000 - £20,000	
84	An Interesting Violin, possibly Milan circa 1750	LOB: 356mm	£10,000 - £15,000	*
85	An English Violin by William Luff, London 1972	LOB: 356mm	£7,000 - £10,000	
86	A Violin by August Gemunder, New York 1885	LOB: 361mm	£7,000 - £10,000	*
87	An English Violin by Alfred Vincent, London 1938	LOB: 351mm	£3,000 - £5,000	
88	An Italian Violin by Virgilio Capellini, Cremona 1980	LOB: 356mm	£3,000 - £5,000	
89	An English Violin by Dykes and Son, London early twentieth century	LOB: 355mm	£1,200 - £1,800	
90	An Italian Violin, circa 1900	LOB: 357mm	£1,000 - £1,500	
91	An Italian Violin by Leandro Bisiach, Milan 1925	LOB: 355mm	£30,000 - £50,000	
92	A Very Interesting Violin, after G. B. Guadagnini, possibly School of Farotti	LOB: 354mm	£20,000 - £30,000	*
93	An Italian Violin, Central Italy circa 1840	LOB: 355mm	£15,000 - £20,000	
94	An Italian Violin, attributed to Giuseppe Dall'Aglio, Mantua circa 1820	LOB: 356mm	£5,000 - £8,000	*
95	An Interesting Violin, circa 1900	LOB: 354mm	£1,500 - £2,500	
96	A Hungarian Violin by Caspar Ladislaus, Pannonia 2012	LOB: 355mm	£1,500 - £2,000	
97	A French Violin, circa 1930	LOB: 355mm	£1,200 - £1,800	
98	A French Violin by Georges Apparut, Mirecourt 1928	LOB: 353mm	£1,200 - £1,800	
99	A French Violin by Amedee Dieudonne, Mirecourt 1922	LOB: 359mm	£1,200 - £1,800	
100	A Fine and Rare Violin by Matthias Albani, Bolsano circa 1690	LOB: 353mm	£25,000 - £35,000	
101	A Fine French Violin by Jean Baptiste Vuillaume, Paris circa 1856	LOB: 355mm	£130,000 - £160,000	*
102	An English Violin, probably by William Forster, London circa 1790	LOB: 353mm	£2,000 - £3,000	
103	An English Violin, attributed to and probably made by Alfred Ebsworth Hill, London circa 1880, after del Gesu	LOB: 355mm	£5,000 - £7,000	*
104	An Italian Violin by Giuseppe Lepri, Sant' Arcangelo di Romagna 1939	LOB: 355mm	£5,000 - £8,000	

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105	An Italian Violin by Claudio Monteverdi, Cremona 1923	LOB: 358mm	£2,000 - £3,000	**
106	A French Violin, possibly by a member of the Bernardel family, late nineteenth century	LOB: 354mm	£2,000 - £3,000	
107	An Interesting Violin, circa 1780	LOB: 357mm	£1,500 - £2,000	
108	A Very Fine Italian Viola by Riccardo Antoniazzi, Milan 1910	LOB: 416mm	£35,000 - £45,000	*
109	An Italian Viola by Virgilio Capellini, Cremona 1979	LOB: 419mm	£4,000 - £6,000	
110	A Viola, School of Fussen, circa 1760	LOB: 421mm	£1,500 - £2,000	
111	A French Viola, Mirecourt 1932	LOB: 408mm	£1,200 - £1,800	
112	A Rare Italian Viola by Simone Giamberini, Florence 1772	LOB: 401mm	£30,000 - £50,000	
113	An Interesting Viola, possibly Italian, second half of the nineteenth century	LOB: 409mm	£3,000 - £5,000	
114	An Italian Viola by Enzo Bertelli, Verona 1959	LOB: 401mm	£2,000 - £3,000	
115	An English Viola by Henry Handley, Worcester 1902	LOB: 405mm	£2,000 - £4,000	
116	A Viola, attributed to Umberto Lanaro, Padova 1976	LOB: 420mm	£1,500 - £2,000	
117	A Fine and Rare English Cello by the Voller Brothers, London circa 1900, after Carlo Antonio Testore	LOB: 751mm	£50,000 - £80,000	
118	A Fine Austrian Cello by Wilhelm Thomas Jaura, Vienna, 1890	LOB: 749mm	£20,000 - £30,000	*
119	A Cello, probably by Alberto Guerra, Modena 1965	LOB: 756mm	£10,000 - £15,000	
120	An English Cello, circa 1780	LOB: 733mm	£4,000 - £6,000	
121	A German Cello, Saxon circa 1900	LOB: 753mm	£2,000 - £3,000	
122	A French Cello by JTL, Mirecourt circa 1920	LOB: 760mm	£1,500 - £2,000	
123	An Italian Cello by G. B. Morassi, Cremona 1976	LOB: 755mm	£25,000 - £35,000	
124	An English Cello, School of Betts, London circa 1800	LOB: 735mm	£18,000 - £25,000	
124A	A Good German Cello, Mittenwald second half of the nineteenth century	LOB: 756mm	£2,000 - £4,000	
125	An Italian Cello, Milan circa 1700	LOB: 719mm	£15,000 - £20,000	*
126	An English Cello by Charles and Samuel Thompson, London circa 1760	LOB: 744mm	£8,000 - £12,000	
127	A German Cello by Matthias Neuner, Mittenwald circa 1830	LOB: 749mm	£2,000 - £4,000	
128	A Fine English Cello by Benjamin Banks, Salisbury circa 1790	LOB: 755mm	£50,000 - £80,000	*
129	A Fine French Cello by Joseph Chardon, Paris 1872	LOB: 743mm	£20,000 - £30,000	
130	An English Cello by Barack Norman, London 1718	LOB: 716mm	£10,000 - £15,000	
131	A Good English Cello by Joseph Hill, London circa 1780	LOB: 746mm	£5,000 - £8,000	
132	A German Cello, circa 1900	LOB: 752mm	£2,500 - £3,500	
133	An Interesting Church Bass, possibly Italian circa 1700	Vibrating string length: 955mm	£10,000 - £15,000	
134	A Fine Flamenco Guitar, attributed to Santos Hernández, circa 1919	String length: 658 mm	£1,000 - £2,000	
135	A Fine Classical Guitar, attributed to Antonio Torres	String length: 654 mm	£2,000 - £3,000	Y
136	A Fine French Nickel-Mounted Viola Bow by A. Vigneron	Weight: 70g	£5,000 - £8,000	*
137	A German Silver-Mounted Viola Bow by H.R. Pffretzschner	Weight: 73g	£1,800 - £2,500	
137A	An English Silver-Mounted Viola Bow by J. Tubbs	Weight: 64g (sparse hair and leather lapping)	£3,000 - £5,000	
138	An English Gold-and-Ivory-Mounted Viola Bow by Michael Taylor	Weight: 72g	£2,000 - £3,000	Y Φ

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138A	A Fine French Silver-Mounted Viola Bow by A. Vigneron	Weight: 73g	£10,000 - £15,000	
139	A German Silver-Mounted Viola Bow by August Nurnberger	Weight: 71g	£2,000 - £4,000	
140	A French Silver-Mounted Violin Bow by E. Sartory	Weight: 60g	£10,000 - £15,000	*
141	A Silver-Mounted Violin Bow by Giovani Lucchi, Cremona	Weight: 61g	£2,000 - £3,000	
142	A French Silver-Mounted Violin Bow made for Chapitel	Weight: 57g (sparse hair)	£1,200 - £1,800	
143	A French Silver-Mounted Violin Bow by A. Lamy	Weight: 58g	£7,000 - £10,000	
143A	An English Silver-Mounted Violin Bow by W. E. Hill & Sons	Weight: 58g (whale-bone lapping)	£2,000 - £3,000	
144	A Silver-Mounted Violin Bow by L. Morizot Freres	Weight: 64g	£1,800 - £2,500	
145	A French Nickel-Mounted Violin Bow by Prosper Colas	Weight: 56g	£1,500 - £2,000	
146	A French Silver-Mounted Violin bow by E. Sartory	Weight: 63g	£4,000 - £6,000	
147	A French Silver-Mounted Violin Bow by JTL	Weight: 63g	£1,500 - £2,000	
148	A German Gold and Ebony-Mounted Violin Bow by A. Nurnberger	Weight: 58g	£1,500 - £2,000	
149	A French Violin Bow, School of Maline, Mirecourt circa 1850	Weight: 59g (no hair, no lapping)	£3,000 - £5,000	
150	A French Silver-Mounted Violin Bow by A. Lamy	Weight: 59g	£4,000 - £6,000	
151	A French Nickel-Mounted Violin Bow by Prosper Colas	Weight: 60g	£1,500 - £2,000	
152	An English Silver-Mounted Violin Bow by W. E. Hill and Sons	Weight: 59g	£2,500 - £3,500	
153	A Silver-Mounted Violin Bow	Weight: 52g (no hair)	£1,000 - £1,500	
154	A French Silver-Mounted Violin Bow by C. Bazin	Weight: 61g	£1,800 - £2,000	*
155	A French Silver-Mounted Violin Bow by S. Thomachot	Weight: 61g	£3,500 - £5,000	
156	A Silver and Tortoiseshell-Mounted Violin Bow by W. E. Hill & Sons	Weight: 63g	£2,500 - £3,500	Y Φ
157	A French Silver-Mounted Violin Bow by Louis Bazin	Weight: 52g (no hair)	£1,000 - £1,500	
158	The Ex Spalding. A Very Fine French Gold-Mounted Violin Bow by Jules Fetique	Weight: 64g	£7,000 - £10,000	
158A	An English Silver-Mounted Violin Bow by J. Tubbs	Weight: 61g	£2,000 - £3,000	
159	A French Nickel-Mounted Violin Bow by C. Thomassin, Paris circa 1900	Weight: 47g	£1,500 - £2,000	*
160	A French Silver-Mounted Violin Bow by Morizot Freres	Weight: 63g	£2,000 - £3,000	
161	An English Silver-Mounted Violin Bow by James Tubbs	Weight: 60g	£3,000 - £5,000	
163	A Silver-Mounted Violin Bow, School of Pajeot	Weight: 66g	£4,000 - £6,000	
164	An Exceptional French Gold-Mounted Violin Bow by Emile Ouchard Pere	Weight: 63g	£12,000 - £18,000	**
165	A French Silver-Mounted Violin Bow, probably by C. N. Bazin, in the style of James Tubbs	Weight: 63g	£3,000 - £5,000	
165A	A German Silver-Mounted Violin Bow by Albert Nurnberger	Weight: 64g	£2,000 - £3,000	
166	An English Silver-Mounted Cello Bow by W. E. Hill & Sons	Weight: 72g	£2,500 - £3,500	*
167	A French Nickel-Mounted Cello Bow by E. Ouchard Pere, circa 1935	Weight: 81g	£5,500 - £7,000	
167A	A French Silver-Mounted Violin Bow by E. Sartory	Weight: 55g (sparse hair)	£8,000 - £12,000	
168	An English Silver-Mounted Cello Bow by William Watson	Weight: 70g	£2,000 - £3,000	

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169	An Ivory-Mounted Cello Bow by Dodd, (probably John)	Weight: 72g (no lapping)	£4,000 - £6,000	Y Φ
170	A Very Fine French Ebony-and-Silver-Mounted Cello Bow by Etienne Pajeot, circa 1810-20	Weight: 82g	£45,000 - £55,000	
171	A French Silver-Mounted Cello Bow, attributed to Louis Bazin	Weight: 83g	£1,000 - £1,500	
172	An English Silver-Mounted Cello Bow by Brian Tunnicliffe	Weight: 79g	£1,500 - £2,000	
173	An English Silver-Mounted Cello Bow by W. E. Hill & Sons, Made by Edgar Bishop for W. E. Hill & Sons	Weight: 74g	£2,000 - £3,000	
174	A French Silver-Mounted Cello Bow by Emil Ouchard fils	Weight: 80g	£12,000 - £18,000	
175	A Nickel-Mounted Double Bass Bow by Albert Nurnberger	Weight: 120g	£2,000 - £3,000	
176	A Very Fine Italian Violin by Giuseppe Scarpella, Florence 1897	LOB: 355mm	£80,000 - £120,000	
177	A Fine French Violin by Gustave Bernardel, Paris 1898	LOB: 358mm	£10,000 - £15,000	
178	A Fine English Violin by Thomas Kennedy, London circa 1820	LOB: 357mm	£7,000 - £10,000	
179	An Italian Violin, attributed to Lorenzo Carcassi, circa 1780	LOB: 357mm	£7,000 - £10,000	*
180	An English Violin by John Kennedy, London 1794	LOB: 354mm	£3,000 - £5,000	
181	A French Violin, circa 1880	LOB: 352mm	£3,000 - £5,000	
182	A Violin by Ernst Heinrich Roth, Markneukirchen Germany 1931	LOB: 355mm	£3,000 - £4,000	**
183	A Good Mittenwald Violin, attributed to the Kloz Family, circa 1780	LOB: 359mm	£3,000 - £5,000	
184	An Interesting Violin, circa 1750	LOB: 355mm	£2,000 - £3,000	
185	A French Violin by Charles J. B. Colin Mezin fils, Paris 1924	LOB: 356mm	£1,500 - £2,000	
186	A Contemporary Violin by Enrico Felici, 1990	LOB: 355mm	£1,500 - £2,000	
187	A Fine Neapolitan Violin, probably by Nicolo Gagliano, second half of the eighteenth century	LOB: 352mm	£100,000 - £120,000	*
188	A Good Italian Violin by Giuseppe Tarasconi, Milan 1892	LOB: 355mm	£25,000 - £35,000	
189	A Very Fine Italian Violin, Naples circa 1780-90	LOB: 354mm	£50,000 - £70,000	*
190	An Italian Violin, Marche region, early to middle of the nineteenth century	LOB: 355mm	£15,000 - £20,000	
191	An English Violin by Benjamin Banks, Salisbury circa 1779	LOB: 353mm	£6,000 - £8,000	
192	A Good Tyrolean Violin, School of Albani, circa 1730	LOB: 359mm	£6,000 - £8,000	
193	An English Violin, circa 1770	LOB: 353mm	£3,000 - £5,000	
194	An Interesting Violin	LOB: 354mm	£3,000 - £5,000	
195	A Good French Violin, probably by a member of the Caussin Family	LOB: 362mm	£3,000 - £4,000	
196	A German Violin, Mittenwald circa 1860	LOB: 355mm	£2,000 - £3,000	
197	An Interesting English Violin, circa 1800	LOB: 352mm	£2,000 - £4,000	
198	A Fine and Rare Italian Violin by Giuseppe Ceruti, Cremona 1847	LOB: 357mm	£100,000 - £150,000	*
199	A Very Fine Italian Violin by Cesare Candi, Genova 1923	LOB: 352mm.	£45,000 - £55,000	
200	A Fine Italian Violin by Gaetano Gadda, Mantua 1943, after del Gesu	LOB: 356mm	£25,000 - £35,000	
201	An Italian Violin by Eugene Degani, Venice 1879	LOB: 355mm	£20,000 - £30,000	*
202	An Italian Violin, attributed to and probably by Vincenzo Postiglione, Naples 1863	LOB: 356mm	£15,000 - £20,000	*

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203	An Interesting Violin, attributed to Giovanni Maria Valenzano, Naples circa 1820	LOB: 355mm	£8,000 - £12,000
205	A Violin, workshop of Vincenzo Gagliano	LOB: 355mm	£5,000 - £8,000
206	An English Violin by George Craske, London 1855	LOB: 355mm	£4,000 - £6,000
207	A Violin by Fabrizio Portanti, Cremona 1983	LOB: 355mm	£4,000 - £6,000
208	A German Violin, circa 1780	LOB: 355mm	£1,200 - £1,800
209	An Interesting Violin, possibly Neapolitan	LOB: 354mm	£2,000 - £3,000
211	An Interesting Violin, possibly English circa 1830, after Amati	LOB: 352mm	£2,000 - £3,000 *
212	The Ex Ruggiero Ricci. An Important Italian Violin by Lorenzo Storioni, Cremona 1779	LOB: 356mm	Refer to department *
213	An Italian Violin by Leandro Bisiach, Milan 1904	LOB: 359mm	£35,000 - £45,000
214	A Rare Italian Violin by Giuseppe Cogetto, Venice 1786	LOB: 359mm	£15,000 - £20,000 *
215	A Fine English Violin by Betts, London circa 1810	LOB: 355mm	£6,500 - £8,500
216	A Violin, attributed to Giovanni Battista Gaibisso, Alassio 1946	LOB: 356mm	£6,000 - £8,000
217	A Small Size Italian Violin, attributed to Giuseppe Dollenz, Trieste 1887	LOB: 338mm	£4,000 - £6,000
219	An English Violin, circa 1800	LOB: 356mm	£2,000 - £3,000
220	A French Violin, attributed to Charles J. B. Collin-Mezin Fils, Paris 1926	LOB: 356mm	£2,000 - £3,000 *
221	A German Violin by Philip Achner, Mittenwald circa 1760	LOB: 357mm	£2,000 - £4,000 *
222	An Italian Violin, Naples circa 1900	LOB: 356mm	£2,000 - £3,000
223	A Composite Italian Violin by a member of the Ruggieri family, Cremona circa 1700	LOB: 356mm	£40,000 - £50,000
224	A Very Interesting Italian Violin, Milan circa 1750	LOB: 356mm	£15,000 - £20,000 *
225	An Italian Violin by Giuseppe Baroni, Ligure 1927	LOB: 355mm	£7,000 - £10,000
226	An Italian Violin, School of Mariani, Pesaro late seventeenth century	LOB: 350mm	£4,000 - £6,000
227	An Italian Violin, attributed to Arturo Fracassi, Cesena 1939	LOB: 355mm	£4,000 - £6,000
228	A Good Belgian Violin by August Falisse, Brussels 1925	LOB: 362mm	£3,000 - £5,000
229	A Scottish Violin by James Hardie, Edinburgh 1872	LOB: 355mm	£3,000 - £4,000
230	A Good English Violin by John Wilkinson, London circa 1930	LOB: 357mm	£3,000 - £5,000
231	A Fine Violin, probably Fussen, first half of the eighteenth century	LOB: 356mm	£3,500 - £4,500 *
232	A French Violin by Emile Germain, Paris 1901	LOB: 353mm	£2,000 - £3,000
233	A French Violin by Joseph Vautrin, Chaumont 1927	LOB: 356mm	£2,000 - £3,000
234	An Extremely Fine Italian Violin by Carlo Giuseppe Oddone, Turin 1934	LOB: 358mm	£70,000 - £100,000 **
235	An Italian Violin, School of Testore, Milan circa 1750	LOB: 353mm	£15,000 - £20,000
236	A Good Violin, probably Scottish, School of Matthew Hardie	LOB: 352mm	£4,000 - £6,000
237	A Good Violin, probably Hungarian circa 1900	LOB: 355mm	£3,500 - £5,000
238	A French Violin by Charles J. B. Collin-Mezin pere, Paris 1897	LOB: 356mm	£3,500 - £4,500
239	An Italian Violin, attributed to J. A. Marchi, circa 1770	LOB: 355mm	£3,000 - £5,000
240	An Interesting Violin, attributed to Tomaso Circapa, Naples 1735	LOB: 355mm	£3,000 - £5,000
241	A Violin by Joannes Udalracus Eberle, Prague 1766	LOB: 355mm	£3,000 - £5,000 *
242	A German Silver-Mounted Violin Bow	Weight: 61g	£800 - £1,000

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243	An English Silver-Mounted Violin Bow by L. Cocker	Weight: 64g	£800 - £1,200	
243A	A French Silver-Mounted Violin Bow	Weight: 59g	£300 - £500	
244	An Interesting French Silver-Mounted Violin Bow, circa 1900	Weight: 56g	£800 - £1,200	
245	A French Silver-Mounted Violin Bow by JTL	Weight: 59g	£800 - £1,200	
246	A French Silver-Mounted Violin Bow	Weight: 62g	£800 - £1,200	
247	A German Silver-Mounted Violin Bow by R. Weichold, Dresden circa 1880	Weight: 59g	£500 - £800	*
248	A German Silver-Mounted Violin Bow	Weight: 51g (no hair)	£500 - £800	
249	A French Nickel-Mounted Violin Bow by F. Vincent	Weight: 56g (no lapping)	£500 - £800	
250	A German Silver-Mounted Violin Bow by Matthias Thoma	Weight: 65g	£500 - £800	
251	Three Violin Bows	Corresponding weights: 60g, 59g and 61g	£500 - £800	
252	A German Violin Bow by F. Wunderlich, circa 1900	Weight: 59g	£400 - £600	*
253	A Silver-Mounted Violin Bow	Weight: 61g	£200 - £300	*
254	A French Violin Bow possibly by JTL	Weight: 63g	£800 - £1,200	
255	A Silver-Mounted Violin Bow	Weight: 60g	£500 - £800	
256	A German Silver-Mounted Violin Bow	Weight: 58g	£800 - £1,200	
257	A German Nickel-and-Pearl-Mounted Violin Bow, attributed to Bausch	Weight: 63g	£800 - £1,200	
258	A Gold-Mounted Violin Bow by Michael Taylor for Ealing Strings	Weight: 67g	£800 - £1,200	
259	Three German Silver-Mounted Violin Bows	Weights: 60g, 50g and 62g	£800 - £1,200	*
260	An English Silver-Mounted Violin Bow, possibly by James Tubbs	Weight: 60g	£500 - £800	
261	A German Silver and Ebony-Mounted Violin Bow by R. Weichold, Dresden circa 1890	Weight: 57g	£600 - £1,000	*
263	A Silver-Mounted Violin Bow by Pfretzschner	Weight: 61g	£500 - £800	
264	A Silver-Mounted Violin Bow by William Shepherd	Weight: 65g	£500 - £800	
265	A German Silver-Mounted Violin Bow by H. W. Prell	Weight: 67g	£500 - £800	
266	A German Gold-Mounted Violin Bow by Albin Hums	Weight: 65g	£500 - £800	
267	A French Silver-Mounted Viola Bow	Weight: 68g	£700 - £1,000	
267A	An English Silver-Mounted Viola Bow by Malcolm Taylor	Weight: 71g	£1,200 - £1,800	
268	A French Nickel-Mounted Viola Bow, School of Bazin	Weight: 66g	£600 - £1,000	
269	An English Silver-Mounted Viola Bow by John Stagg	Weight: 75g	£600 - £1,000	
270	An Interesting German Silver-Mounted Viola Bow	Weight: 72g	£500 - £800	
271	A French Silver-Mounted Viola Bow	Weight: 73g	£500 - £800	
272	A French Silver-Mounted Viola Bow, school of Bazin	Weight: 71g	£500 - £800	
273	Three Viola Bows	Corresponding Weights: 72g, 73g, and 72g	£500 - £800	
274	A Silver-Mounted Viola Bow by Percy Bryant	Weight: 69g	£300 - £500	

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FINE & RARE INSTRUMENTS

275	A Silver-Mounted Viola Bow, after Peccatte	Weight: 71g	£400 - £600	
276	A Silver-Mounted Cello Bow by L. P. Balmforth & Son	Weight: 78g	£800 - £1,200	
277	A Silver-Mounted Cello Bow	Weight: 78g	£800 - £1,200	
278	A Gold-Mounted Cello Bow by Otto Durrschmidt	Weight: 69g	£800 - £1,200	
279	A Gold-Mounted Cello Bow	Weight: 81g	£600 - £1,000	
280	A French Nickel-Mounted Cello Bow, attributed to Louis Bazin	Weight: 81g	£600 - £1,000	
281	A French Nickel-Mounted Cello Bow, probably by a member of the Bazin Family, after Voirin	Weight: 81g	£600 - £1,000	
282	A Silver-Mounted Cello Bow	Weight: 84g	£500 - £800	
283	A German Silver-Mounted Cello Bow by Alfons Riedl	Weight: 82g (sparse hair)	£400 - £600	
284	An Early Nineteenth-century Guitar	String length: 632mm	£800 - £1,200	
285	An English Guitar by Louis Panormo, London 1826	String length: 635mm	£400 - £600	
286	An American Guitar by James Ashborn for Firth, Pond & Co., circa 1850	String length 612 mm	£300 - £500	
287	A German Guitar Lute	String lengths: 622mm & 860mm	£300 - £500	
288	A Mandolin by Nicola Calace, Naples 1898	Vibrating string length: 330mm	£600 - £1,000	
289	An Argentinian Mandolin by Jose Montoni, Buenos Aires, 1898	Vibrating string length: 340mm	£100 - £200	
290	An Interesting Early Mandolin by Joannes Rotta, Mantua 1795	Vibrating string length: 328mm	£200 - £400	
291	A Good Neapolitan Mandolin by Fratelli, Gennaro & Achille Vinaccia		£200 - £300	Y
292	A Lombardi Mandolin by Galan and Florida, Barcelona 1898	Vibrating string length: 267mm	£300 - £500	Y
293	A Neapolitan Mandolin by Giovanni Minieri, Naples 1898	Vibrating string length: 329mm	£300 - £500	Y
294	An Italian Mandolin by Raffaele Calace, Naples 1925(?)	Vibrating string length: 330mm	£300 - £500	Y
295	A Mandolin by F. Vinaccia & Co.	Vibrating string length: 332mm	£400 - £600	
296	An Interesting Period Instrument of Four Strings and Thirteen Harmonic Strings		£100 - £200	
297	A Good Violin Case		£100 - £200	Y
298	A Rare Italian Violin Case, circa 1700		£600 - £1,000	
299	A Fine Violin Case by W. E. Hill & Sons		£600 - £1,000	
300	A Still Life of Musical Instruments by Shirley Slocombe		£1,200 - £1,800	
301	4 books		£50 - £80	
302	A Book: Hamma "Meister Italienischer Geigenbaukunst"		£100 - £150	
303	A Book		£100 - £200	
304	A Book		£100 - £200	
305	A Book		£100 - £200	

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FINE & RARE INSTRUMENTS

306	A Book		£100 - £200
307	3 Books		£100 - £200
308	A Book		£100 - £200
309	A Book		£100 - £200
310	4 Books		£100 - £200
311	A Book		£100 - £200
312	A Book		£100 - £200
313	A Catalogue and Sale Brochure		£100 - £200
314	4 Books		£100 - £200
315	A Book		£100 - £200
316	A Book		£100 - £200
317	A Catalogue and Two Books		£100 - £200
318	3 Books		£100 - £200
319	3 Books		£100 - £200
320	2 Books		£100 - £200
321	2 Books		£100 - £200
322	An Interesting Folio of original French eighteenth century printed materials, relating to music and musicians. Including material relating to Mademoiselle Castagnery.		£100 - £200
323	A Book		£200 - £400
324	2 Books		£200 - £300
325	A Book		£300 - £500
326	A Viola, second half of the twentieth century	LOB: 410mm	£500 - £800
327	A German Viola, circa 1820	LOB: 379mm	£400 - £600
328	A Small Size English Violin, circa 1820	LOB: 311mm	£200 - £400
329	A German Violin, circa 1920	LOB: 359mm	£300 - £500
330	A Violin, circa 1830	LOB: 362mm	£400 - £600 *
331	An English Violin, circa 1860	LOB: 357mm	£400 - £600
332	A German Violin, circa 1820	LOB: 359mm	£400 - £600
333	A Violin, possibly Italian	LOB: 357mm	£500 - £800
334	An Interesting Violin, circa 1800	LOB: 354mm	£500 - £800
335	A German Violin, probably by Erasmus Schiefler, Hannover 1868	LOB: 354mm	£500 - £800
336	A German Violin, circa 1900	LOB: 354mm	£500 - £800
337	A German Violin, circa 1800	LOB: 357mm	£500 - £800
338	A German Violin, first half of the nineteenth century	LOB: 352mm	£500 - £800
339	A Mirecourt Violin, circa 1880	LOB: 356mm	£500 - £800
340	A Violin, circa 1800	LOB: 356mm	£500 - £800
341	A Violin	LOB: 354mm	£600 - £1,000
342	An Austrian Violin, probably by Michael Ignatius Stadlman, Vienna 1787	LOB: 356mm	£600 - £1,000
343	An English Violin by Alexander Kennedy, London 1773	LOB: 354mm	£600 - £1,000

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FINE & RARE INSTRUMENTS

344	A Good French Violin, probably by E. Langonet, 1927	LOB: 356mm	£700 - £1,000
345	A French Violin, School of Caussin, circa 1880	LOB: 358mm	£800 - £1,200
346	A Good Violin, circa 1900	LOB: 355mm	£800 - £1,200
347	A German Violin, Mittenwald, middle of the nineteenth century	LOB: 358m	£800 - £1,200
348	An English Violin by Ealing Strings, London 1990	LOB: 356mm	£800 - £1,200
349	A German Violin, attributed to Johann Gottfried Hamm, Markneukirchen circa 1780	LOB: 356mm	£800 - £1,200
350	An Interesting Violin, middle to late nineteenth century	LOB: 356mm	£800 - £1,200
351	An English Violin by Louis F. Milton, Bedford 1925	LOB: 354mm	£800 - £1,200